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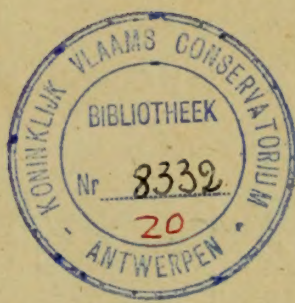


A. Lavalley

BIBLIOTHEEK
Kon: VI. Conservatorium
ANTWERPEN

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Kon. Vl. Conservatorium
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IDYLLE

SUR LA PAIX.

AVEC L'EGLOGUE

DE VERSAILLES,

ET PLUSIEURS PIECES DE SYMPHONIE,

MISES EN MUSIQUE

PAR MONSIEUR DE LULLY, ESCUTER, CONSEILLER

Secrétaire du Roy, Maison, Couronne de France & de ses Finances,

& Sur-Intendant de la Musique de Sa Majesté.



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique ruë Saint Honoré.

M. DC. LXXXV.

AVEC PRIVILEGE DE SA MAJESTE.

IDDYLL

SUR LA PAIX
AVEC L'EGLISE
DE VERSAILLES

ET PLUSIEURS PIÈCES DE SYMPHONIE
MISES EN MUSIQUE

PAR MONSIEUR DE LULLY, SECRÉTAIRE GÉNÉRAL

De l'Académie des Sciences, des Arts, des Sciences et des Lettres

Par l'ordonnance de Sa Majesté du 20 Mars 1685



A PARIS,

Par CHRISTOPHE BAILLARD, seul imprimeur du Roy pour la Musique,
rue saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

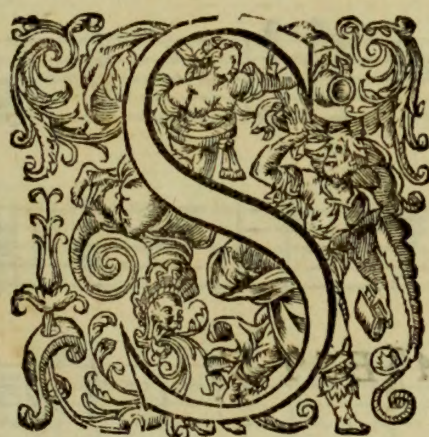
A la Porte de l'Académie Royale de Musique rue Saint-Honore.

MDCCXXV.

AVEC PRIVILEGE DE SA MAJESTÉ.



AU ROY.



SIRE,

Je presente à VOSTRE MAJESTE' ce petit Ouvrage avec d'autant plus de confiance, qu'Elle a bien voulu l'honorer plusieurs fois de son attention, & m'assûrer mesme qu'il luy avoit plu. A la verité, SIRE, il m'eust esté bien difficile de ne pas reüssir sur un sujet aussi heureux & aussi propre à échauffer mon genie que les loüanges de V. M. On dit que dans la Poësie & dans la Musique, pour bien exprimer une passion, il est necessaire avant toutes choses de la ressentir soi mesme. Et de tant de passions que j'ay tasché d'exprimer par le chant, y en a-t'il une seule que j'aye si veritablement ressentie, que le zele, l'admiration, la reconnoissance que les Bergers de cette Idylle tesmoignent pour VOSTRE MAJESTE'? Ne puis-je pas dire avec encore bien plus de raison qu'eux, que tout ce que je suis, & tout ce que je possède, ce peu de reputation que je puis avoir, mes biens, ma fortune, sont autant de fruits de vos bien-faits?

En effet, sans parler icy des graces dont vostre liberalité m'a si souvent comblé, ne vous suis-je pas redevable mesme de tout l'empressement que le Public a pour ce que je fais? Oüi, SIRE, on voit que V. M. veut bien quelquefois se délasser à entendre mes compositions. On sçait mesme que si j'ay quelque connoissance & quelque habileté dans mon Art, je l'ay acquise à force d'estudier ce goust excellent que vous avez pour tous les beaux Arts; Et le Public, qui jusques dans les plus petites choses prend soin de se conformer au goust & au jugement de V. M. se fait une espece d'honneur de se divertir aux mesmes choses qui contribüent à vos divertissemens. Voila ce qui le préoccupe si avantageusement en ma faveur. Voila d'où me viennent ces heureux succez qui sont si fort au dessus de mes esperances. La bonté qu'on sçait que vous avez pour l'Auteur, fait le plus souvent tout le merite de l'Ouvrage.

Après cela, SIRE, que me reste-t'il à faire que de prier le Ciel avec ces mesmes Bergers, qu'il égale, s'il se peut, la durée de vostre glorieuse vie à la durée mesme de l'Univers? Ce sont les vœux que fait tous les jours,

SIRE,

DE VOSTRE MAJESTE.

Je présente à VOSTRE MAJESTE ce petit Ouvrage avec d'autant plus de confiance, qu'Elle a bien voulu l'honneur de son attention, & m'honneur mesme par le bon accueil qu'Elle lui a fait. SIRE, il m'estoit difficile de ne pas venir par un tel ouvrage à vous proposer à examiner mon Genre que les loüanges de V. M. On dit que dans la Poësie & dans la Musique, pour bien exprimer une passion, il est nécessaire avant toutes choses de la ressentir soi mesme. Et de tant de passions que j'ay tâché d'exprimer par le chant, j'en a-t-il une seule que j'aye si véritablement ressentie, que le Ciel, l'admiration, la reconnaissance que les Bergers de cette lagune témoignent pour VOSTRE MAJESTE? Ne puis-je pas dire avec encore bien plus de confiance, & tout ce que je dis, ce peu de reputation que j'ay par vos bontés, jointe à tant de graces de vos bontés.

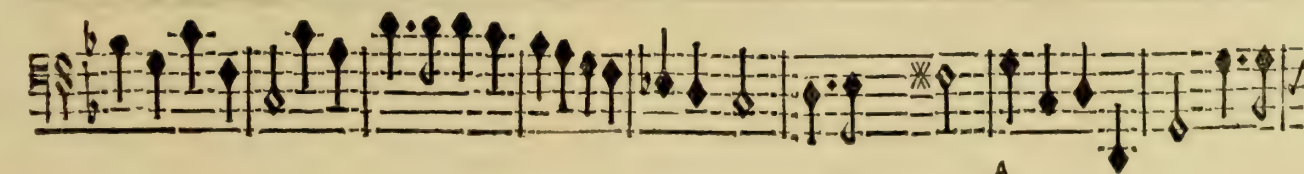
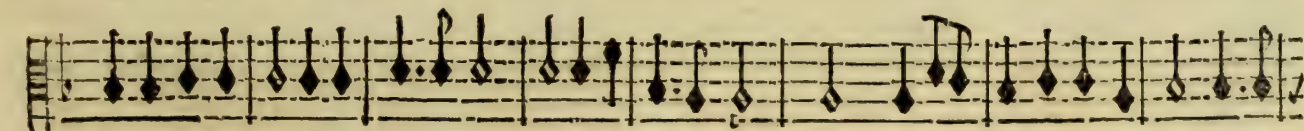
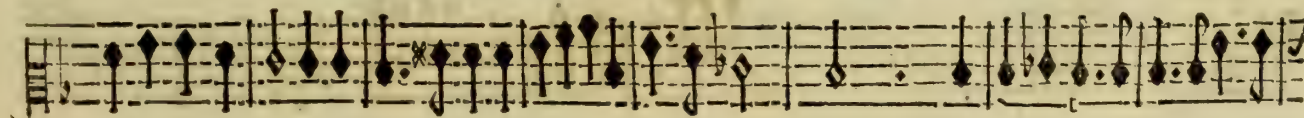
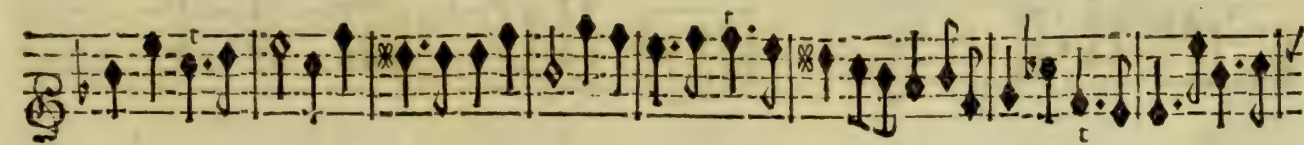
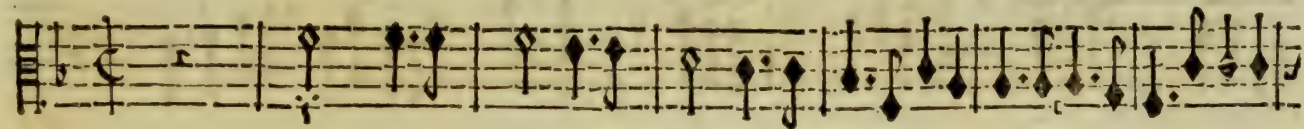
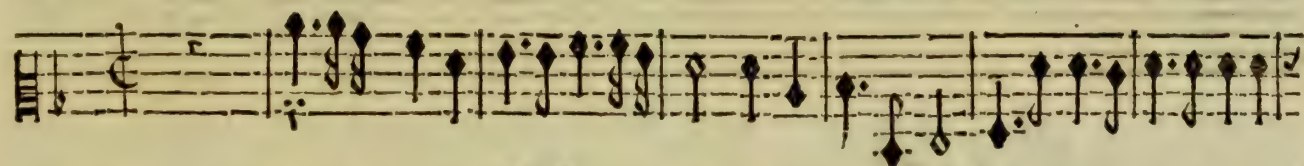
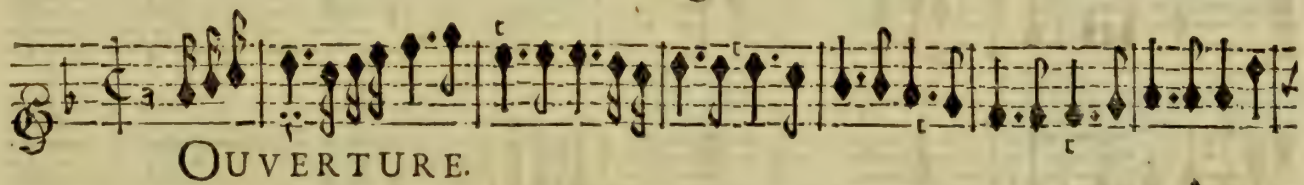
Le tres-humble, tres-obeissant, &
tres-fidelle Serviteur & Sujet,
L V L L Y.



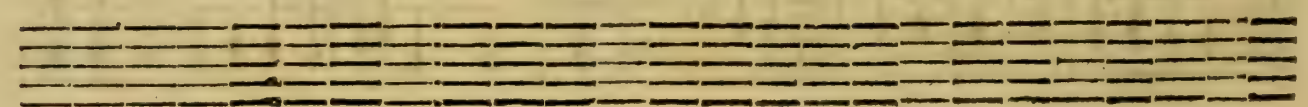
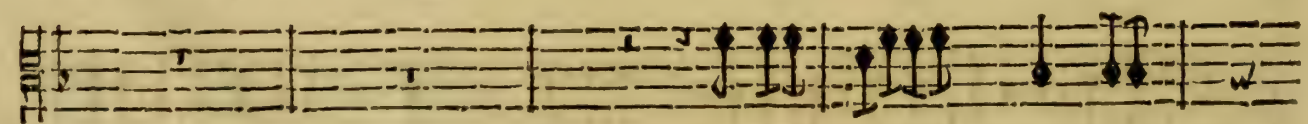
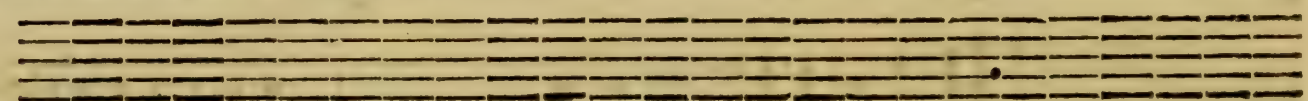
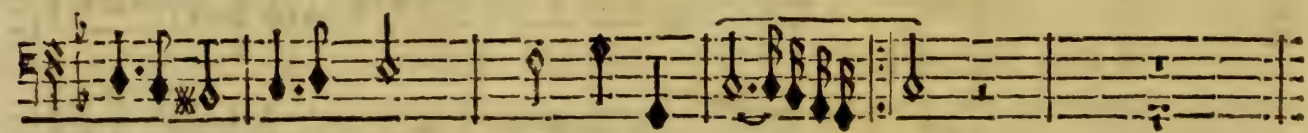
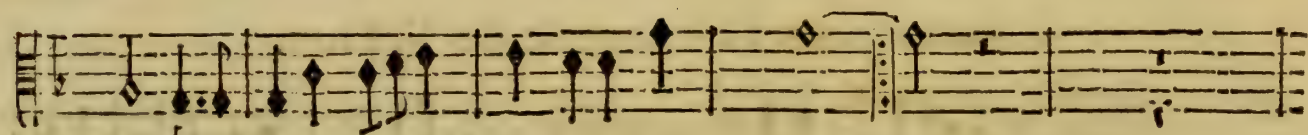
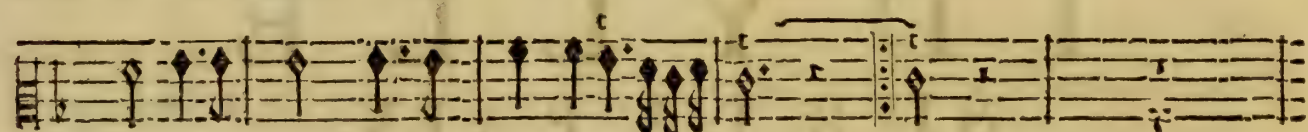
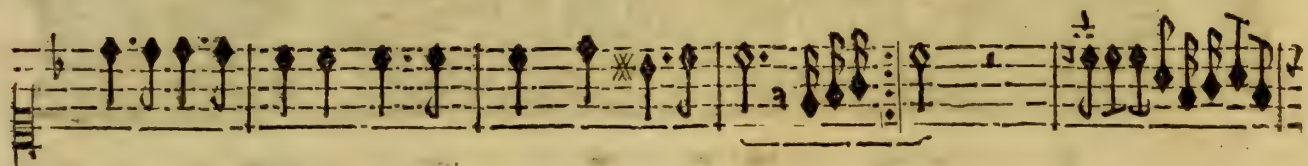
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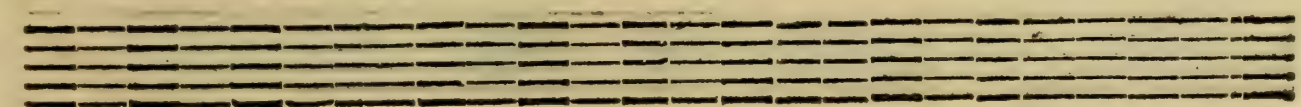
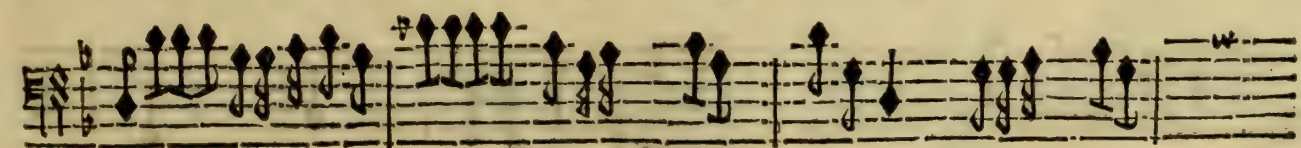
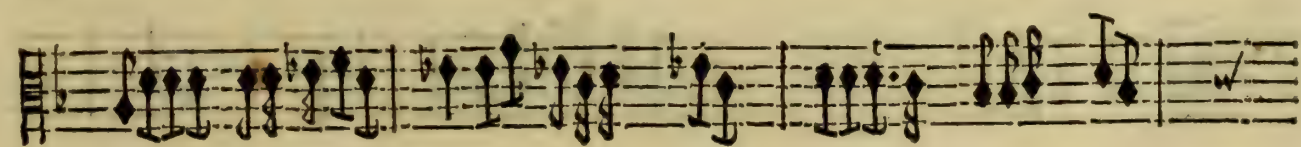
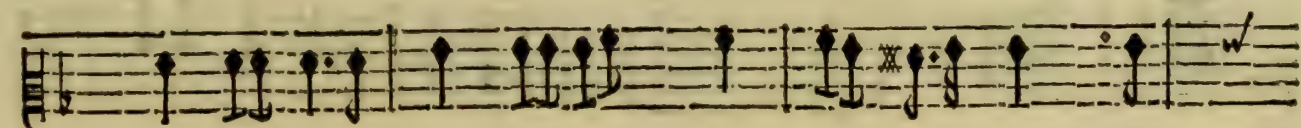
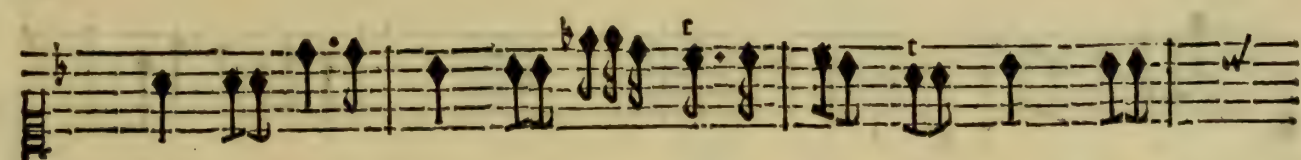
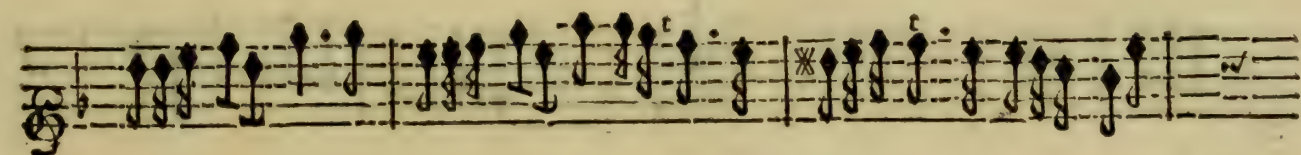
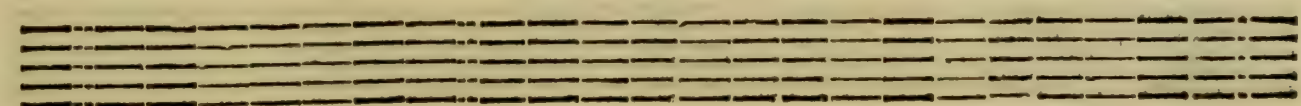
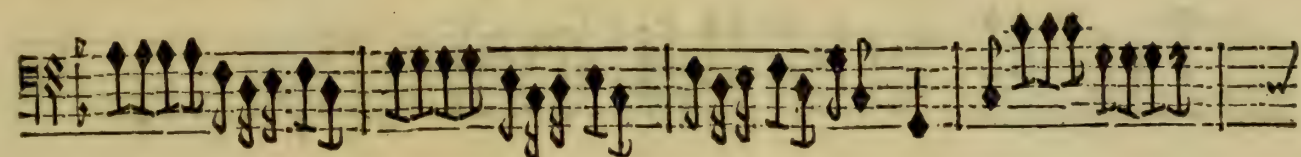
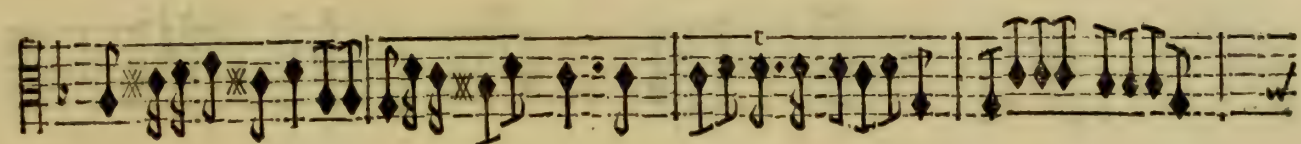
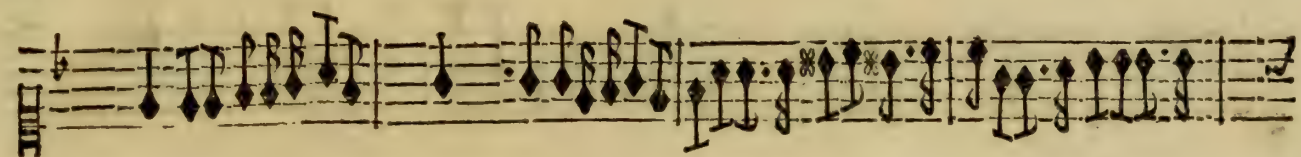
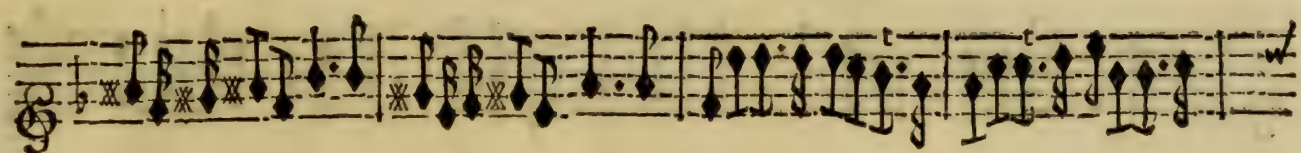
SUR LA PAIX.

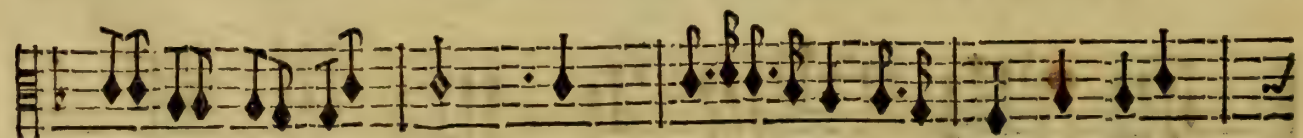
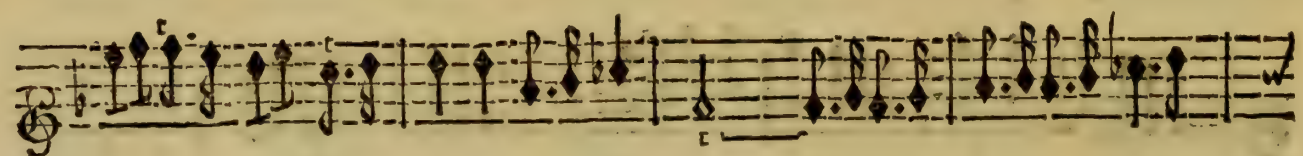
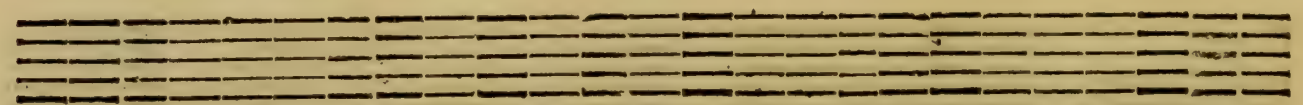
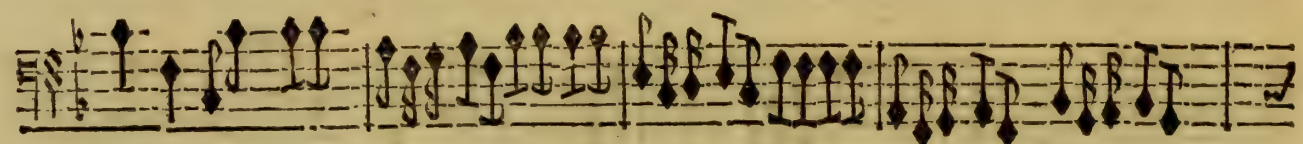
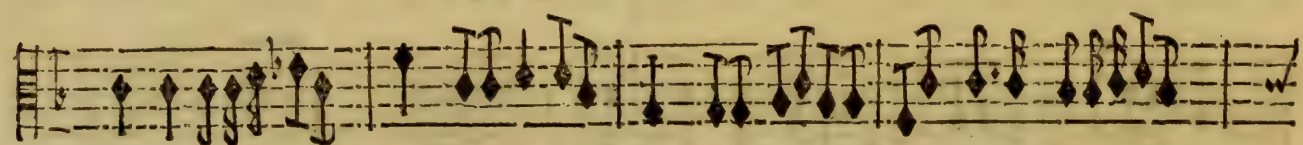
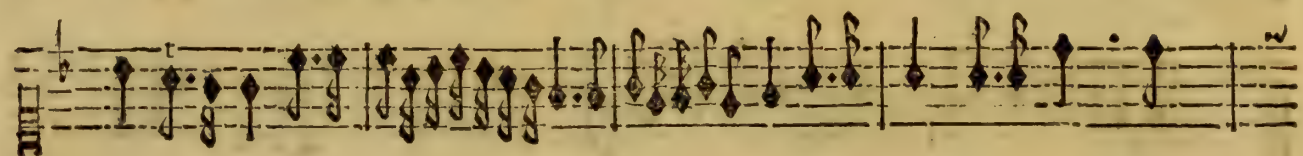
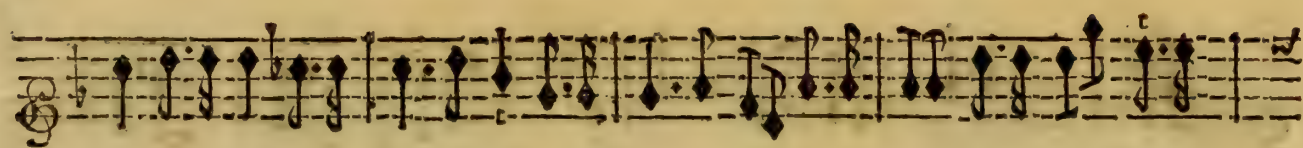
Chanté dans l'Orangerie de Sceaux.

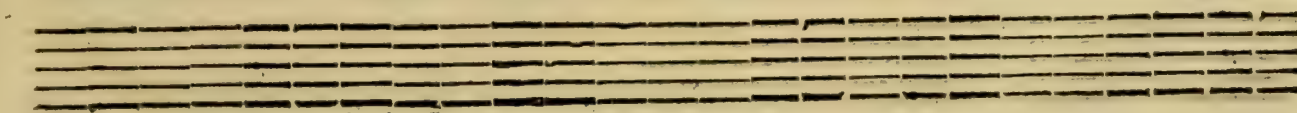
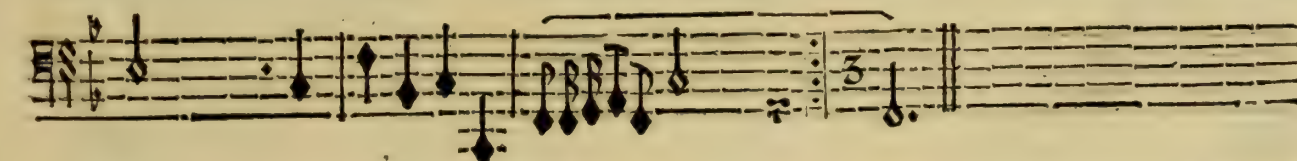
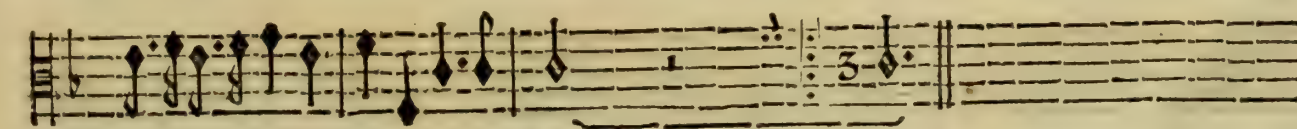
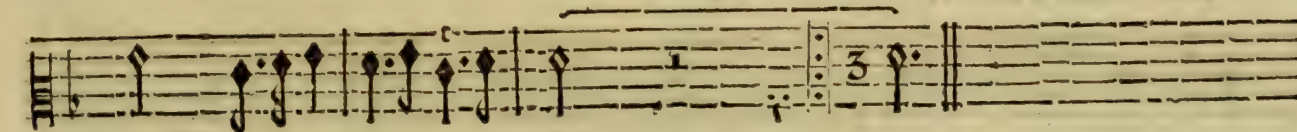
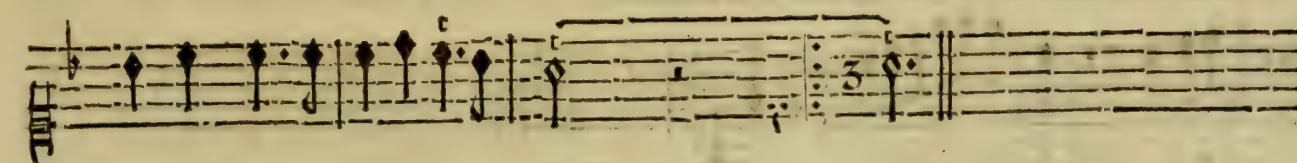
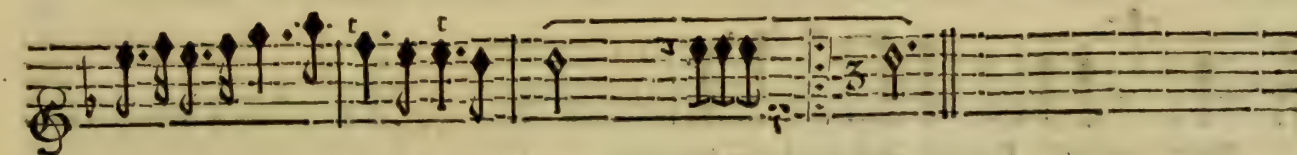
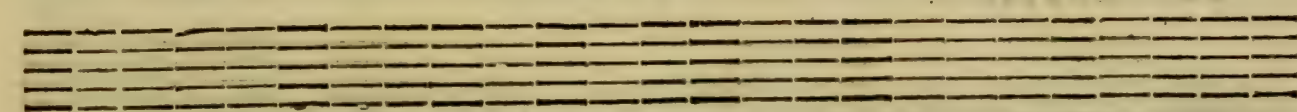
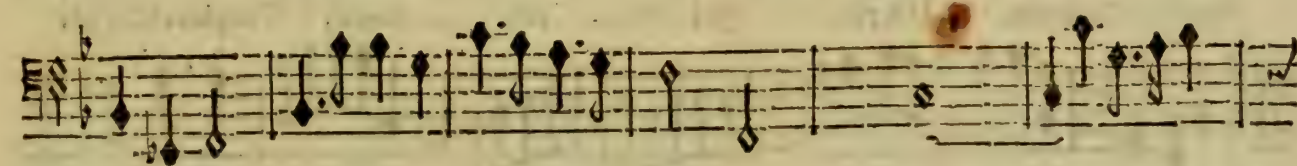
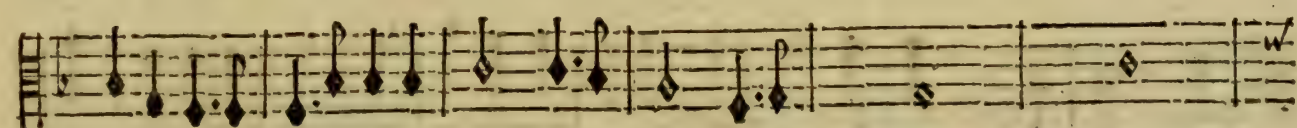
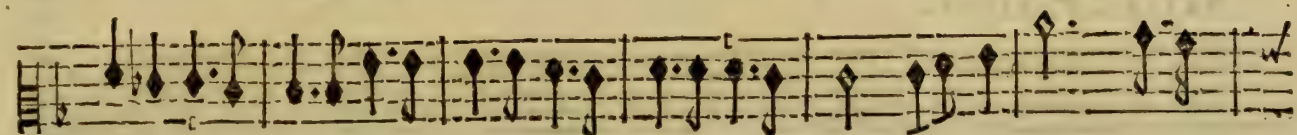
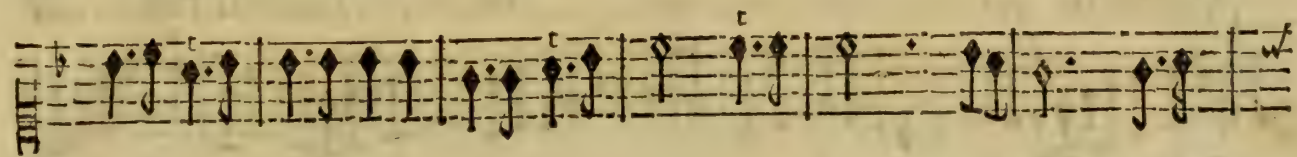
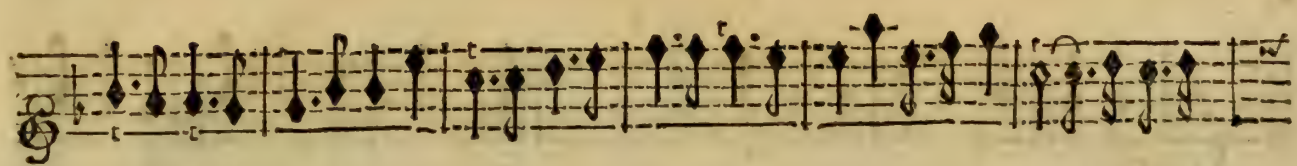


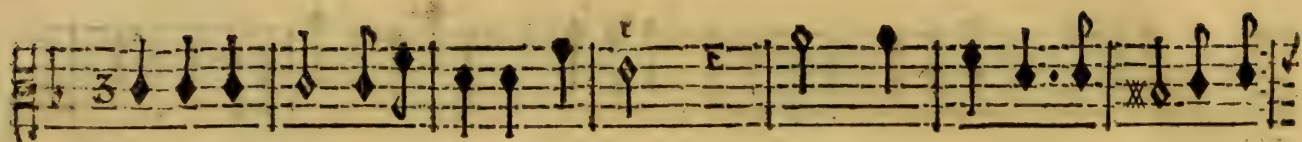
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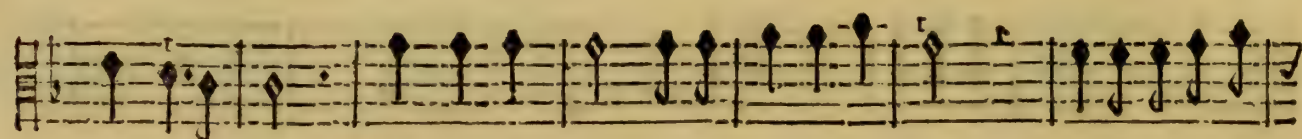
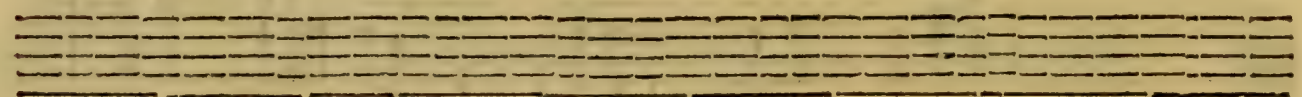




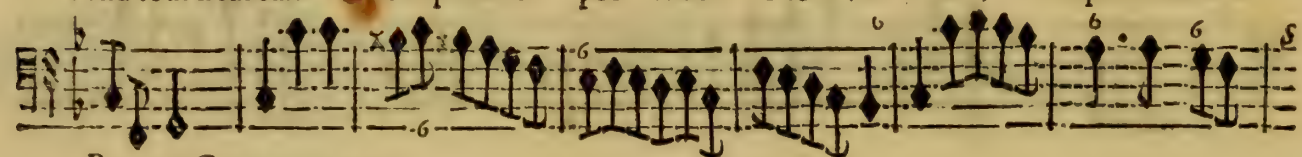
V N plein re- pos favo- rise vos vœux, Peuples, chantez la Paix qui vous



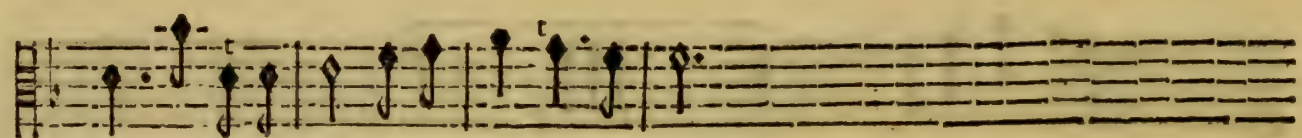
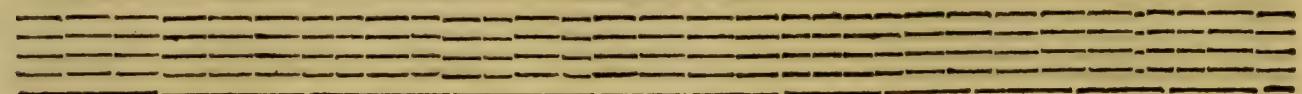
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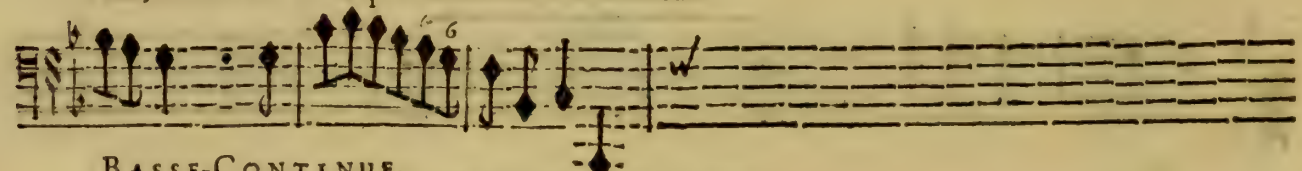
rend tous heureux. Un plein re- pos favo- rise vos vœux, Peuples châtez la



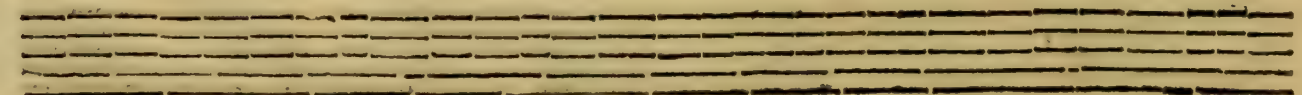
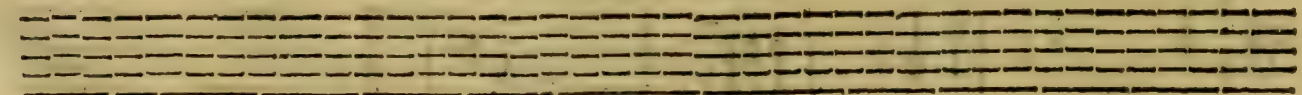
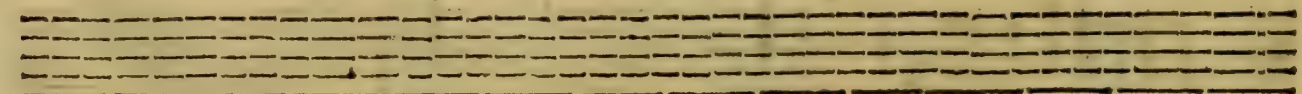
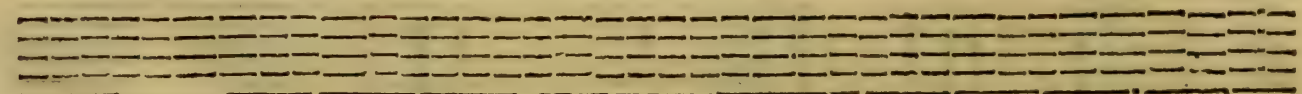
BASSE-CONTINUE.



Paix, chantez la Paix qui vous rend tous heureux.

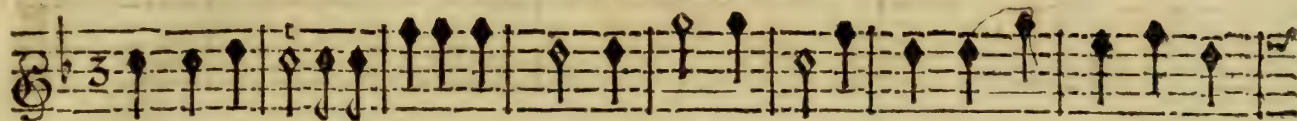


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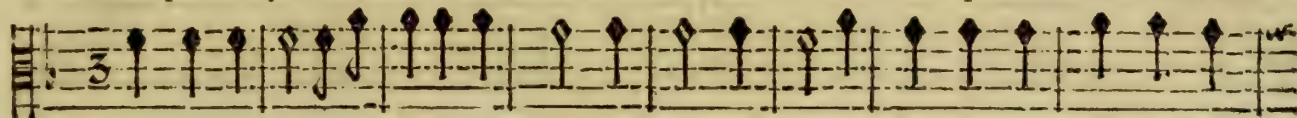


CHOEURS.

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Un plein repos favorise nos vœux; Chantés, Chantons la Paix qui nous rend tous heu-



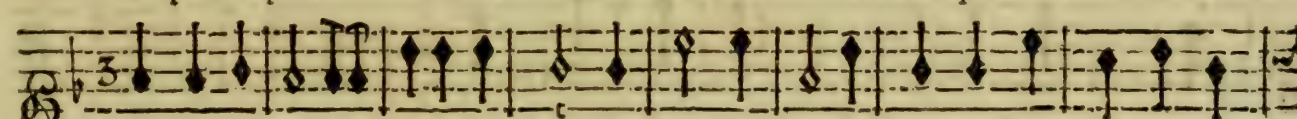
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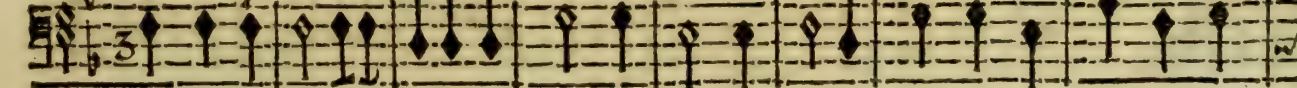
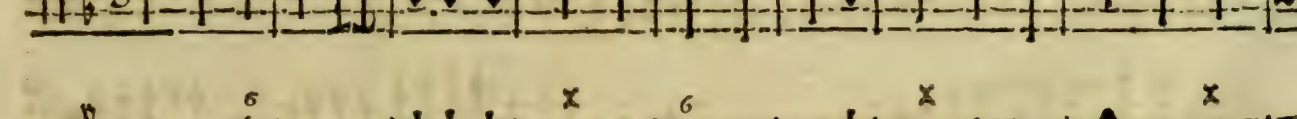
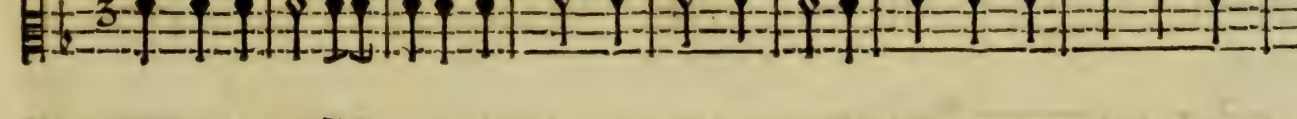
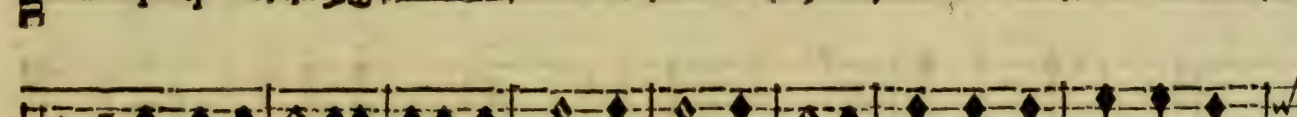
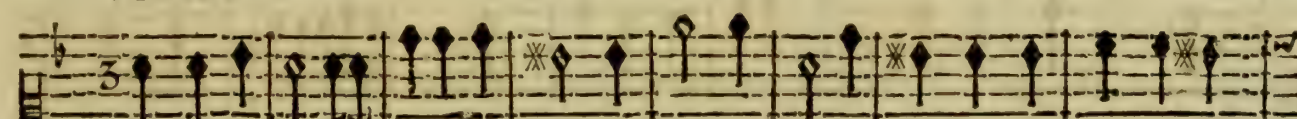
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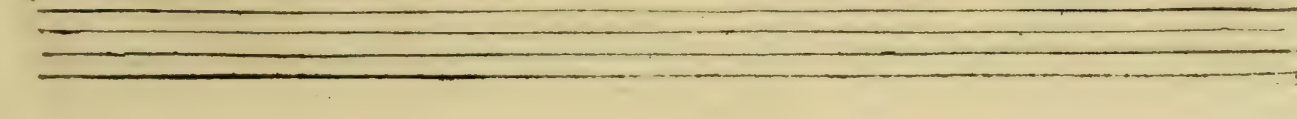
Un plein repos favorise nos vœux; Chantons, Chantons la Paix qui nous rend tous heu-

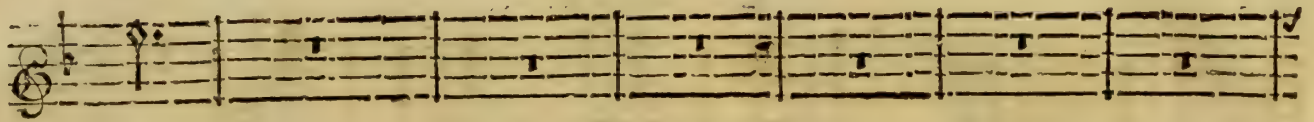


VIOLONS.



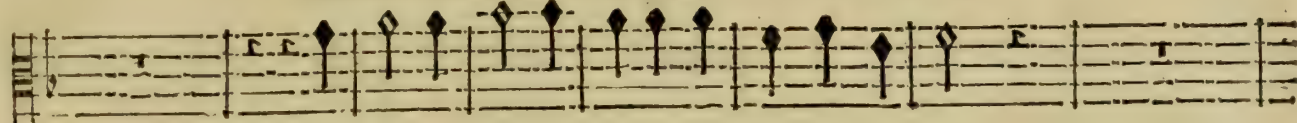
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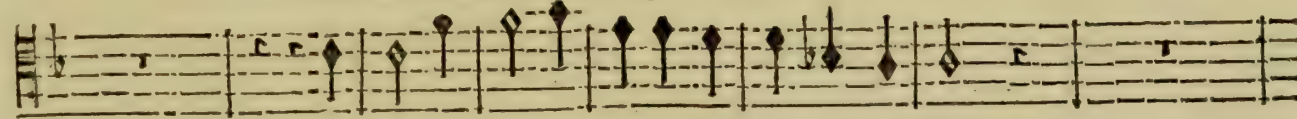




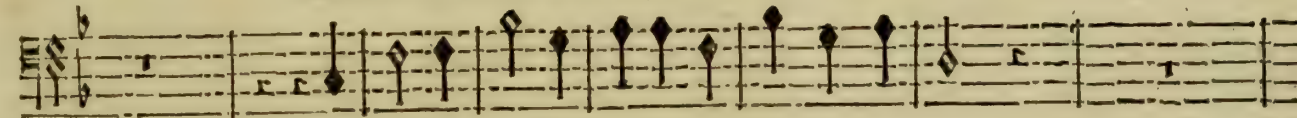
Chantons Chantōs la Paix qui nous rend tous heureux.



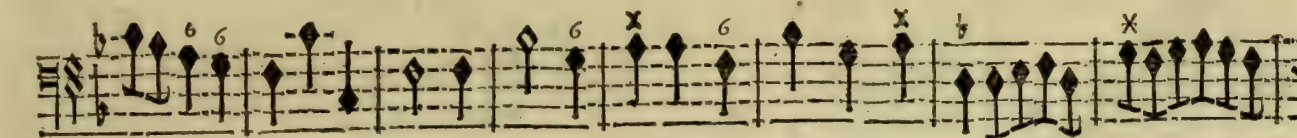
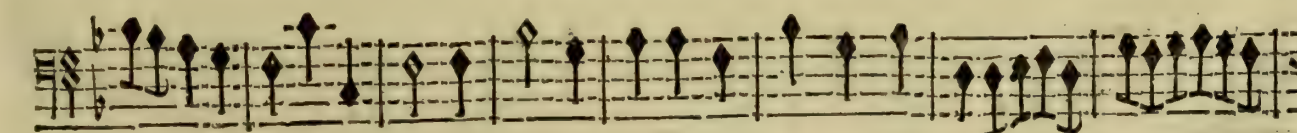
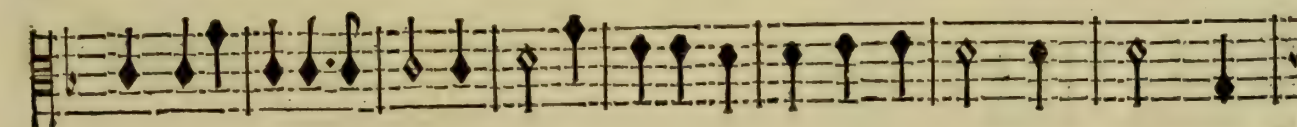
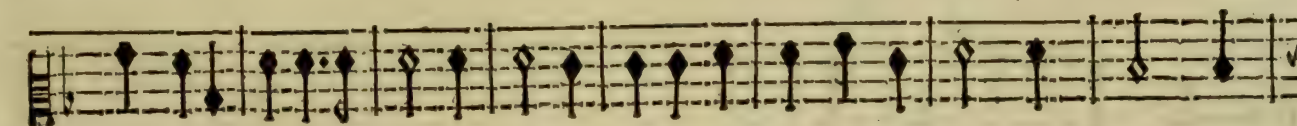
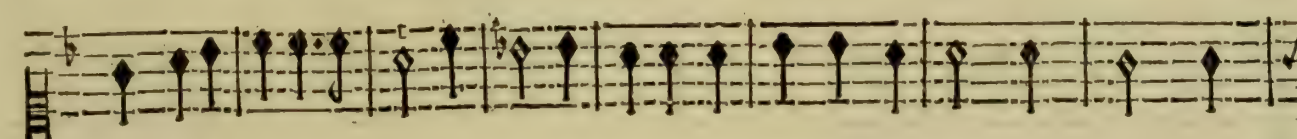
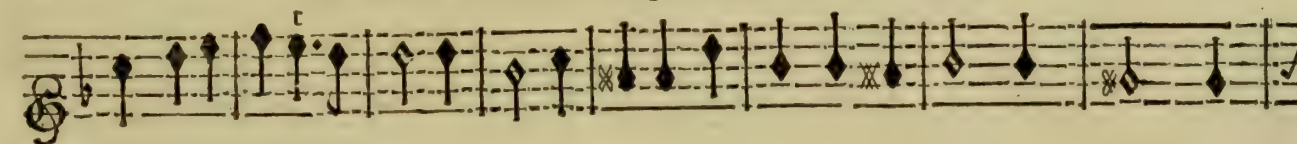
Chantons Chantōs la Paix qui nous rend tous heureux.



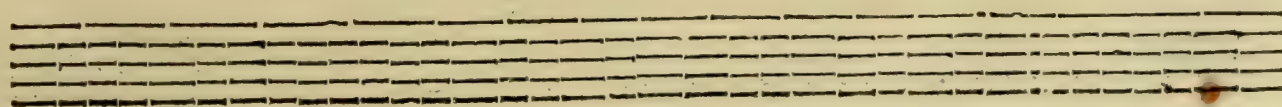
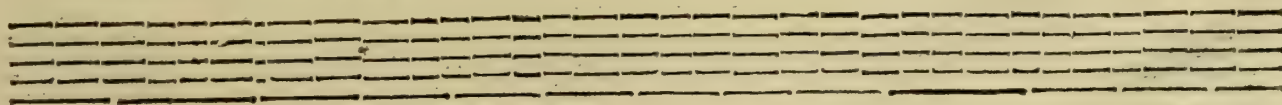
Chantons Chantōs la Paix qui nous rend tous heureux.

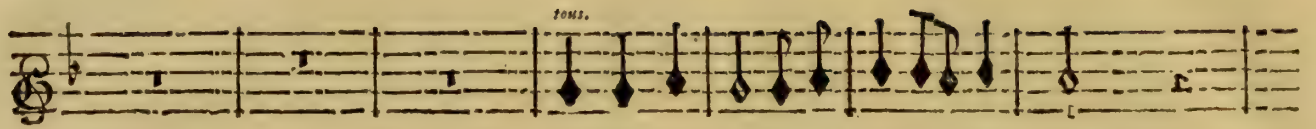


Chantons Chantōs la Paix qui nous rend tous heureux.



BASSE-CONTINUE.

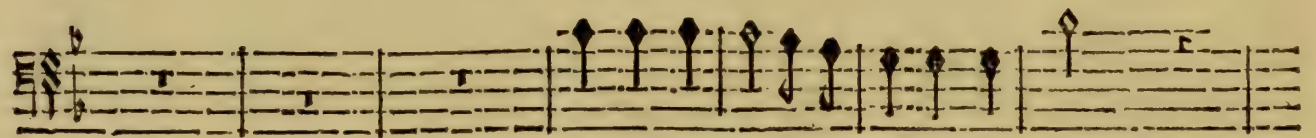
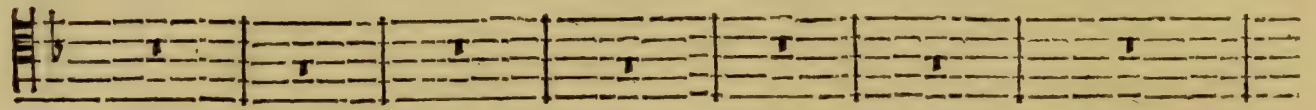




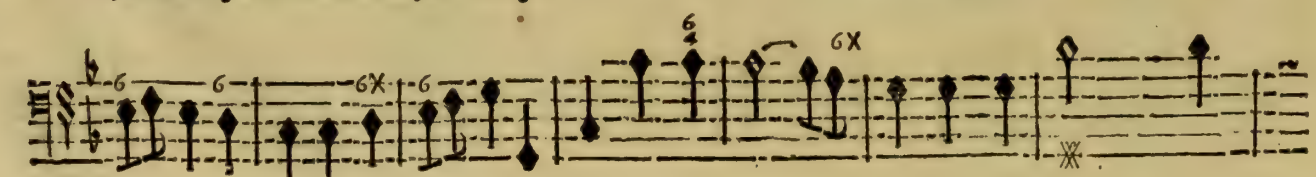
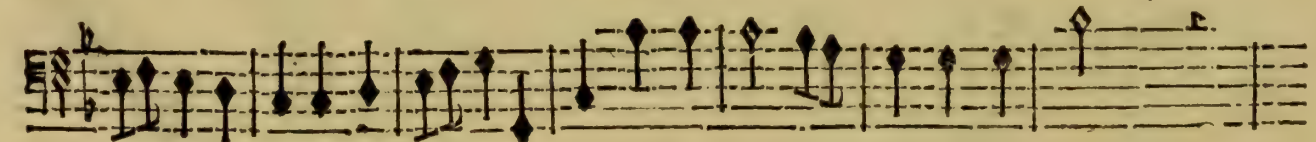
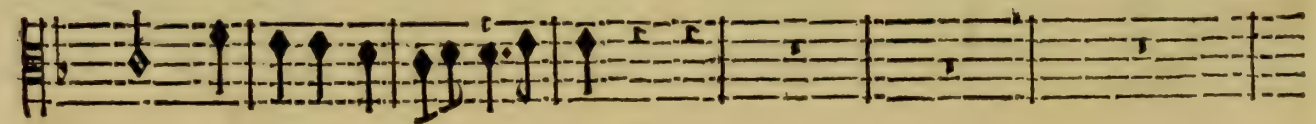
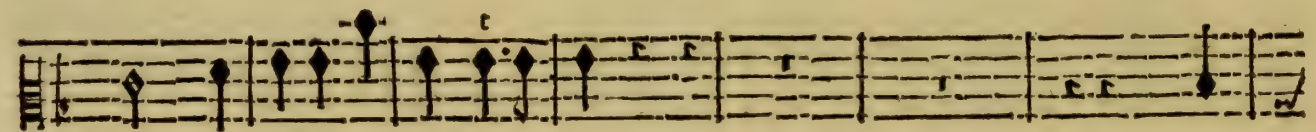
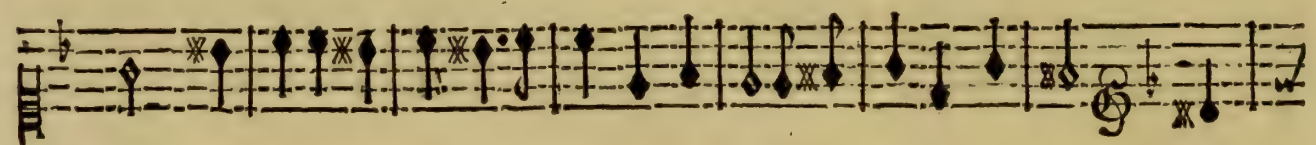
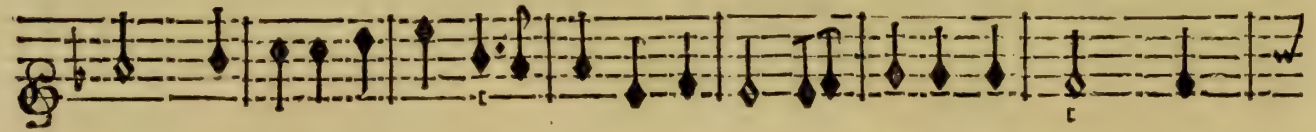
Un plein re- pos favo- rise nos vœux,



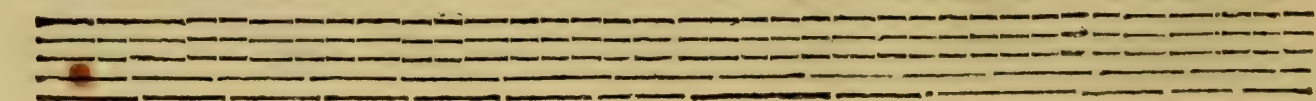
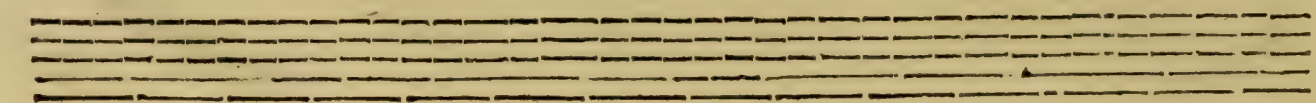
Un plein re- pos favo- rise nos vœux,



Un plein re- pos favo- rise nos vœux,



BASSE-CONTINUE.





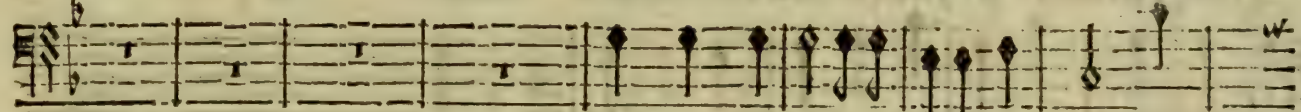
Un plein repos favorise nos vœux; Chan-



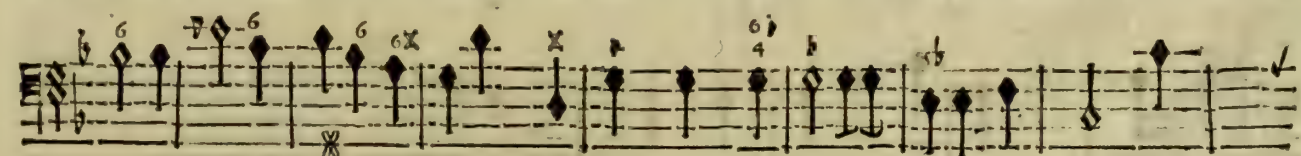
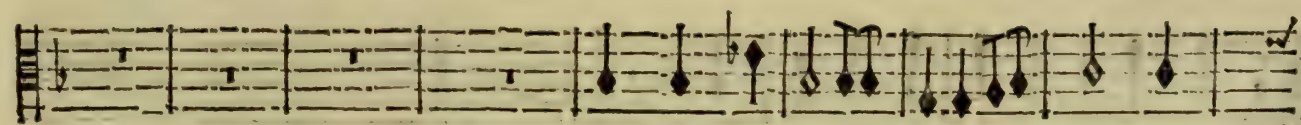
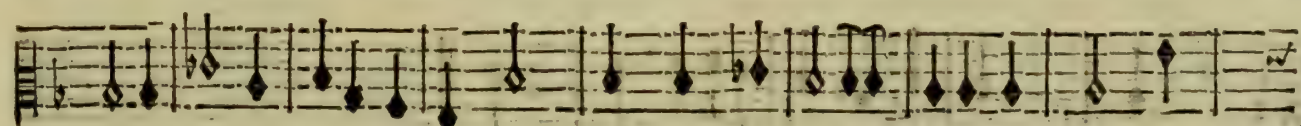
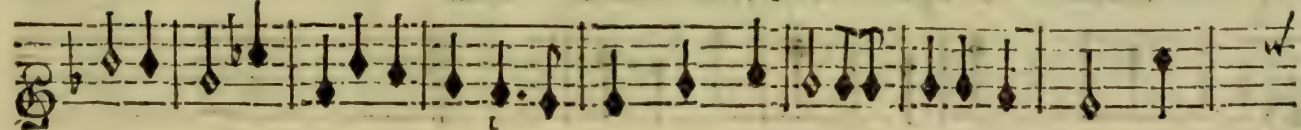
Un plein repos favorise nos vœux; Chan-



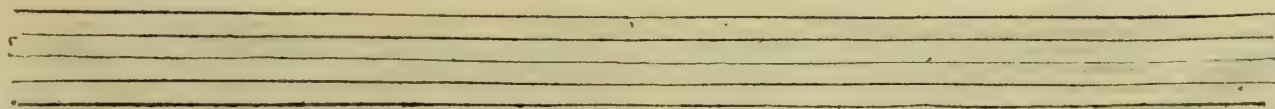
Un plein repos favorise nos vœux; Chan-

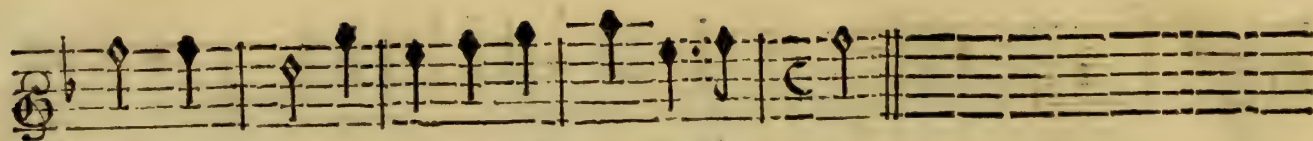


Un plein repos favorise nos vœux; Chan-

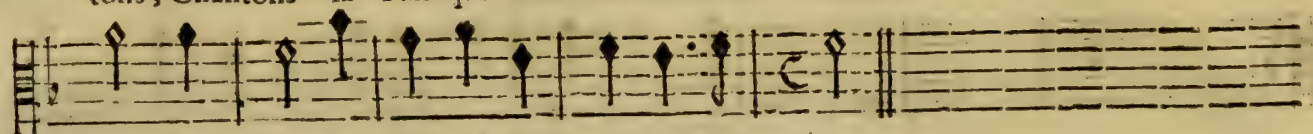


BASSE-CONTINUE.





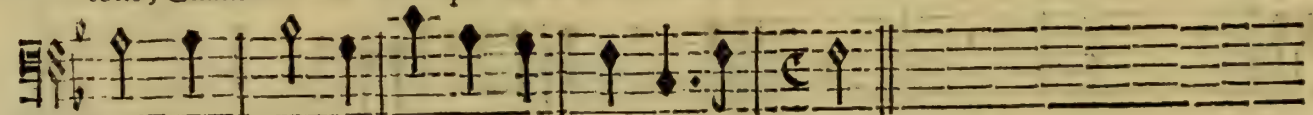
tons, Chantons la Paix qui nous rend tous heu- reux.



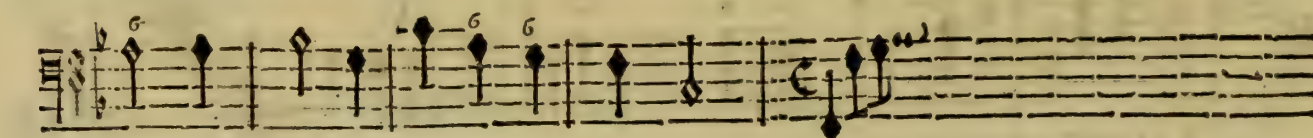
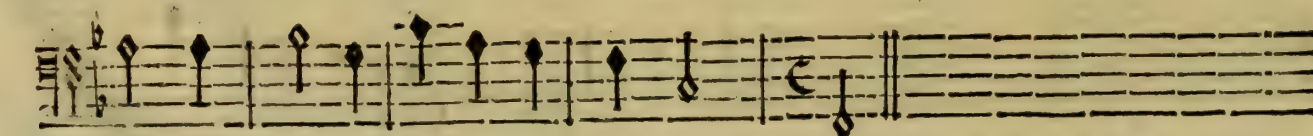
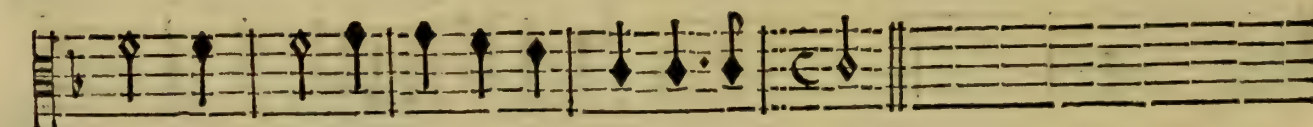
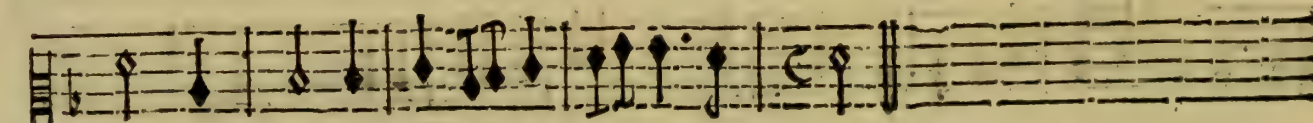
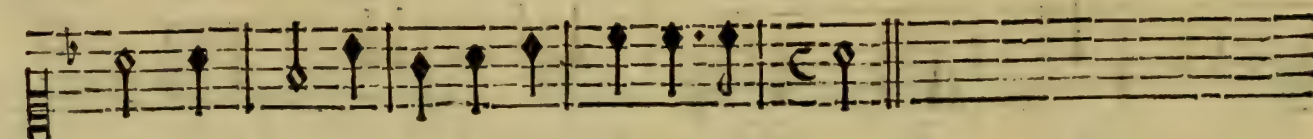
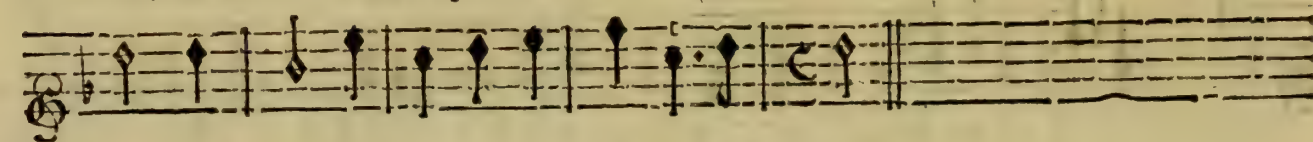
tons, Chantons la Paix qui nous rend tous heu- reux.



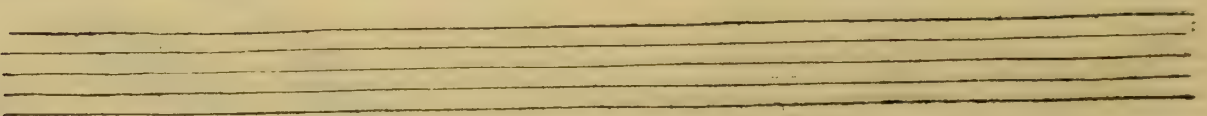
tons, Chantons la Paix qui nous rend tous heu- reux.



tons, Chantons la Paix qui nous rend tous heu- reux.



BASSE-CONTINUE.



Charmante Paix, delices de la Terre, Fille du Ciel: & mere des Plai- firs, firs, Tu re-

BASSE-CONTINUE.

viens combler nos de- firs, Tu bannis la Terreur & les tristes Soupirs, Malheureux enfans de la guer-

BASSE-CONTINUE.

re. Tu reviens re. On reprend le Chœur cy-devant Un plein repos. page 7.

BASSE-CONTINUE.

Tu réds le Fils à la tremblan- te Mere, Par toi la jeune espouse espere D'estre longtēps u-

BASSE-CONTINUE.

nic à son Espoux ai- mé. mé: De ton retour le Laboureur charmé Ne craint

BASSE-CONTINUE.

plus de formais qu'une main estraigere Moissonne avant le tēps le chāp qu'il a se- mé. mé.

BASSE-CONTINUE.

Tu pares nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la

Tu pares nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la

BASSE-CONTINUE.

Terre plus belle. Haut-bois & Flute.

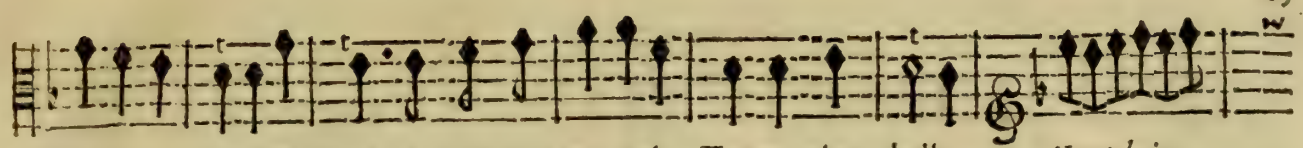
Terre plus belle. Haut-bois & Flute.

BASSE-CONTINUE.

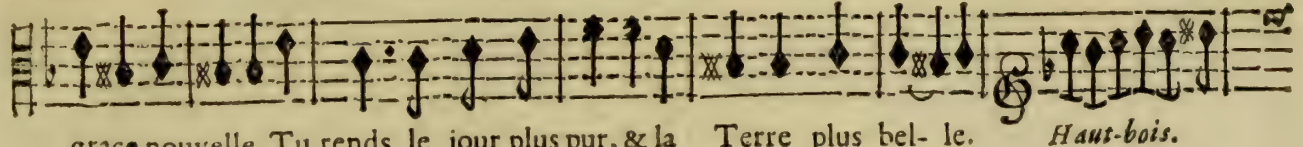
Tu pares nos jardins D'une

Tu pares nos jardins D'une

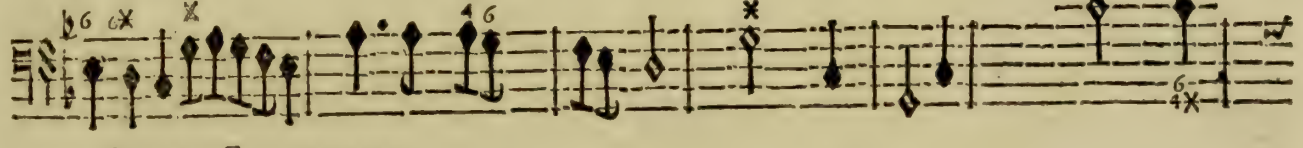
BASSE-CONTINUE.



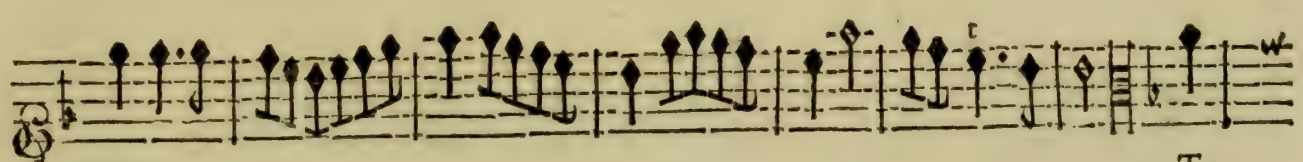
grace nouvelle. Tu rends le jour plus pur, & la Terre plus belle. *Haut-bois.*



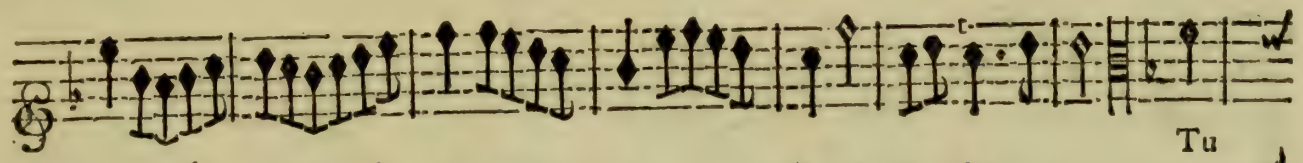
grace nouvelle. Tu rends le jour plus pur, & la Terre plus belle. *Haut-bois.*



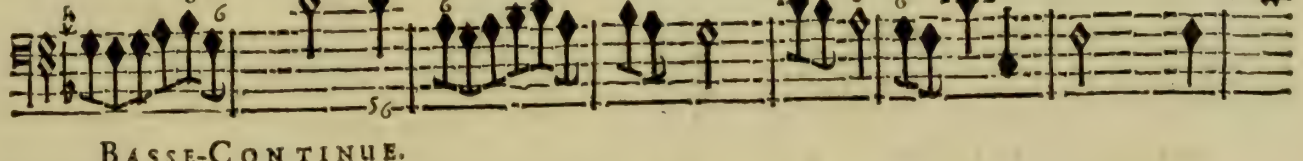
BASSE-CONTINUE.



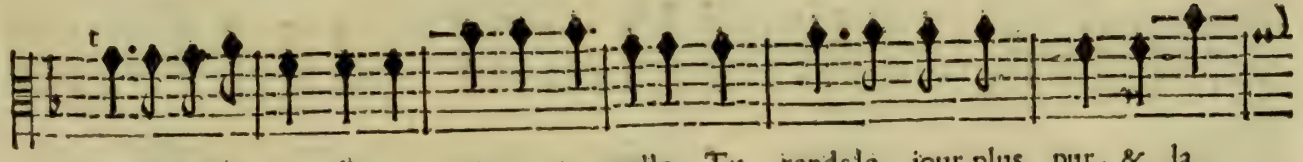
Tu



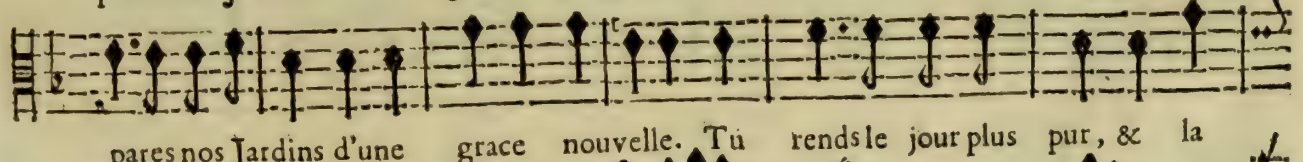
Tu




BASSE-CONTINUE.



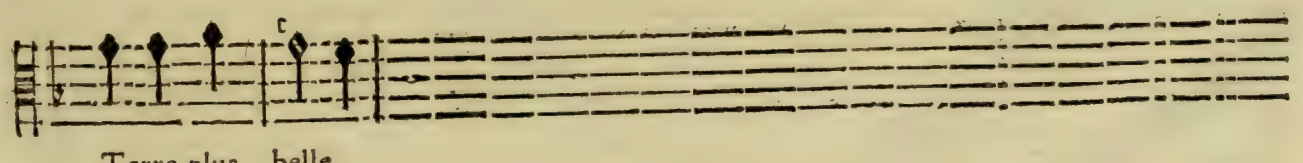
pres nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la



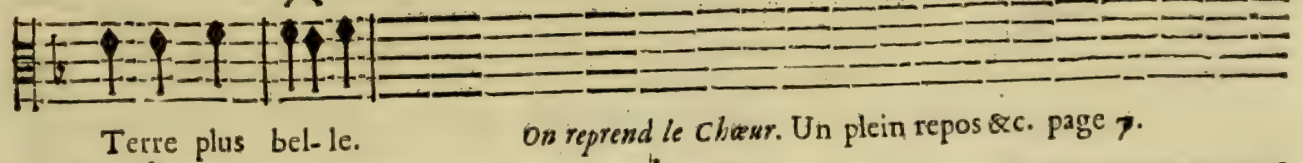
pres nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la



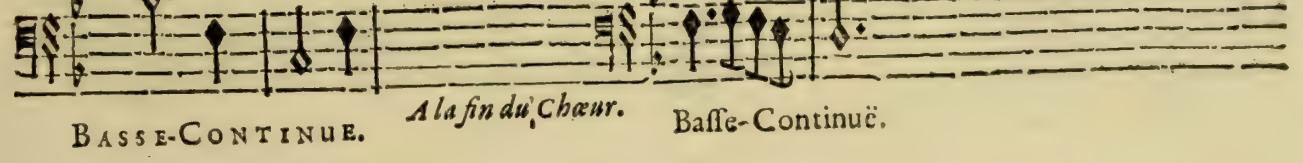
BASSE-CONTINUE.



Terre plus belle.



Terre plus belle.



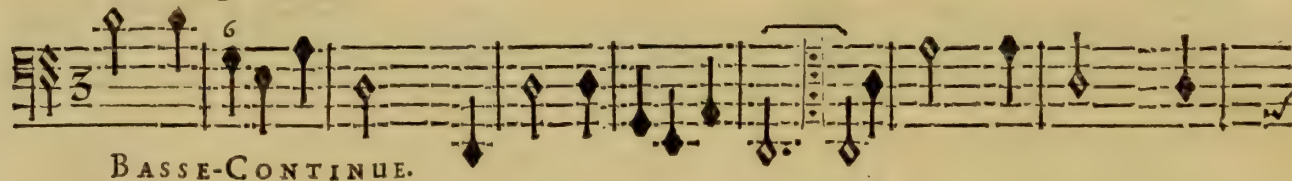
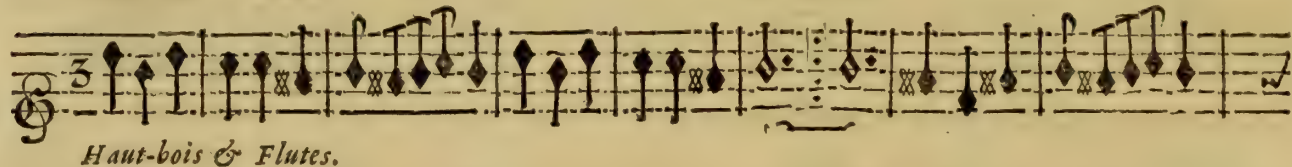
BASSE-CONTINUE.

On reprend le Chœur. Un plein repos &c. page 7.

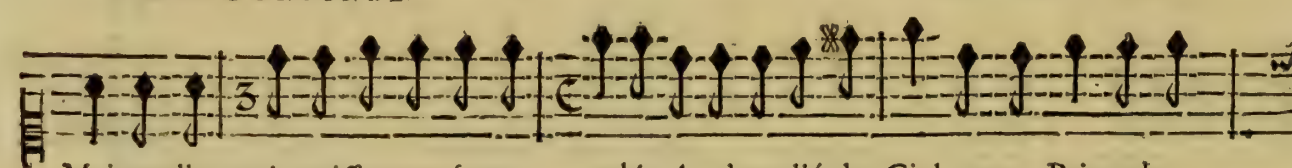
A la fin du Chœur.

Basse-Continue.

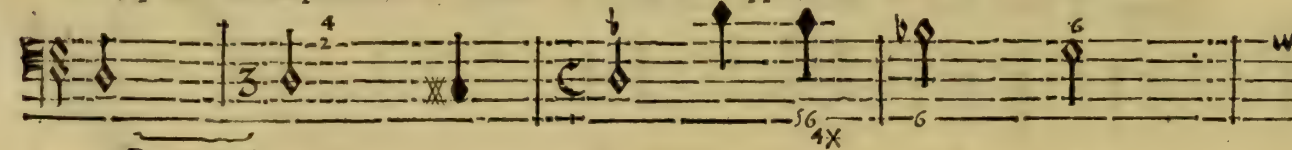
MENÜET.



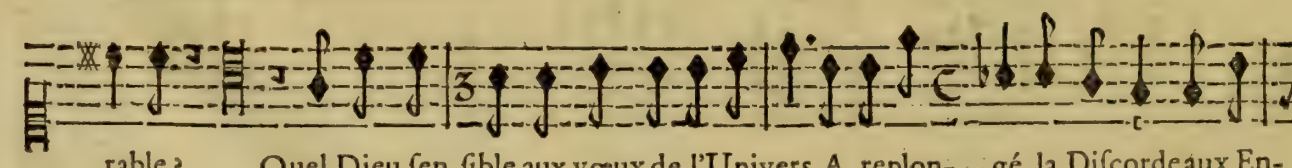
BASSE-CONTINUE.



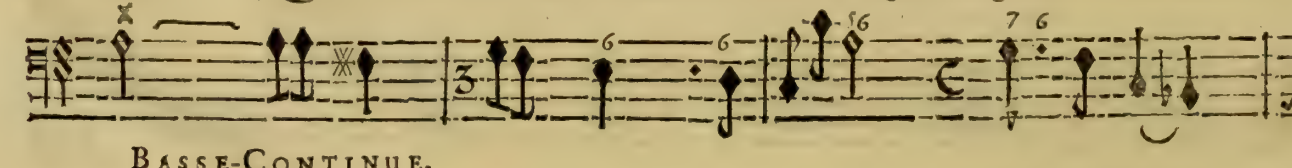
Mais quelle main puissante & secou- rable, A r'appellé du Ciel cette Paix ado-



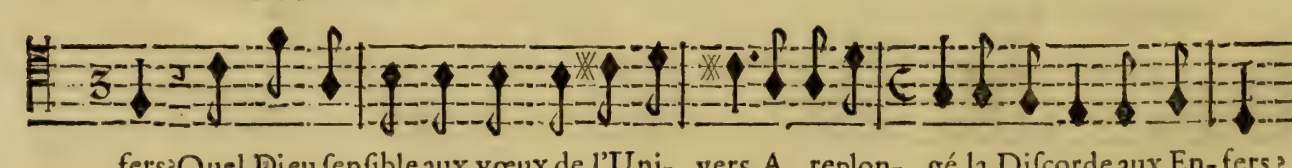
BASSE-CONTINUE.



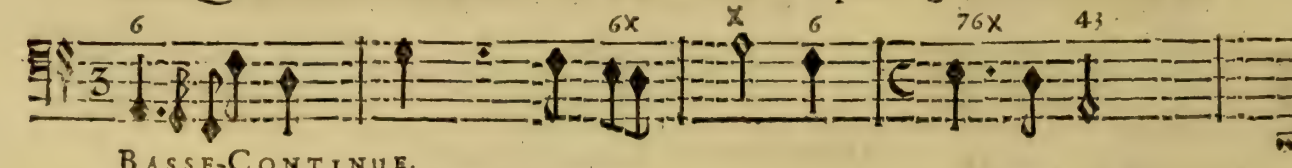
rable? Quel Dieu sen-sible aux vœux de l'Univers, A replon- gé la Discorde aux En-



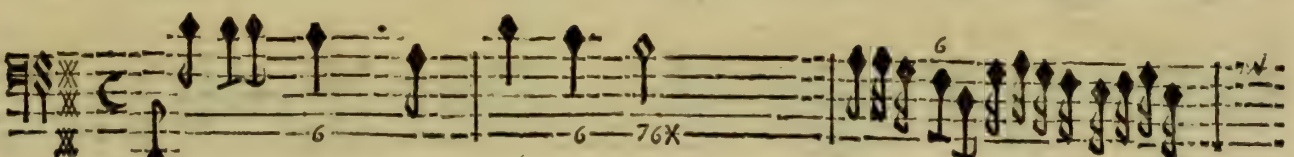
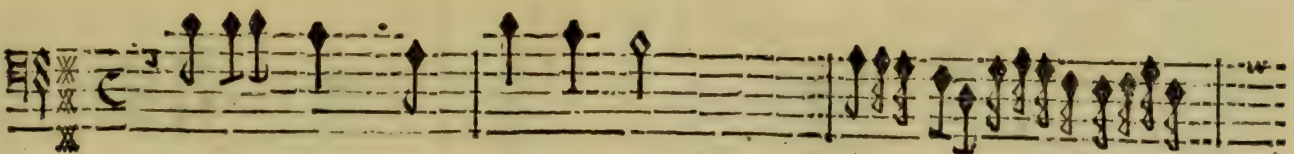
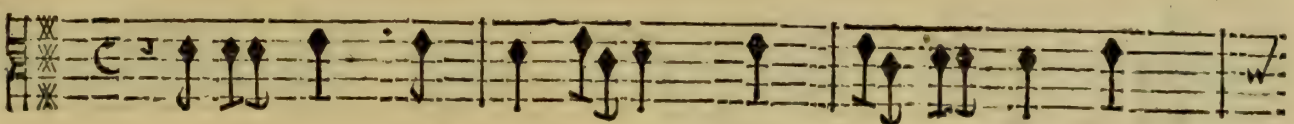
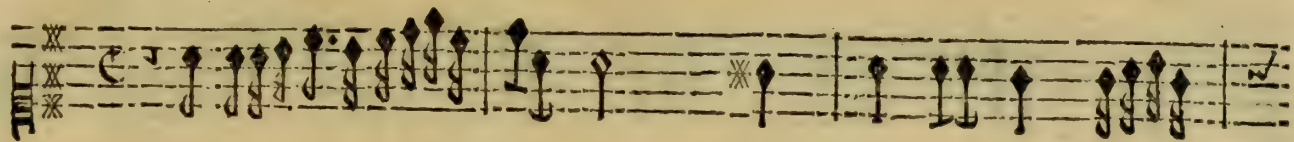
BASSE-CONTINUE.



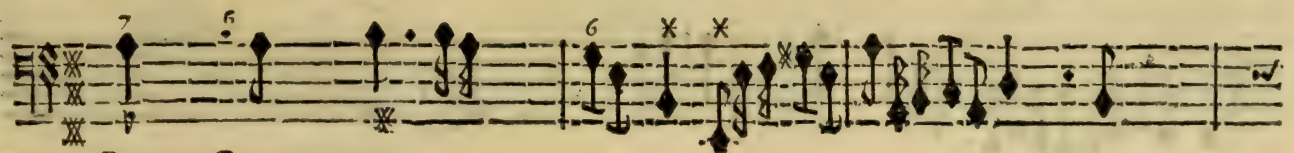
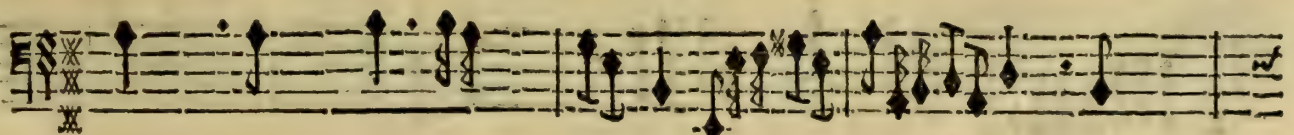
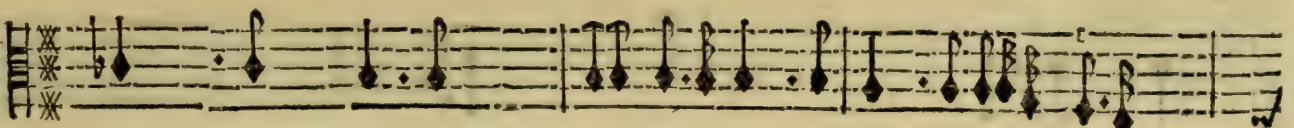
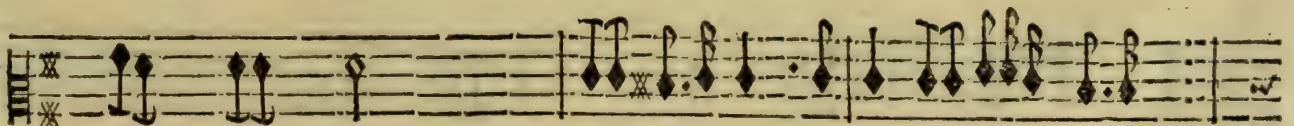
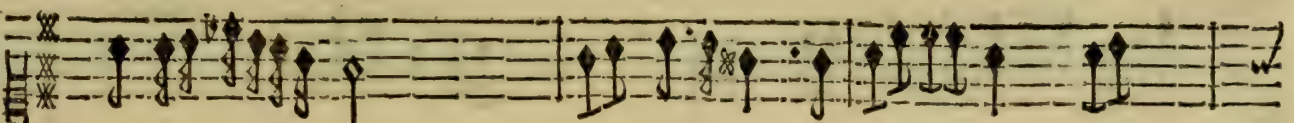
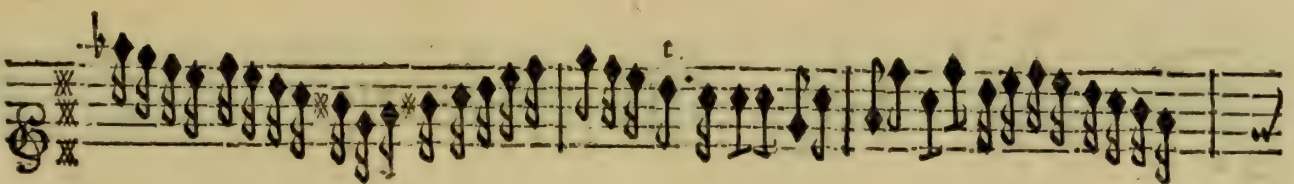
fers: Quel Dieu sensible aux vœux de l'Uni- vers, A replon- gé la Discorde aux En-fers?



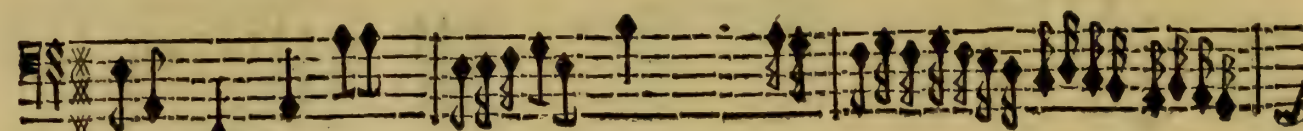
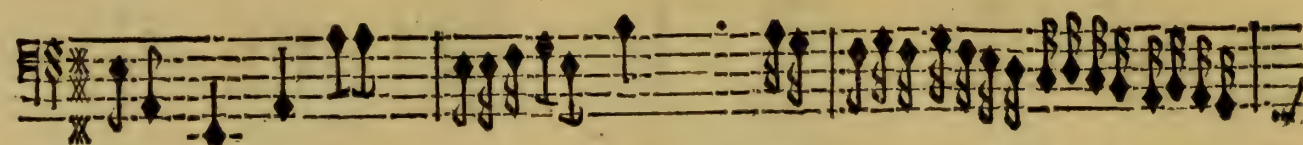
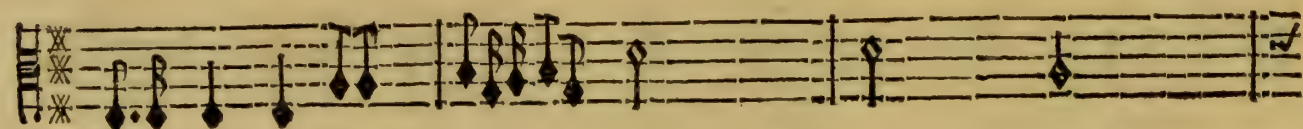
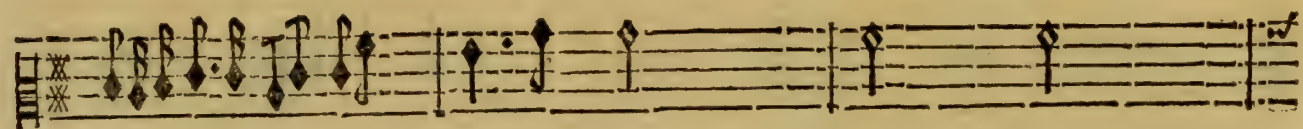
BASSE-CONTINUE.



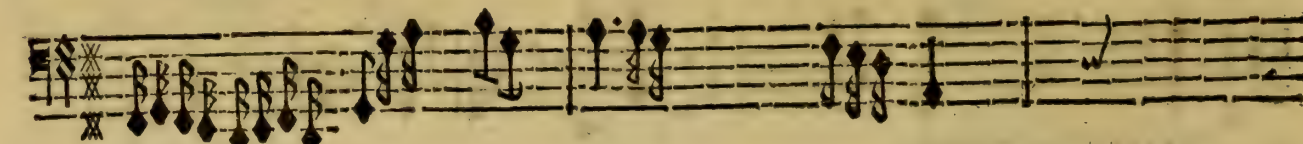
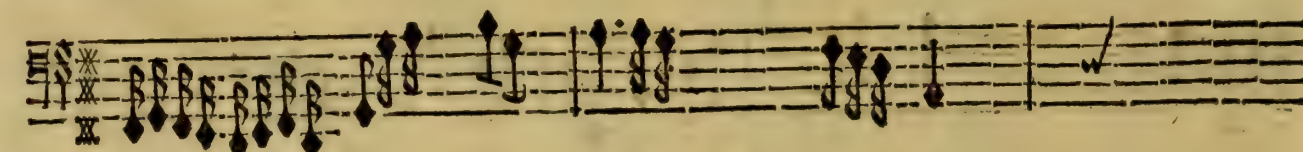
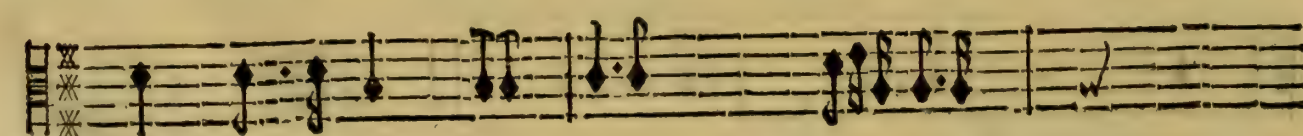
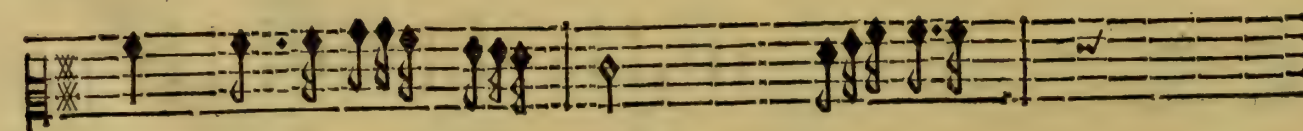
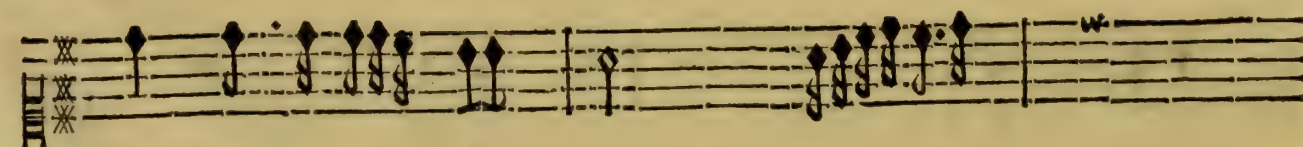
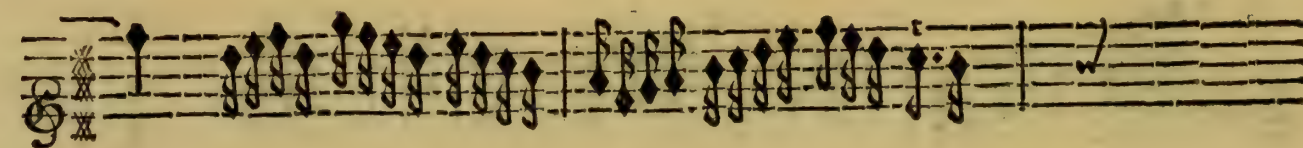
BASSE-CONTINUE.



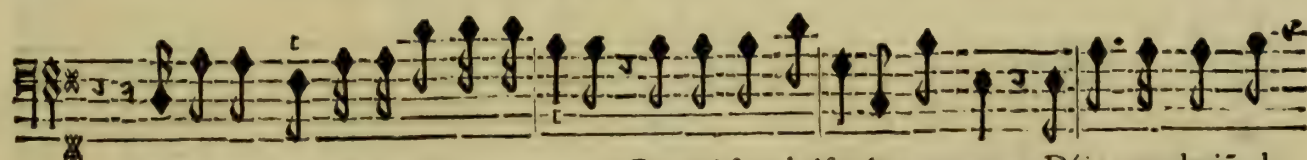
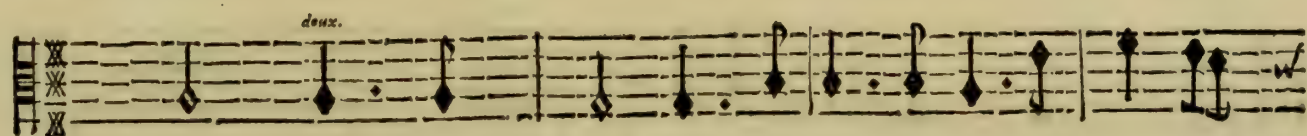
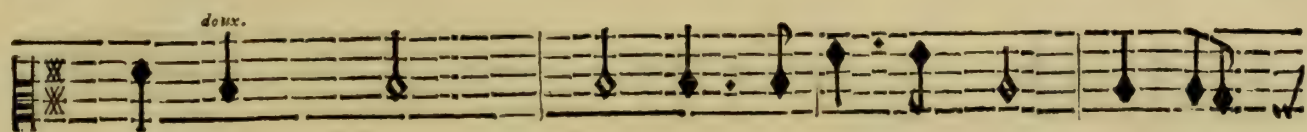
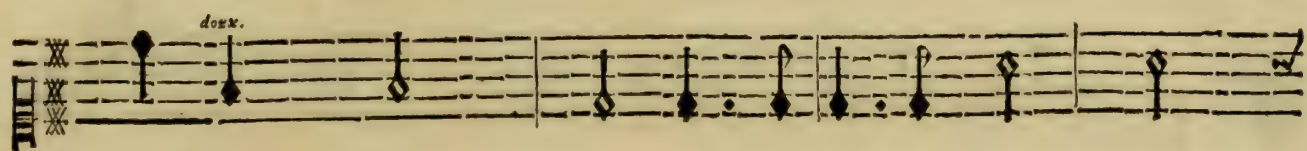
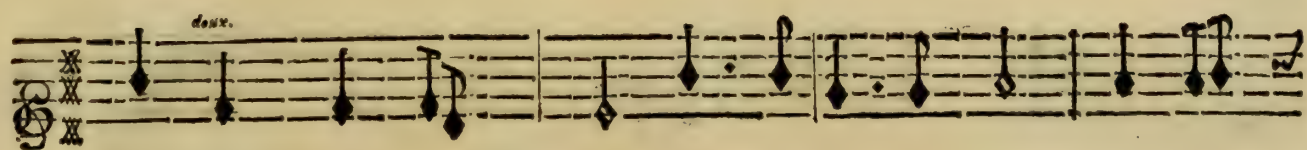
BASSE-CONTINUE.



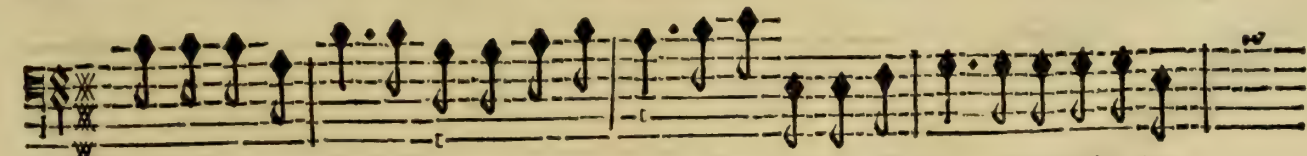
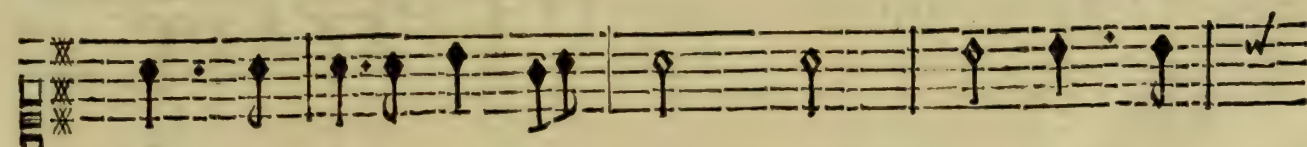
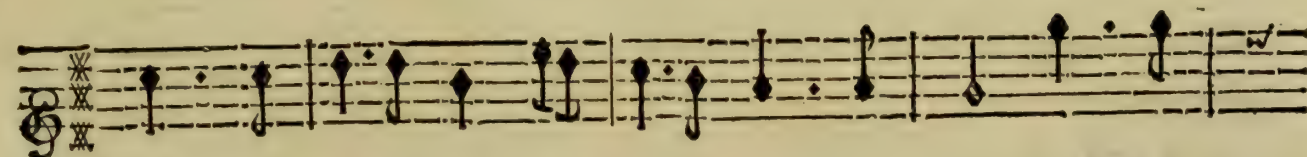
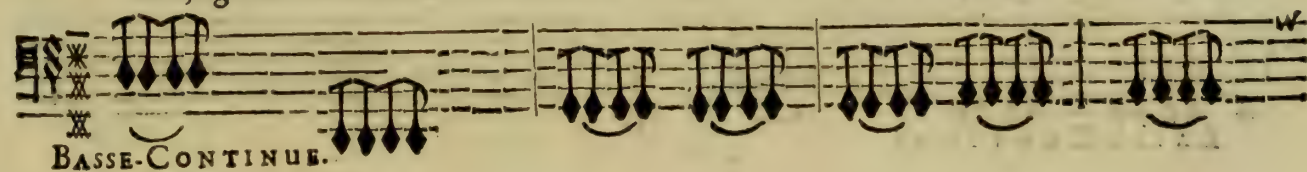
BASSE-CONTINUE.



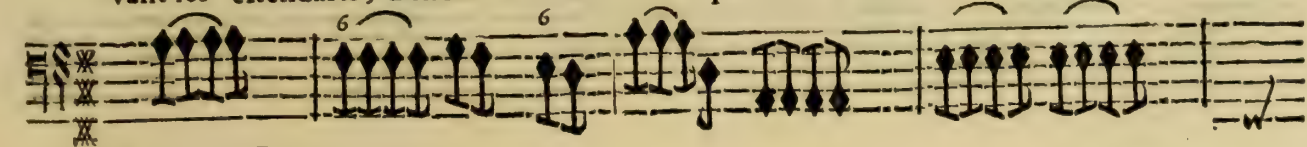
BASSE-CONTINUE.

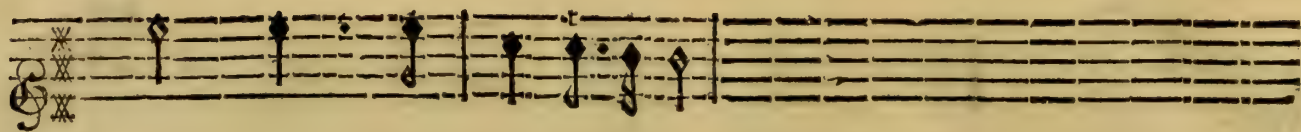


Déjà grôdoiët les horribles tonnerres Par qui sont brisez les remparts, Déjà marchoiët de-



vant les estendarts, Bellone les cheveux épars, Et se flattoit d'éterniser les





Divine Paix appren-nous par quels charmes Un calme si profond succede à tant d'al-

BASSE-CONTINUE.

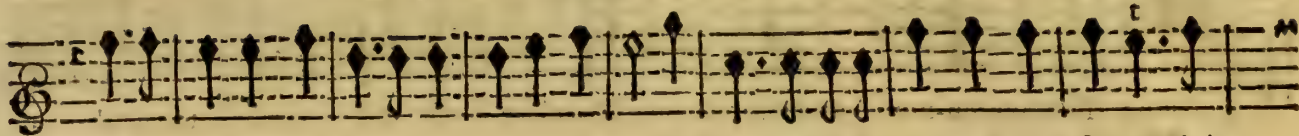
larmes ? Un Heros des mortels l'amour & le plaisir , Un Roy victori-

BASSE-CONTINUE.

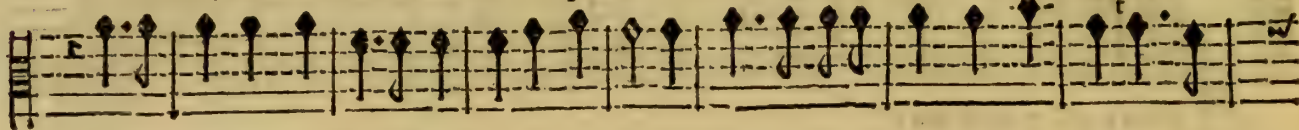
eux nous a fait ce loisir.

BASSE-CONTINUE.

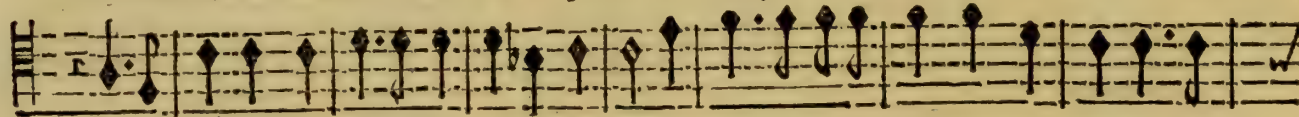
C H O E U R S.



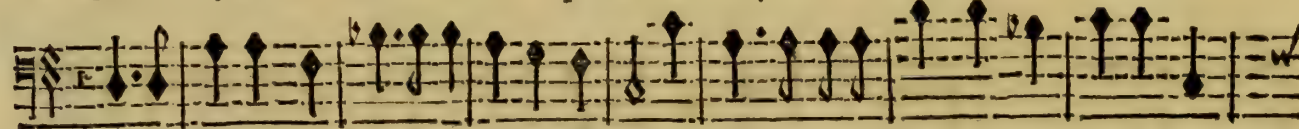
Un Heros, des mortels l'amour & le plaisir, Un Roy victorieux nous a fait ce loi-



Un Heros, des mortels l'amour & le plaisir, Un Roy victorieux nous a fait ce loi-



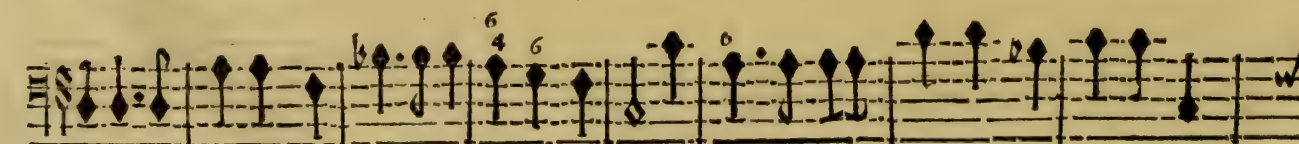
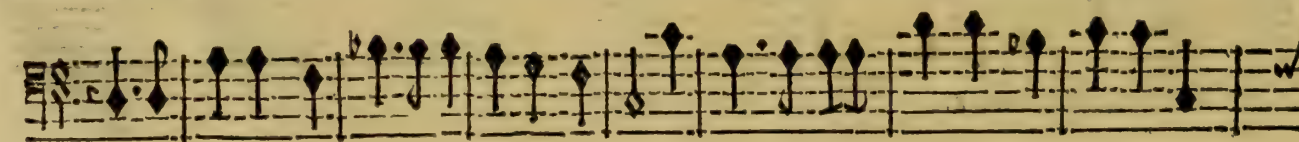
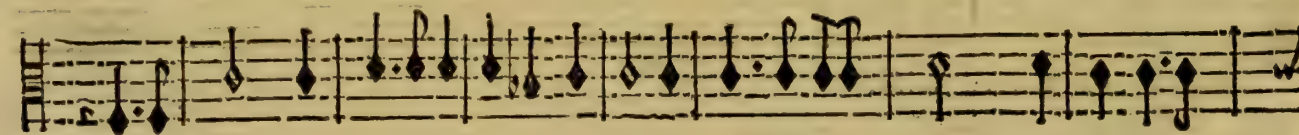
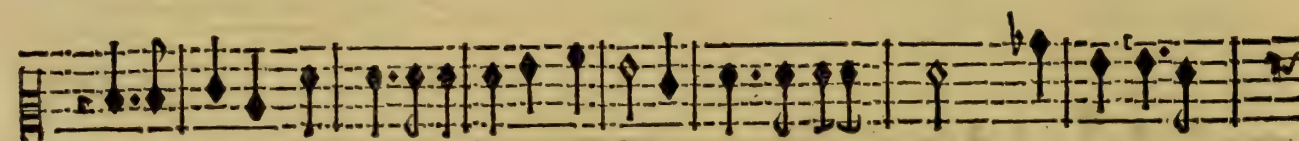
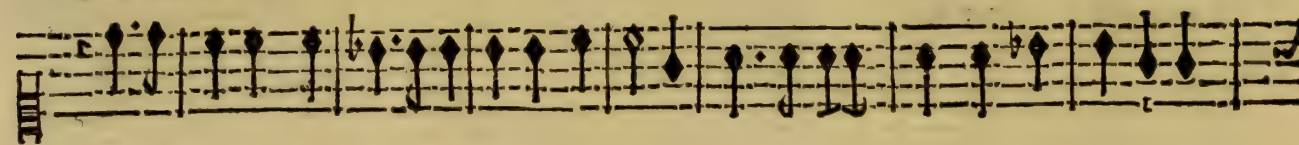
Un Heros, des mortels l'amour & le plaisir, Un Roy victorieux nous a fait ce loi-



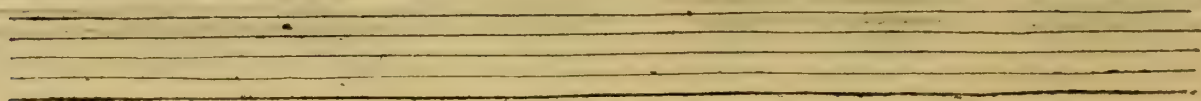
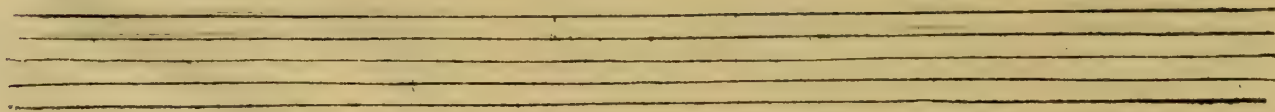
Un Heros, des mortels l'amour & le plaisir, Un Roy victorieux nous a fait ce loi-



VIOLONS.

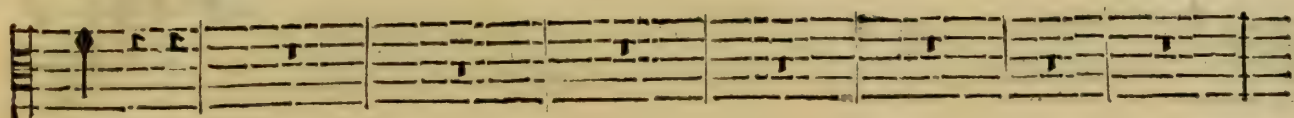


BASSE-CONTINUE.

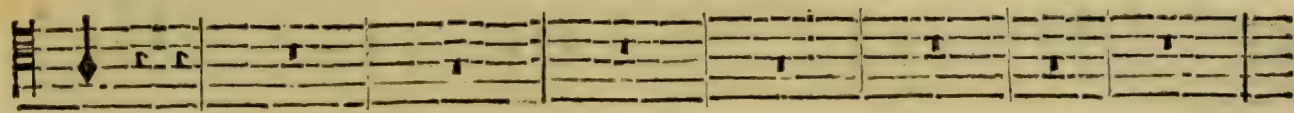




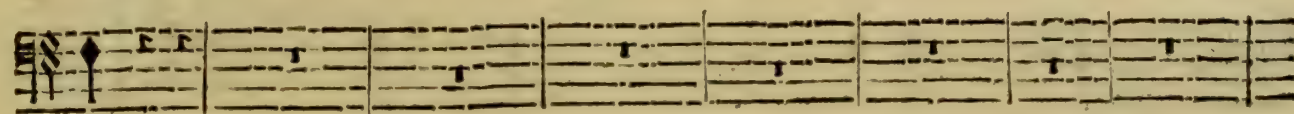
fir.



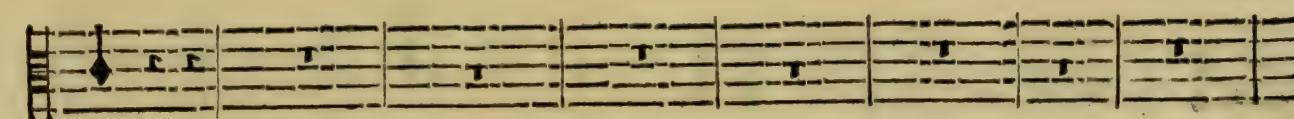
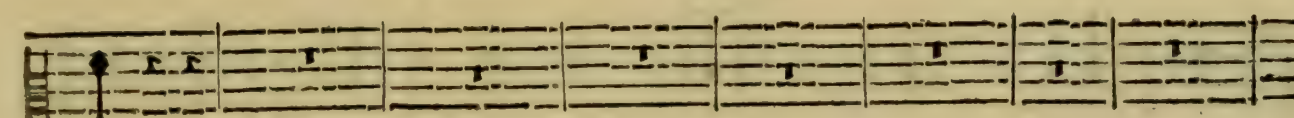
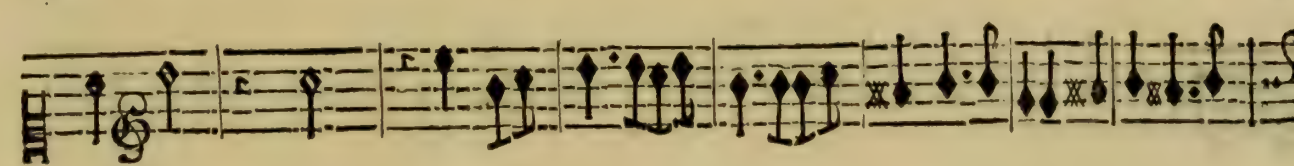
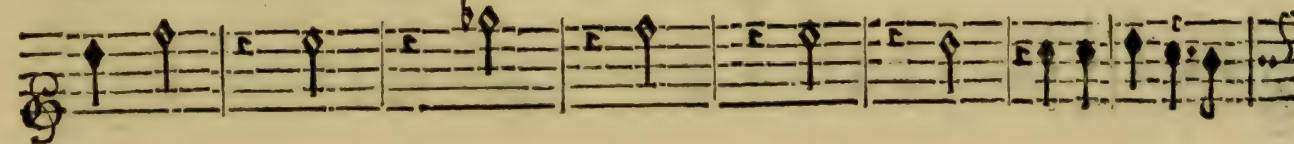
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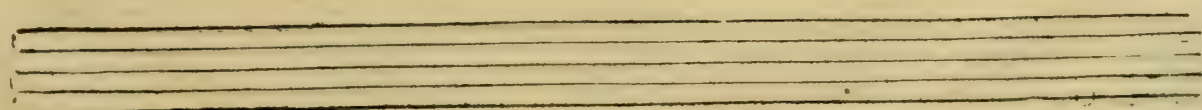
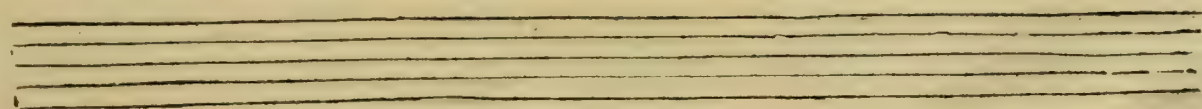
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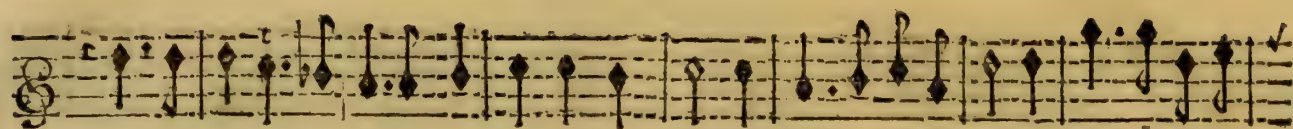


fir.

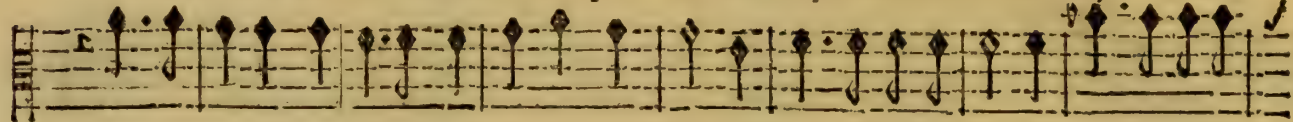


BASSE-CONTINUE.





Un Heros, des mortels l'amour & le plai- fir, Un Roy victorieux, Un Roy victori-



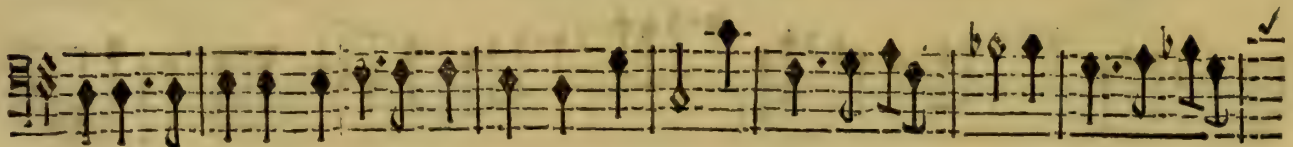
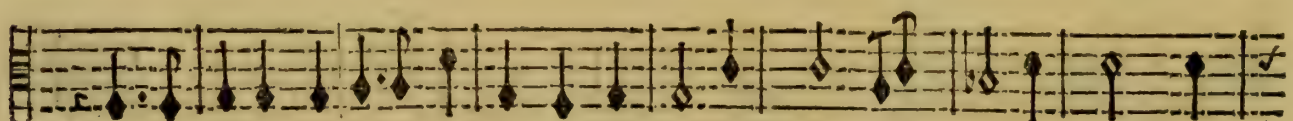
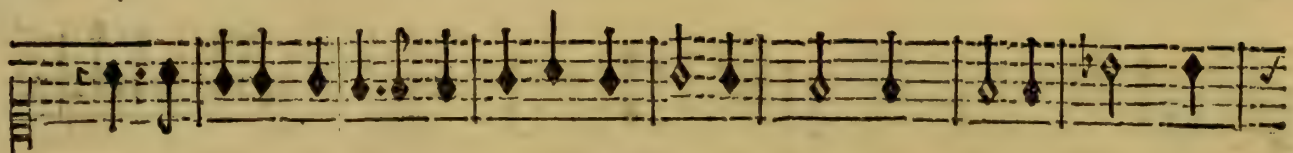
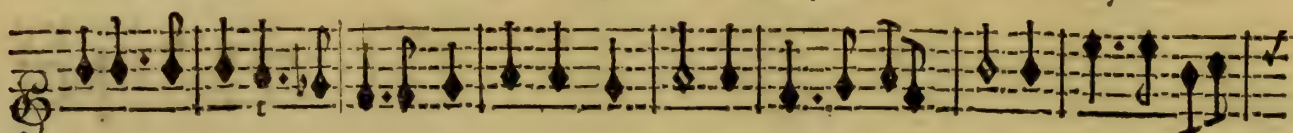
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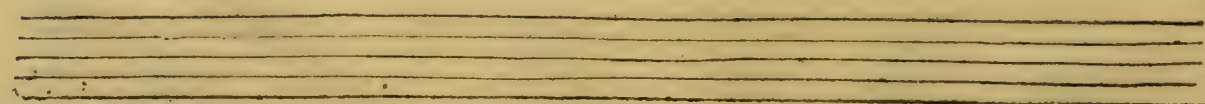
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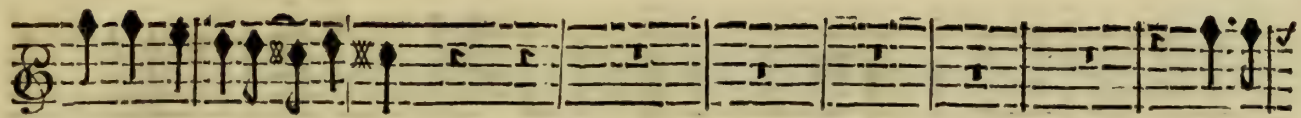


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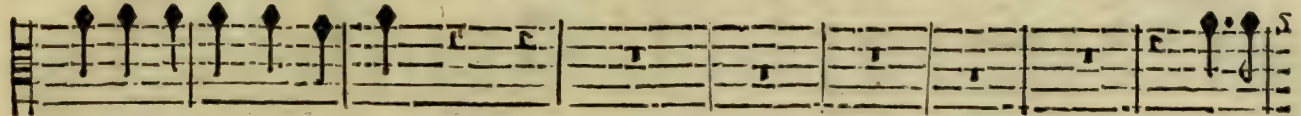
BASSE-CONTINUE.





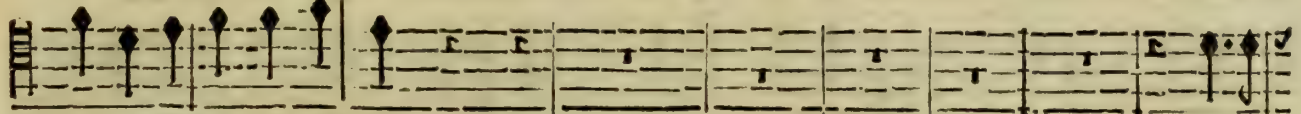
eux nous a fait ce loisir.

Un He-



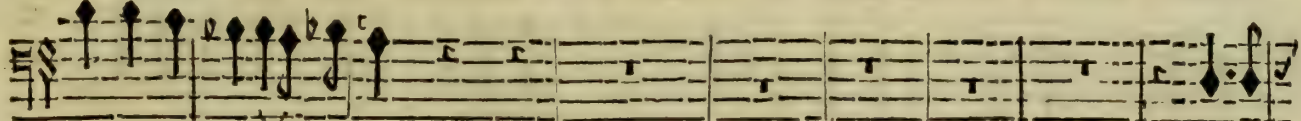
eux nous a fait ce loisir.

Un He-



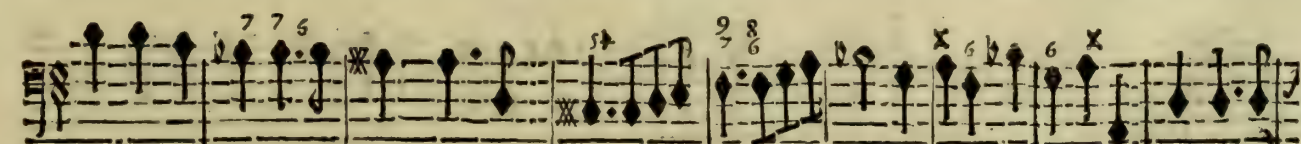
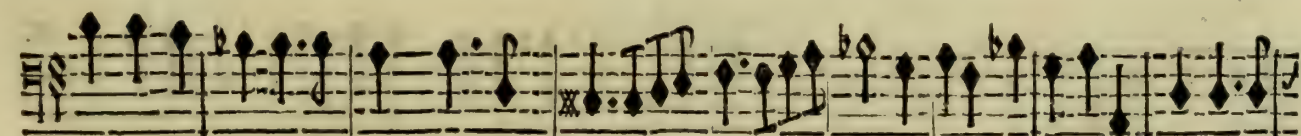
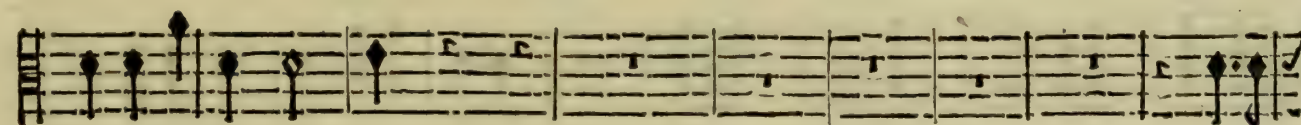
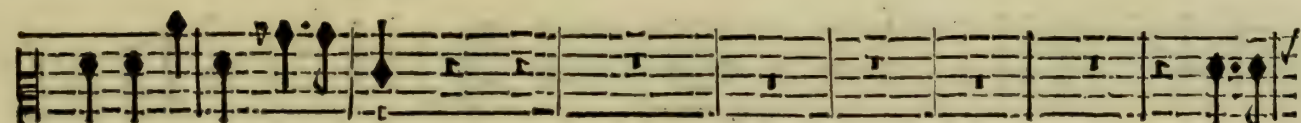
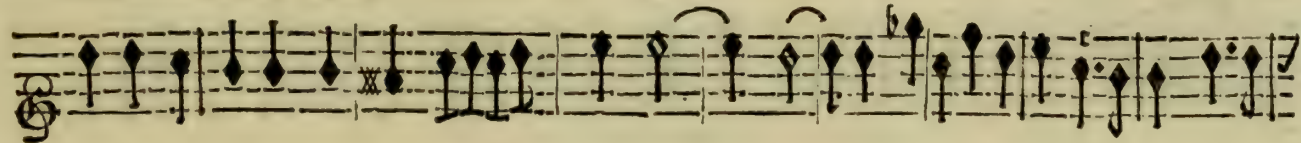
eux nous a fait ce loisir.

Un He-

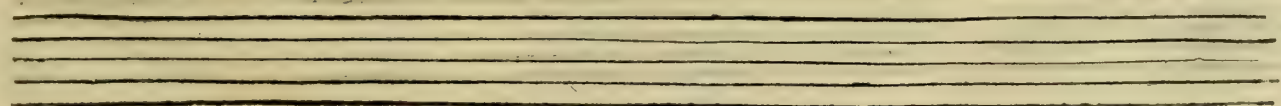
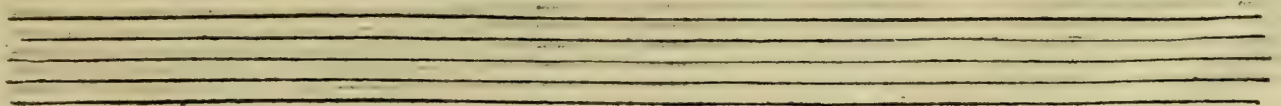


eux nous a fait ce loisir.

Un He-

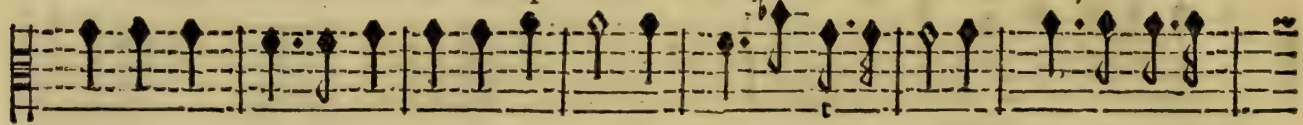


BASSE-CONTINUE.

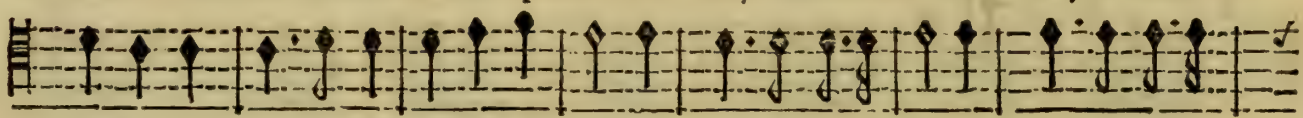




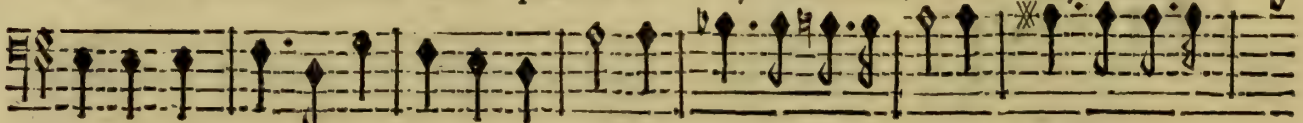
ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-



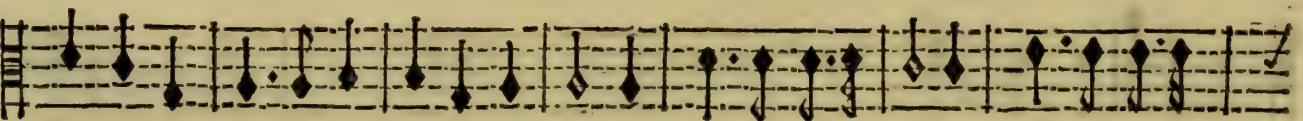
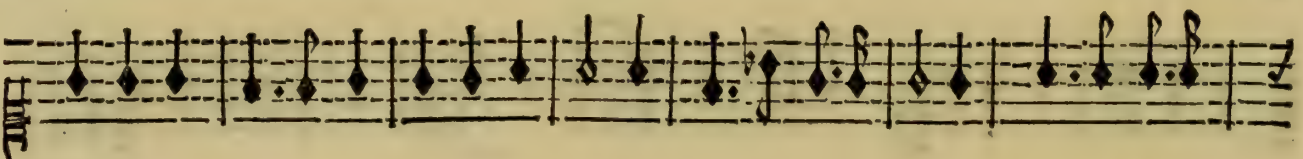
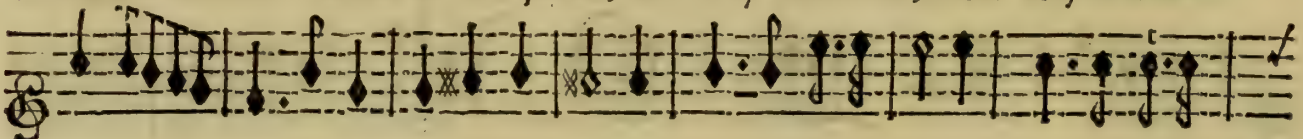
ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-



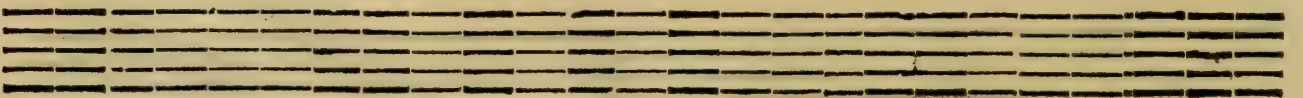
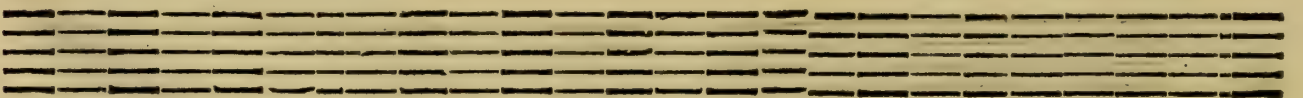
ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-

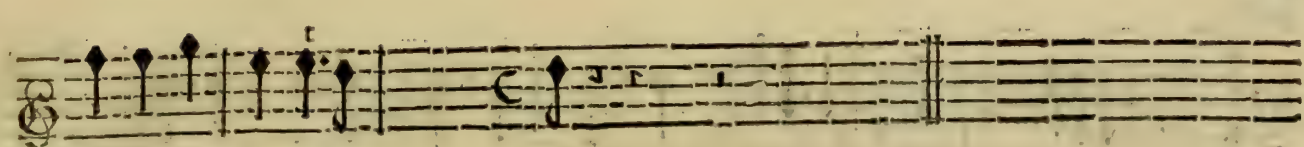


ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-

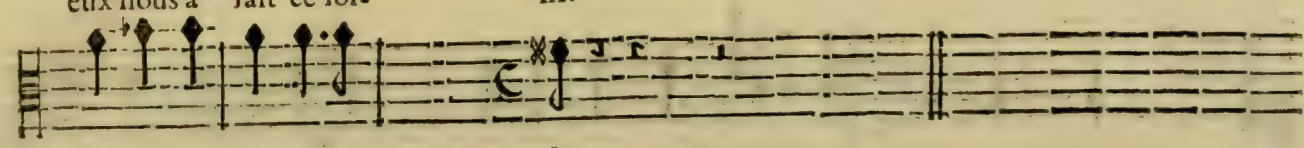


BASSE-CONTINUE.

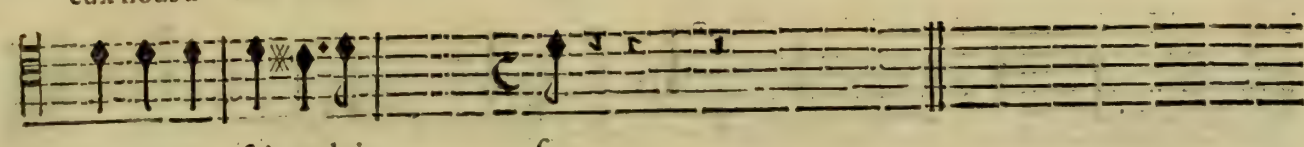




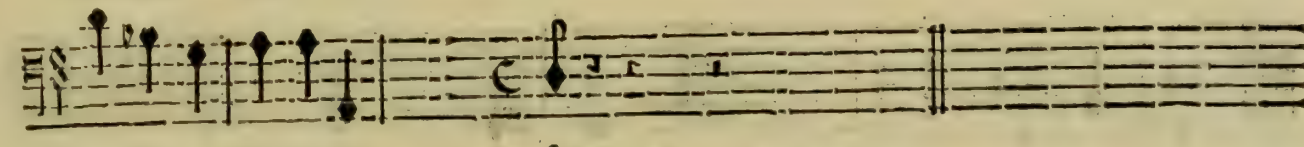
eux nous a fait ce loi- fir.



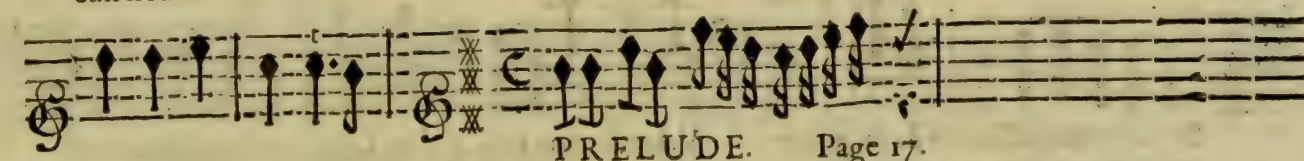
eux nous a fait ce loi- fir.



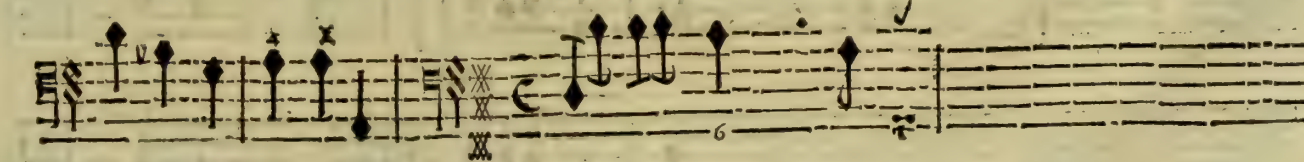
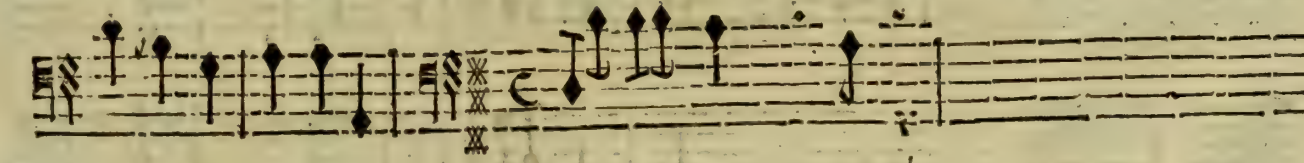
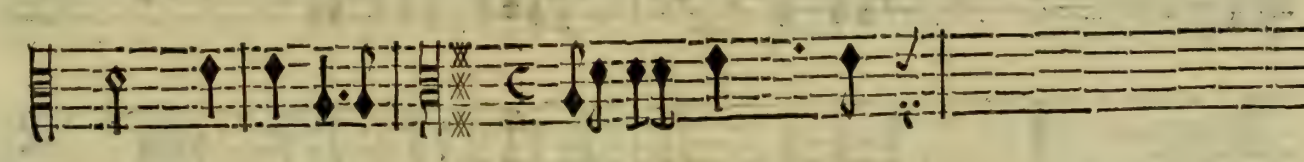
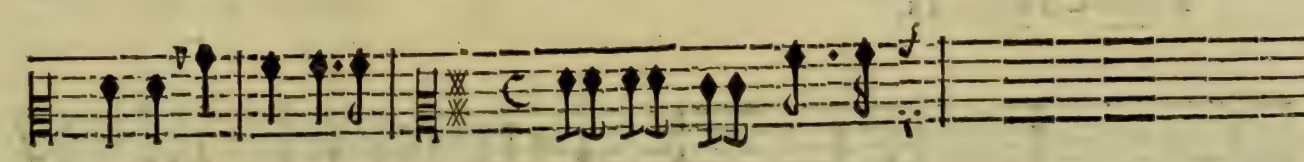
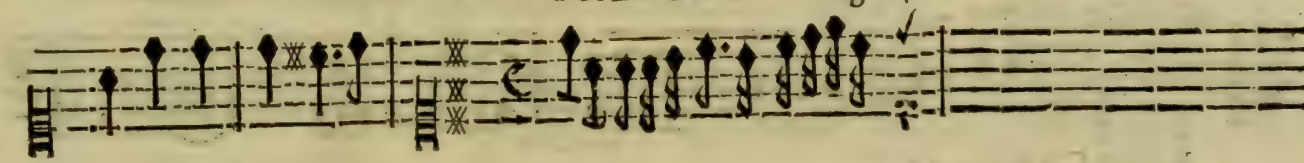
eux nous a fait ce loi- fir.



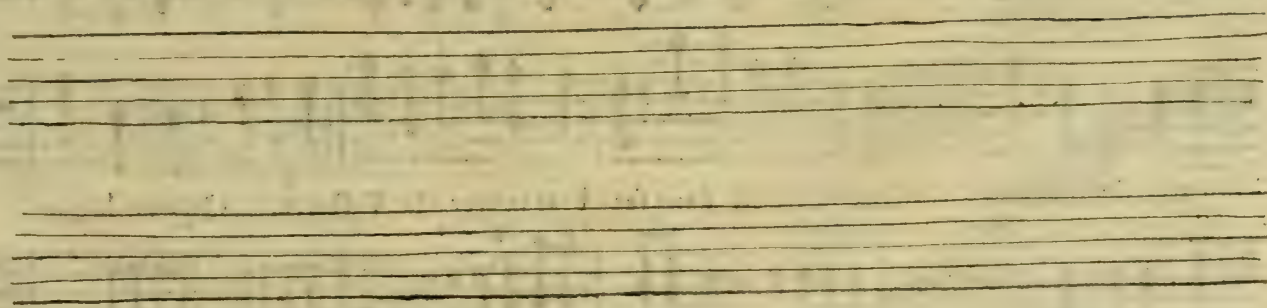
eux nous a fait ce loi- fir.

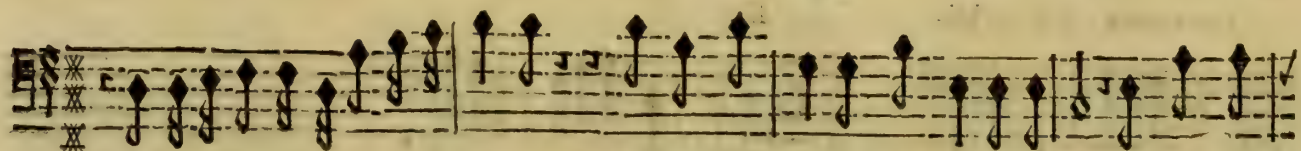
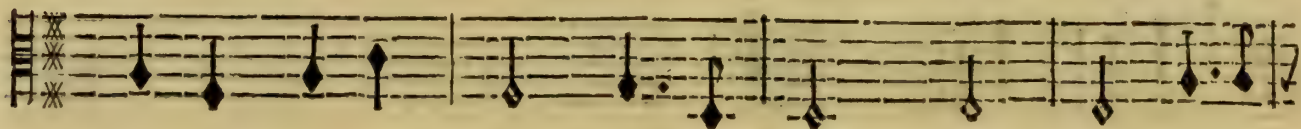
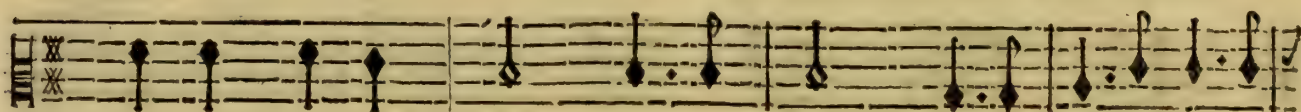
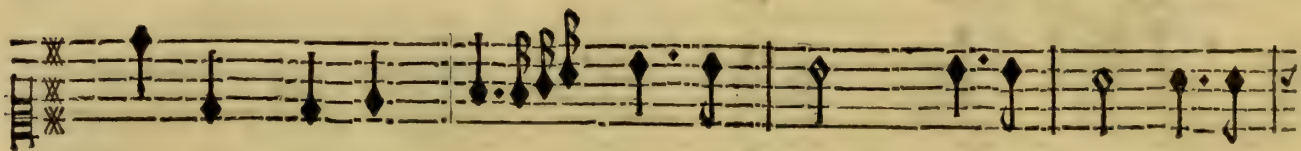
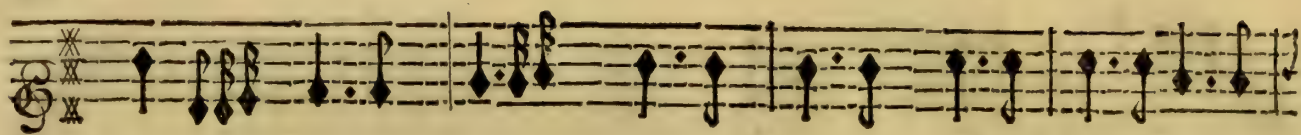


PRELUDE. Page 17.

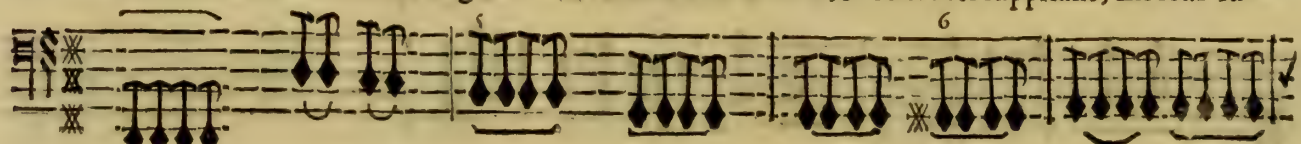


BASSE-CONTINUE.

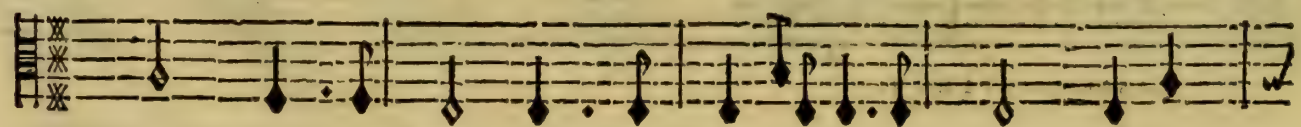
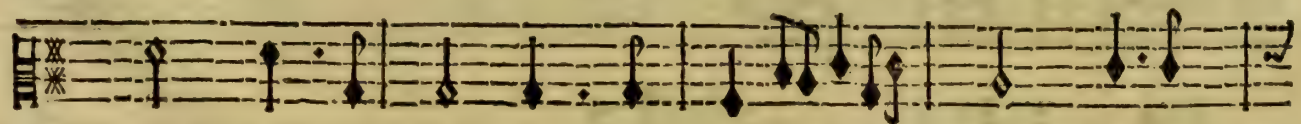
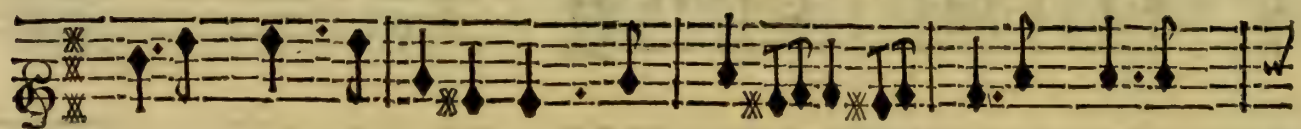




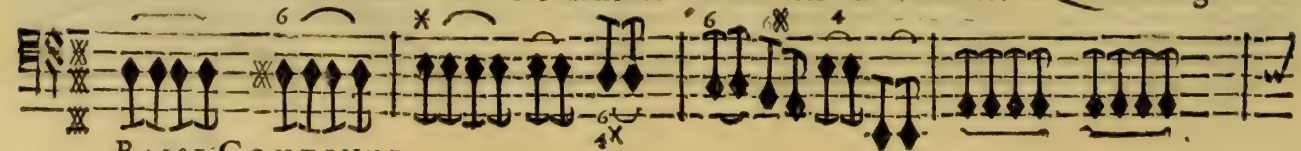
Ses Ennemis offencez de sa gloire Vaincus cent fois, & cent fois supplians, En leur fu-



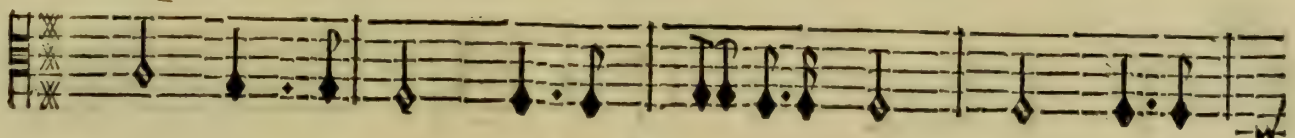
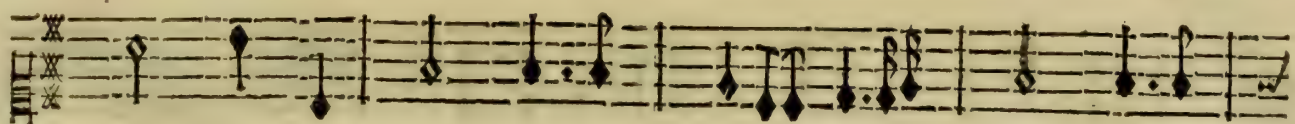
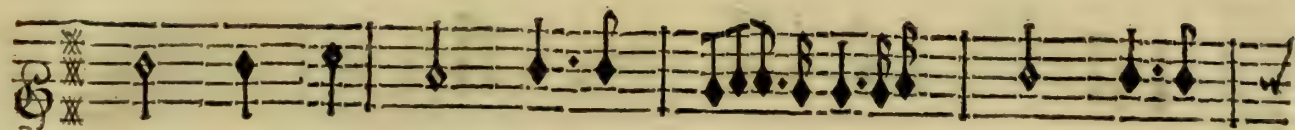
BASSE-CONTINUE.



reur de nouveau s'oublians Ont osé dans ses bras irriter la Victoire. Qu'ont-ils ga-



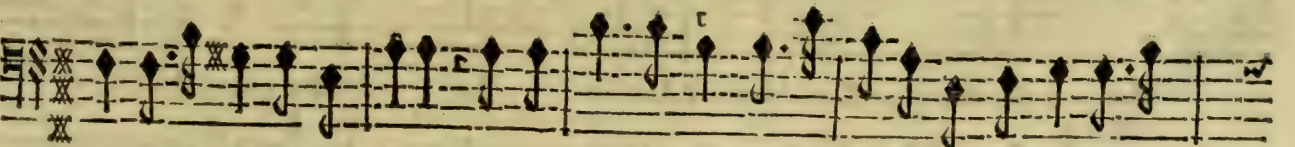
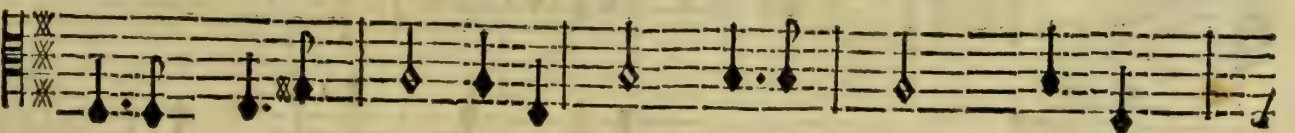
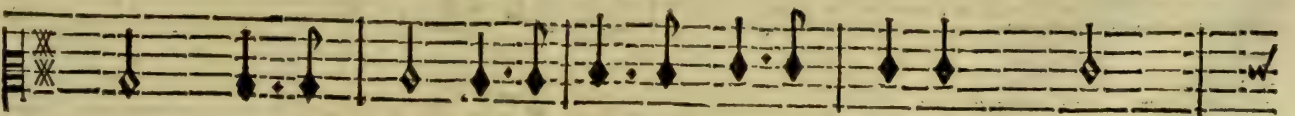
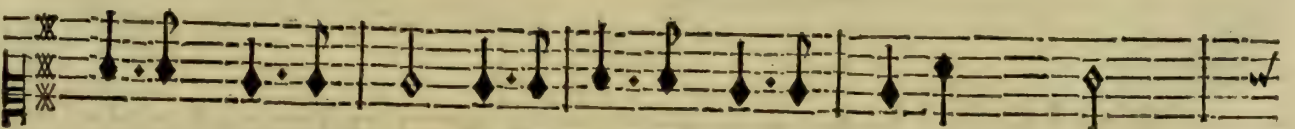
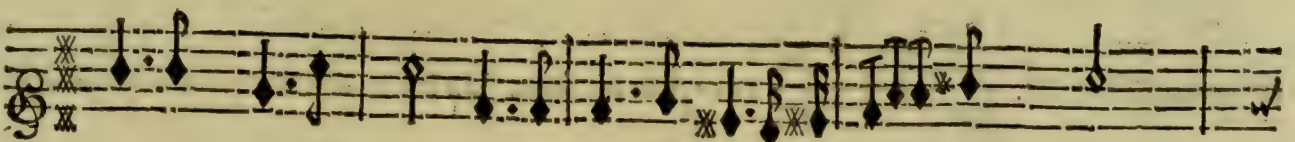
BASSE-CONTINUE.



gné ces Esprits orgueilleux Qui menassoient d'armer la terre entière? Ils ont veu de nou-



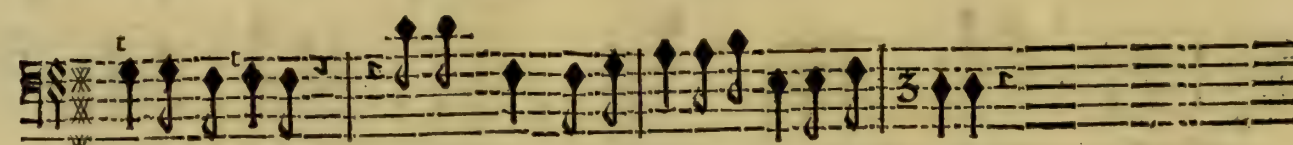
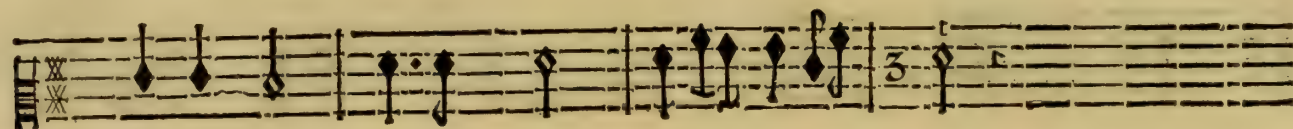
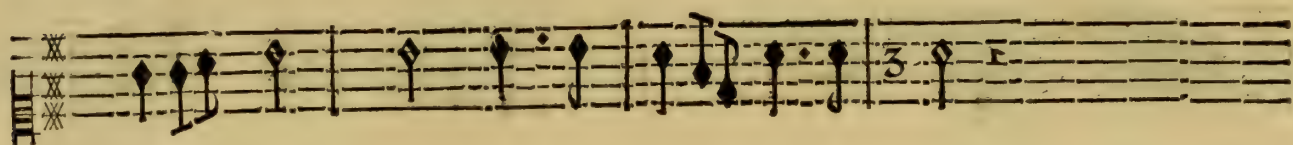
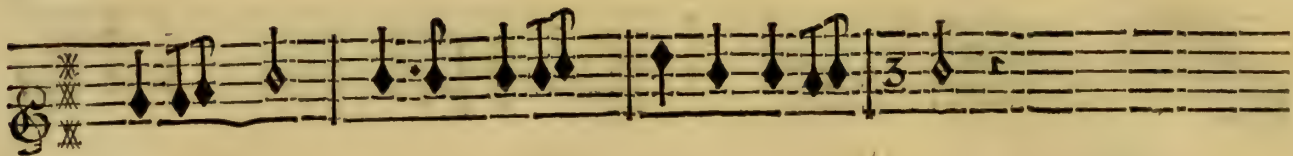
BASSE-CONTINUE.



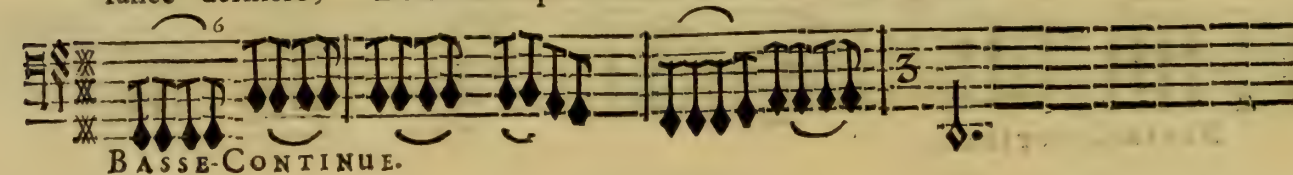
veau resserrer leur frontière. Ils ont veu ce Roc sourcilleux De leur orgueil l'espe-



BASSE-CONTINUE.

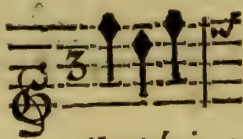


rance derniere, De nos champs fortunez devenir la bar- riere.



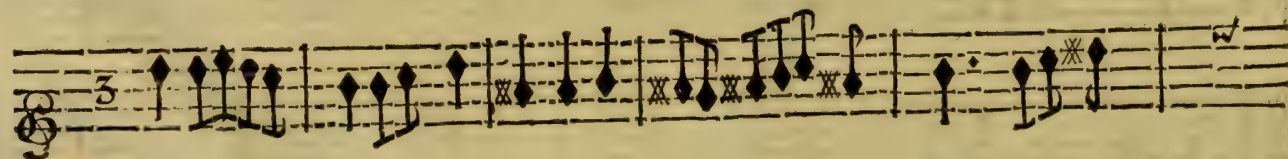
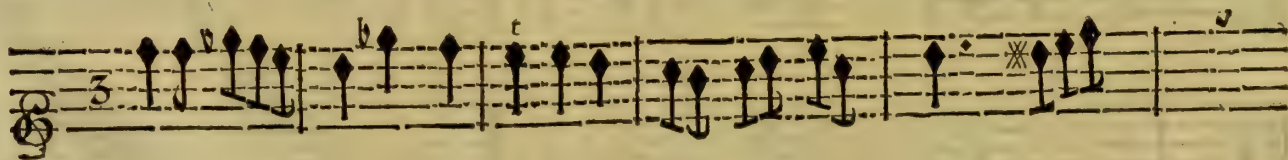
BASSE-CONTINUE.

On reprend le Menuet.

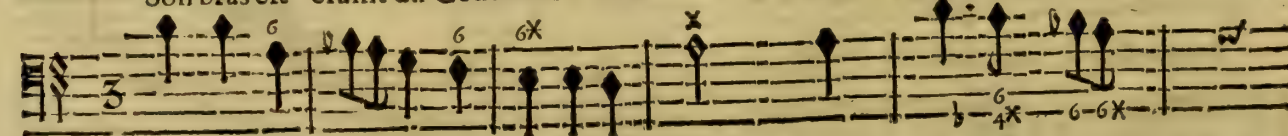


Et en suite le Chœur. Un Heros des Mortels &c. page 22

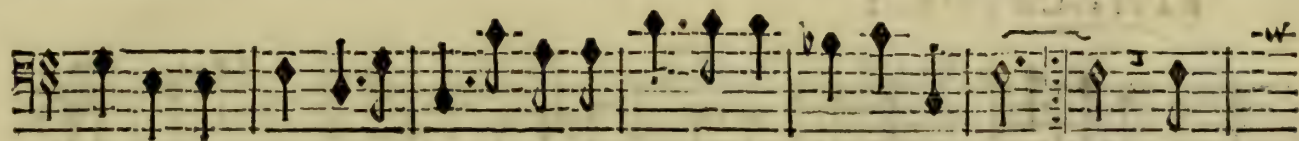
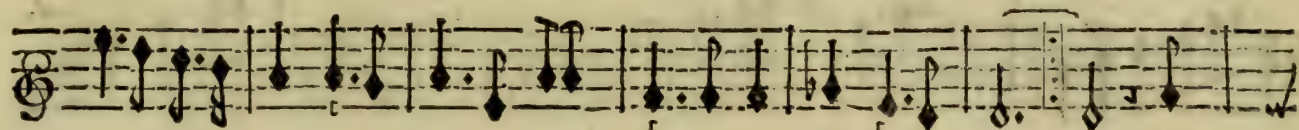
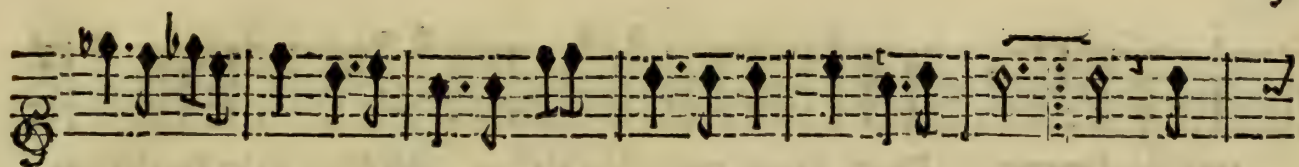
Haut-bois. page 16.



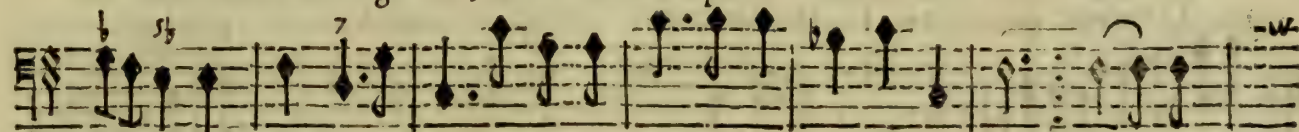
Son bras est craint du Couchant à l'Aurore. La foudre quand il



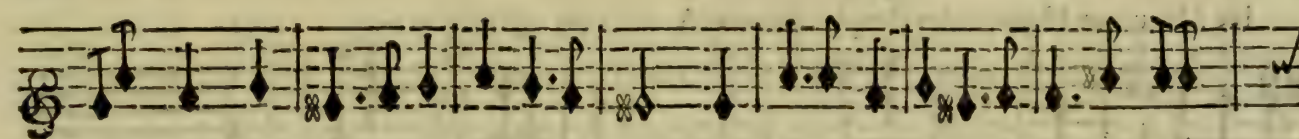
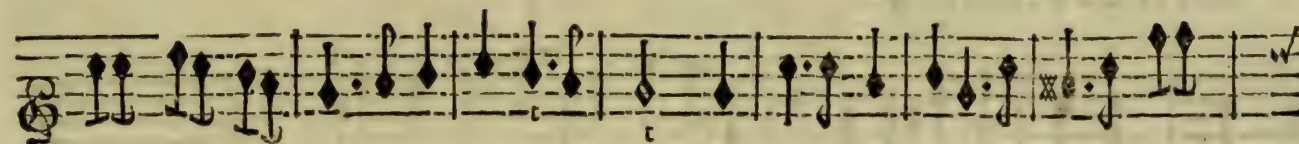
BASSE-CONTINUE.



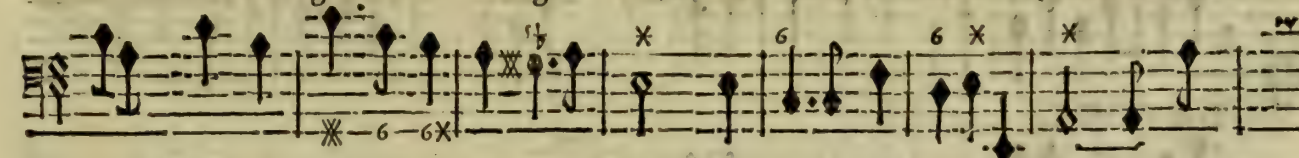
veut tombeaux Climats ge- lez, Et sur les bords par le Soleil brû- lez: lez: De



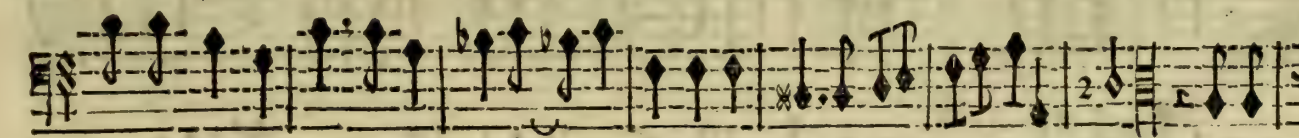
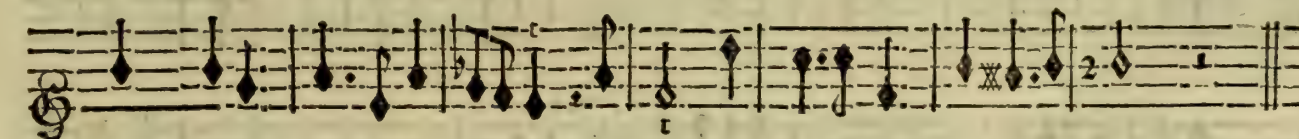
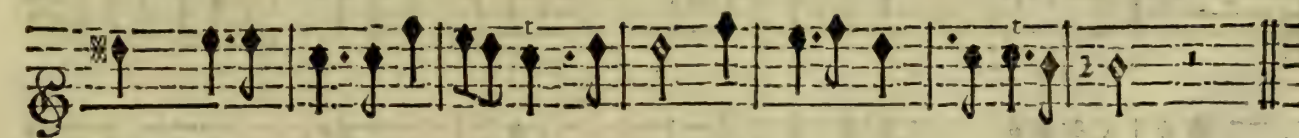
BASSE-CONTINUE.



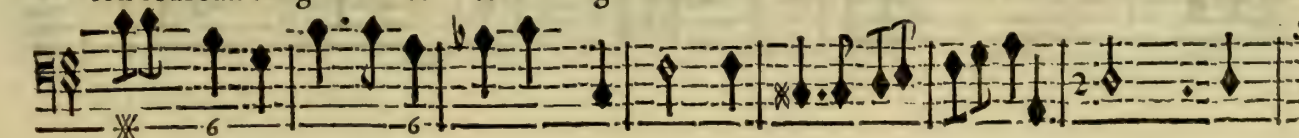
son couroux van- geur sur le rivage More La terre fume encore. De



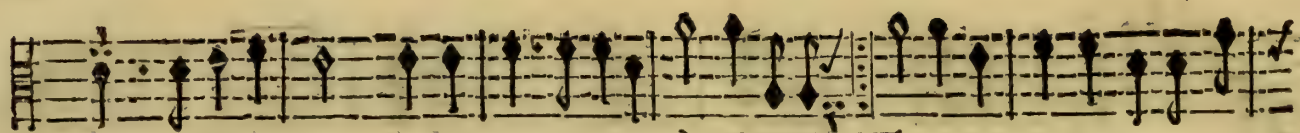
BASSE-CONTINUE.



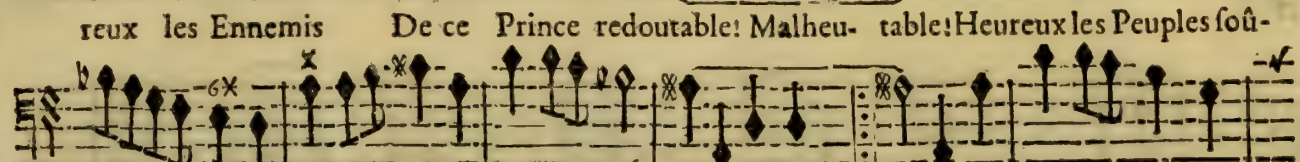
son couroux vangeur sur le riva- ge More La terre fu- me enco- re. Malheu-




BASSE-CONTINUE.



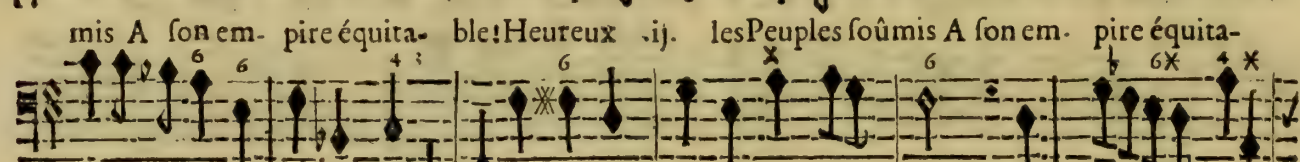
reux les Ennemis De ce Prince redoutable! Malheu- table! Heureux les Peuples sou-



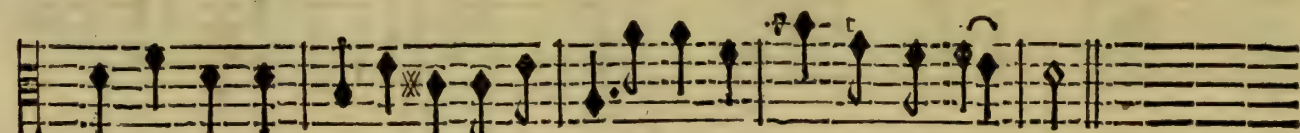
BASSE-CONTINUE.



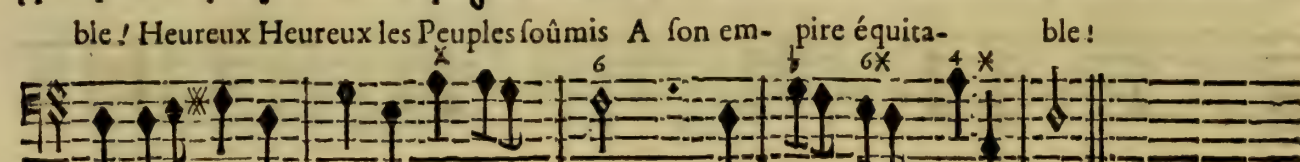
mis A son em- pire équita- ble! Heureux .ij. les Peuples soumis A son em- pire équita-



BASSE-CONTINUE.



ble! Heureux Heureux les Peuples soumis A son em- pire équita- ble!



BASSE-CONTINUE.

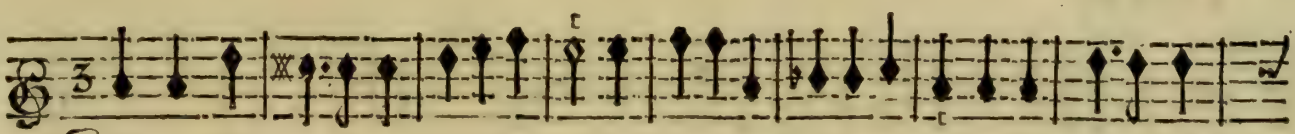
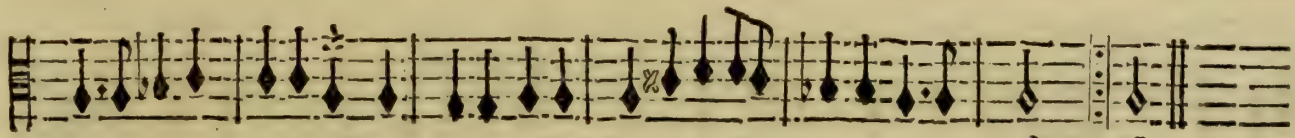
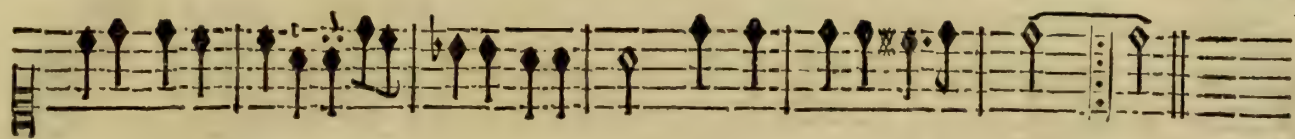
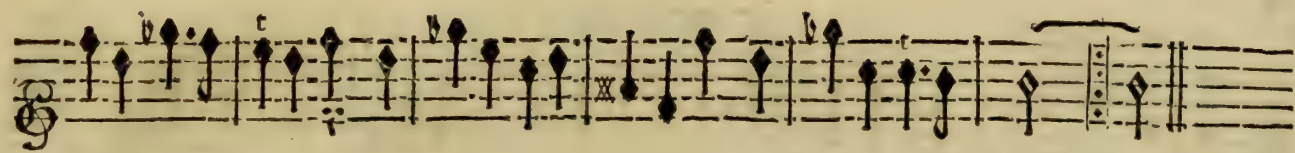


GAVOTE.

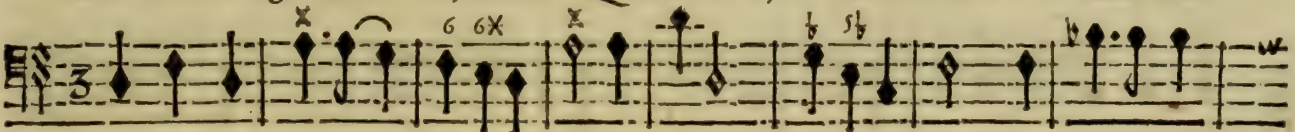




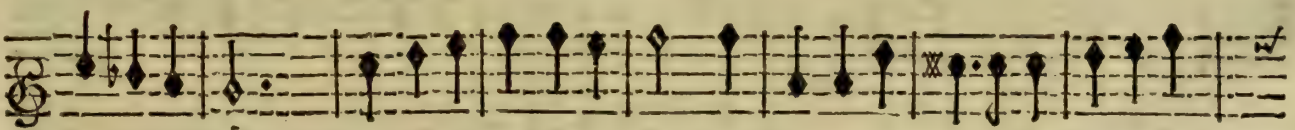




Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos Fêtes. Le calme dont



BASSE-CONTINUE.



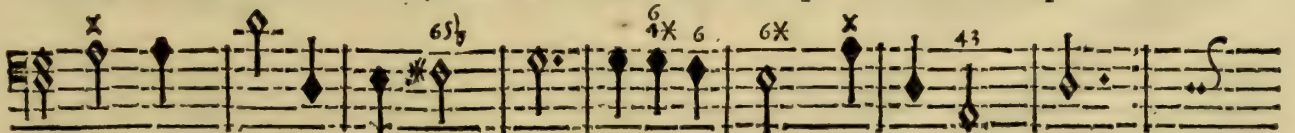
nous jouissons N'est plus sujet aux tempestes : Chantons Bergers, & nous réjouis-



BASSE-CONTINUE.



sons. Le bonheur dont nous jouissons, Le flatte autant que toutes les Conquêtes.



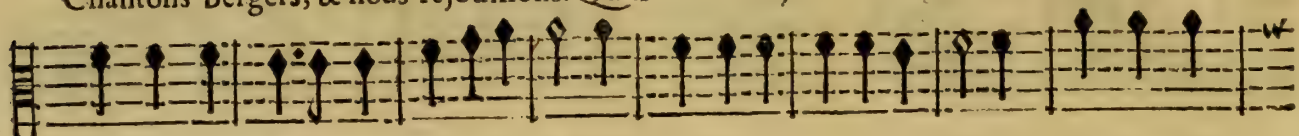
BASSE-CONTINUE.

E

CHOEURS.



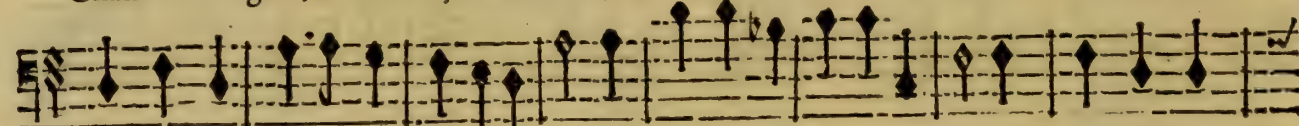
Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-



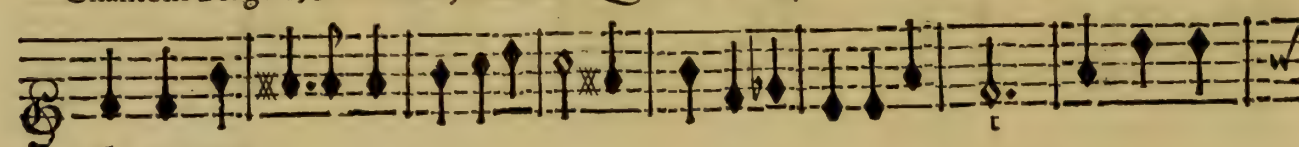
Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-



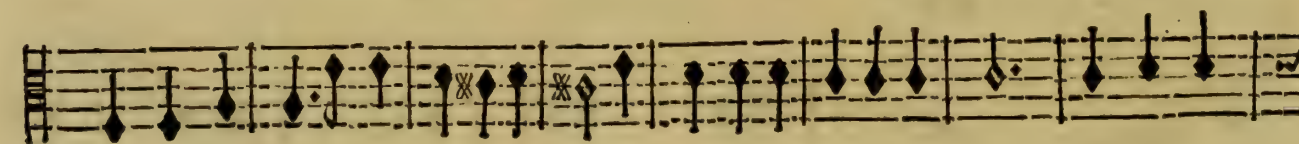
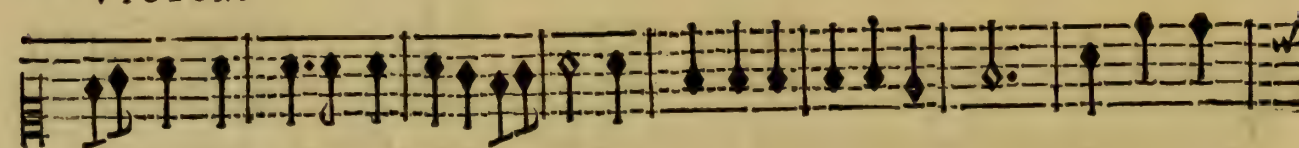
Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-



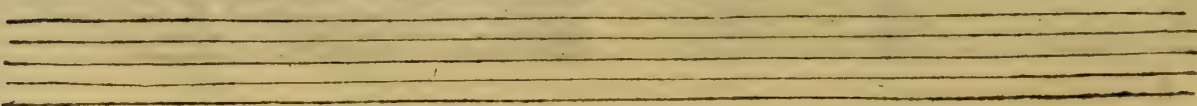
Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-

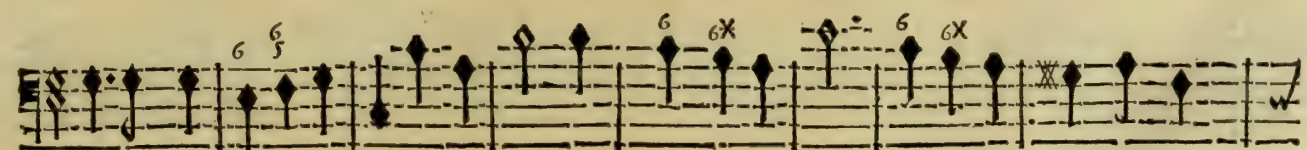
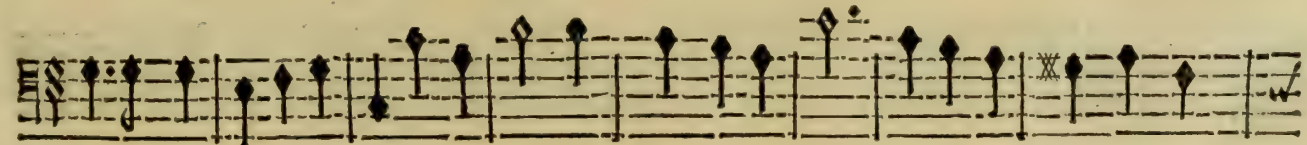
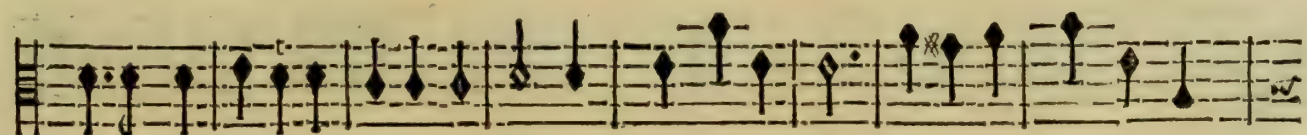
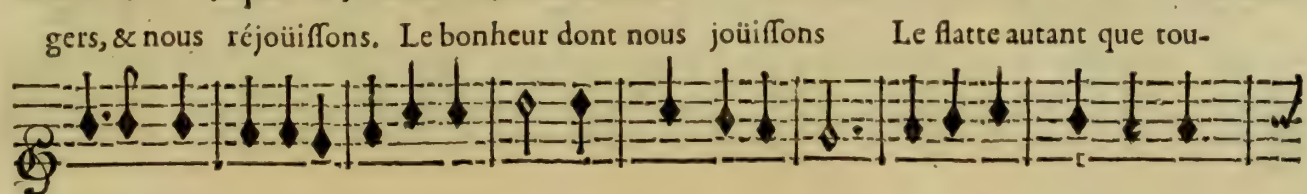
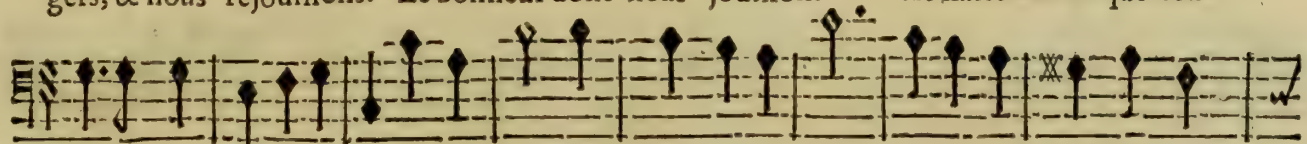
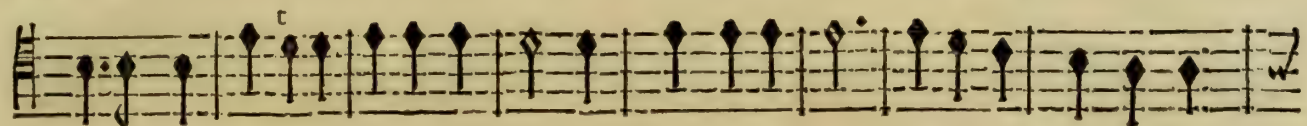
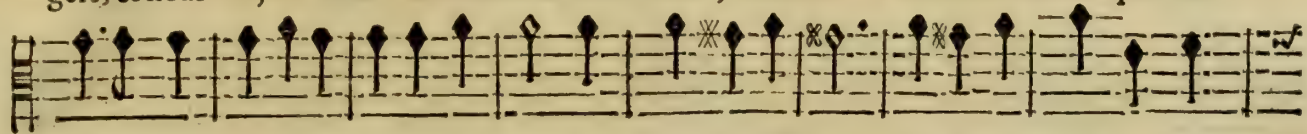


VIOLONS.

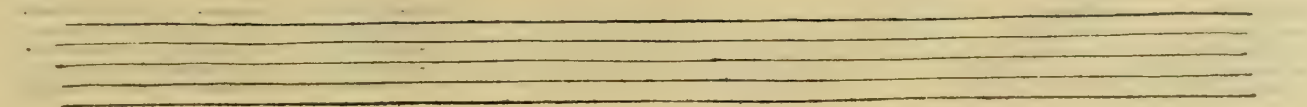
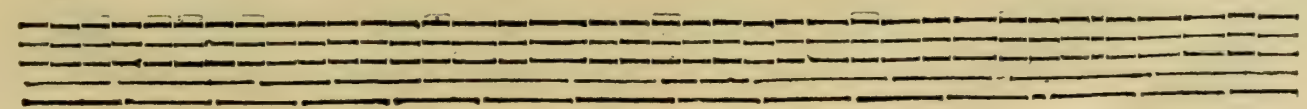


BASSE-CONTINUE.





BASSE-CONTINUE.

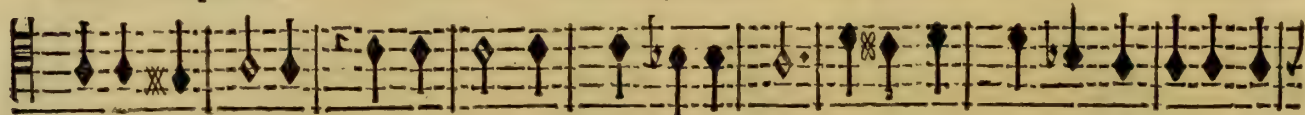




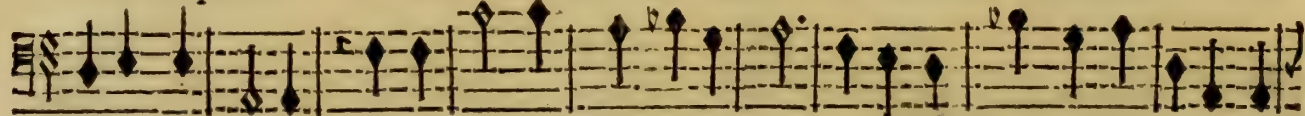
tes ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-



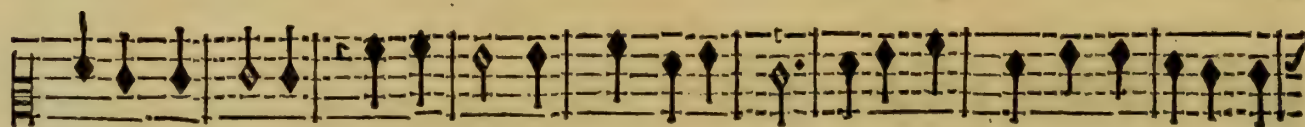
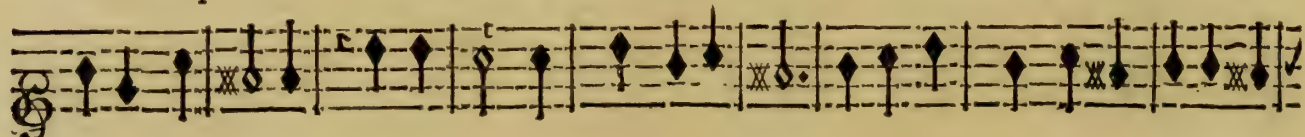
tes ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-



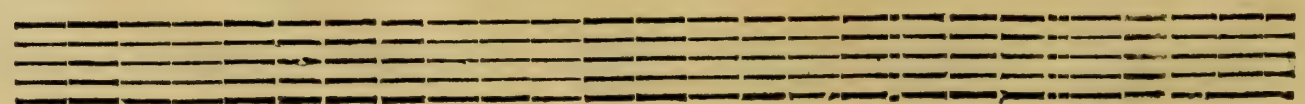
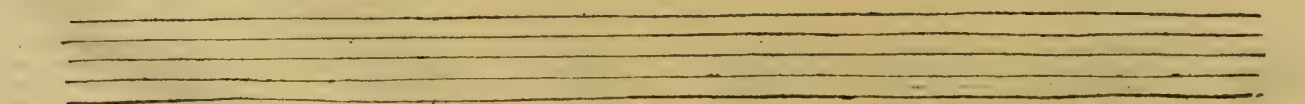
tes ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-



tes ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-

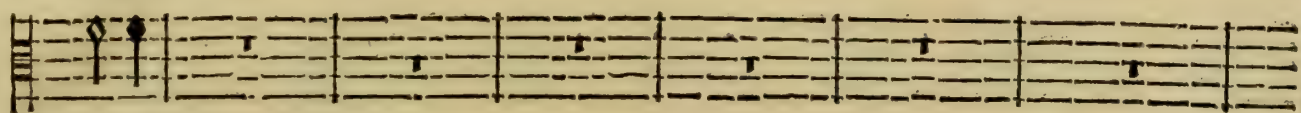


BASSE-CONTINUE.

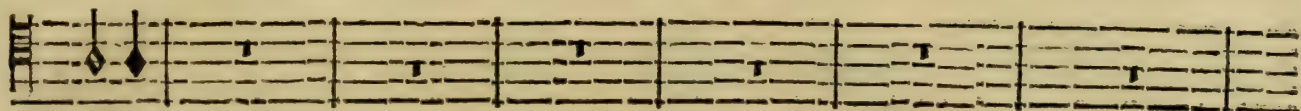




questes.



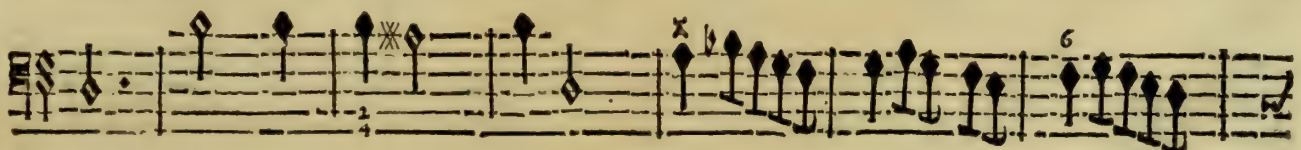
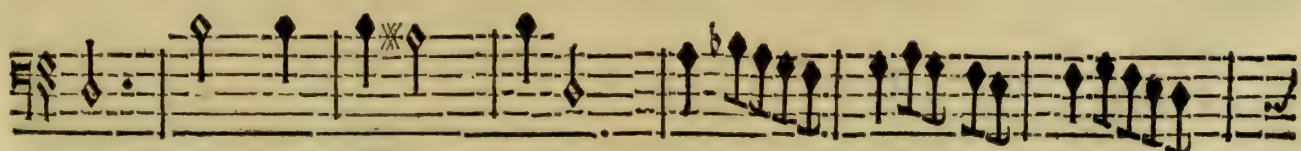
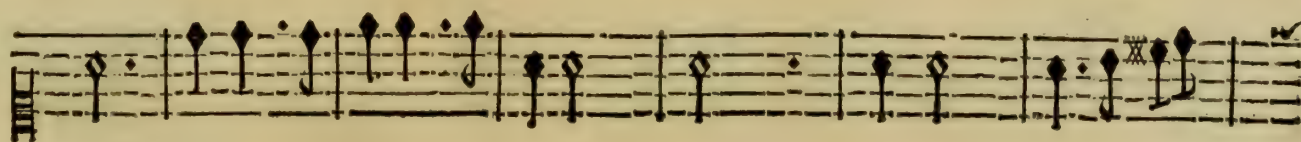
questes.



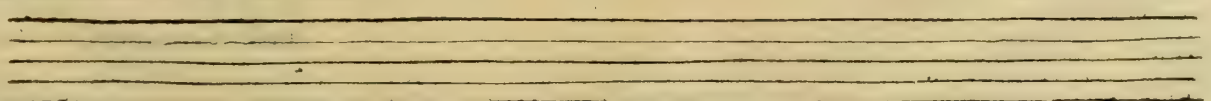
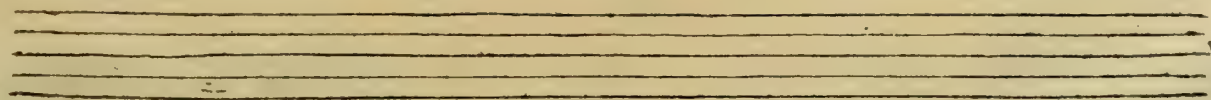
questes.



questes.



BASSE-CONTINUE.

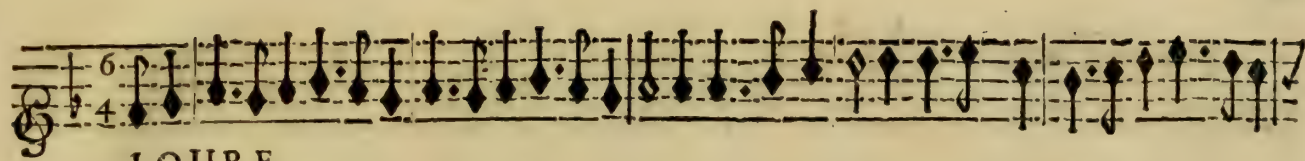


BASSE-CONTINUE.

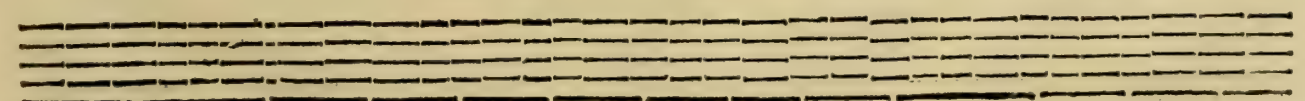
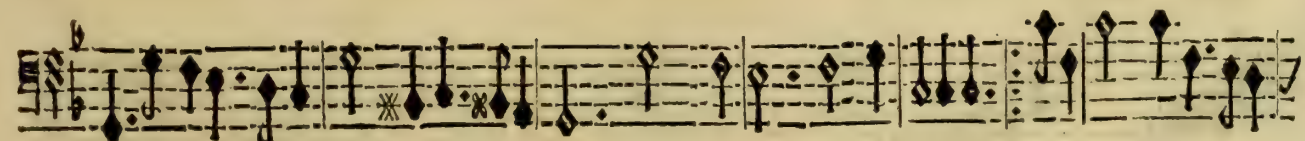
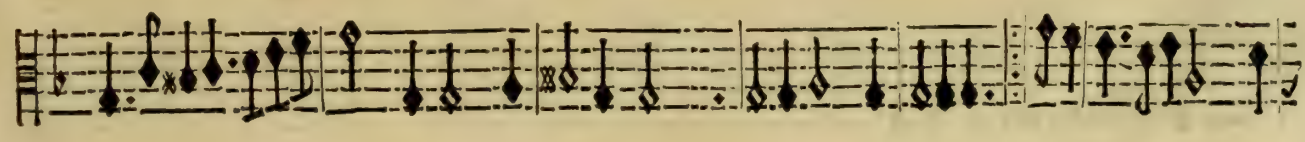
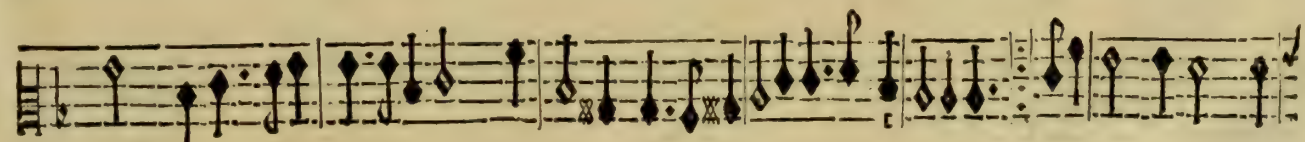
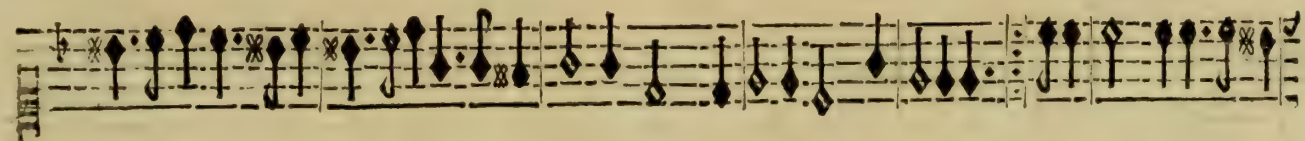
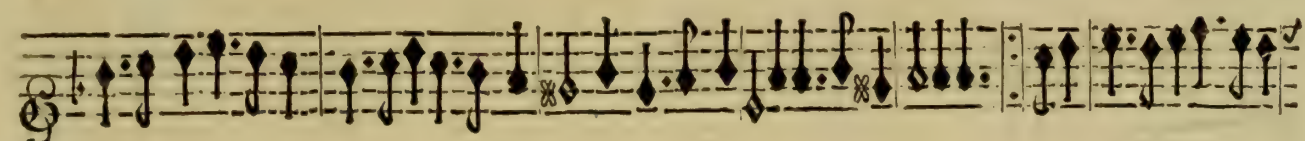
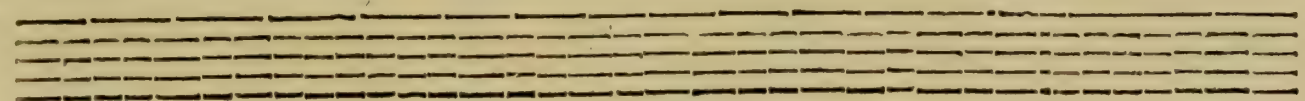
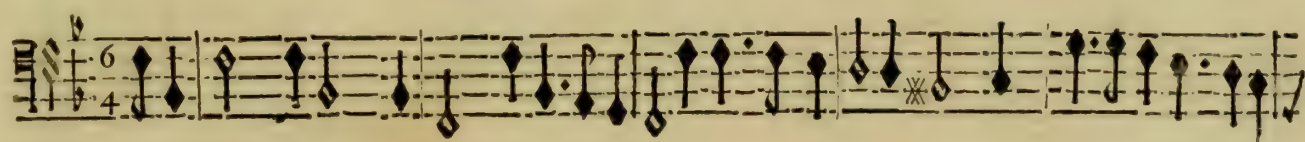
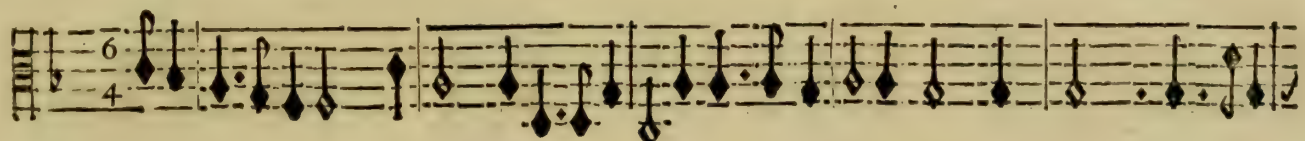
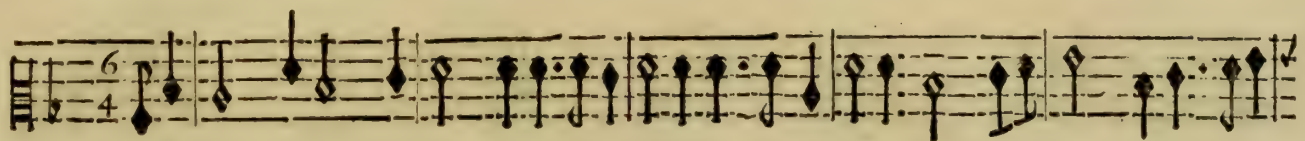
*On reprend le Recit, Chantons Bergers, &c. page 33.
Et le Chœur qui suit.*

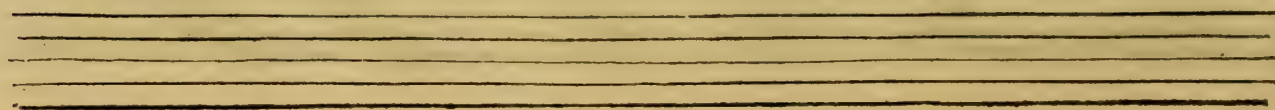
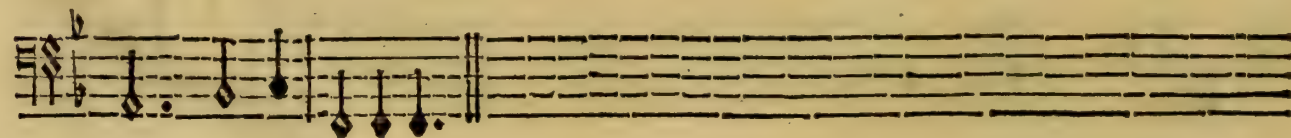
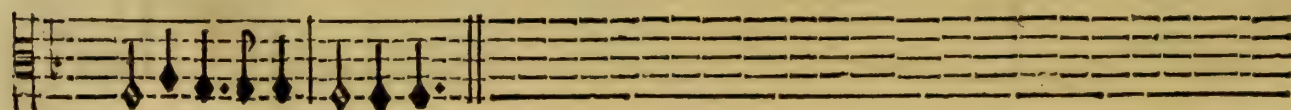
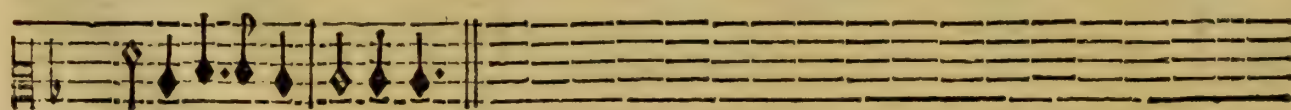
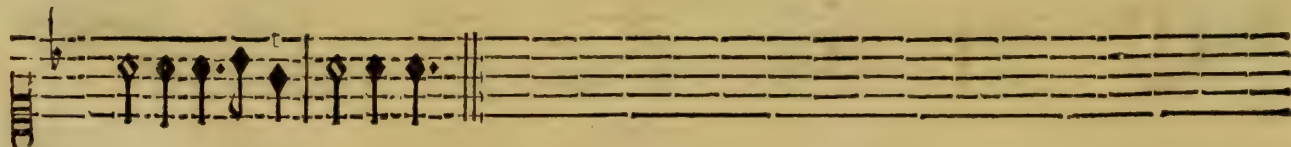
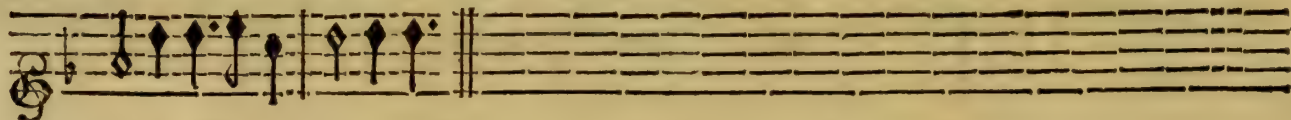
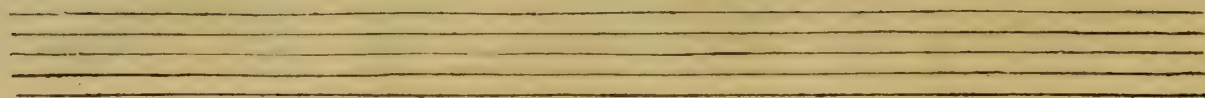
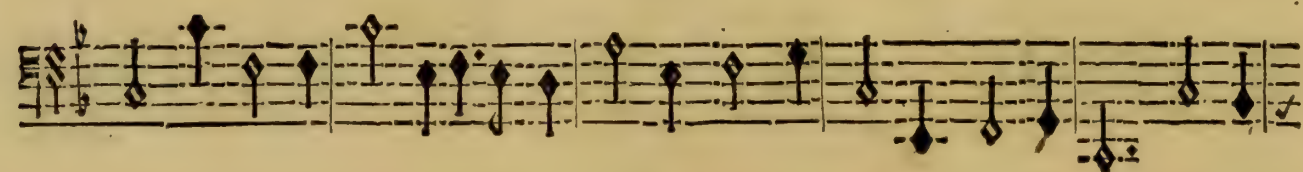
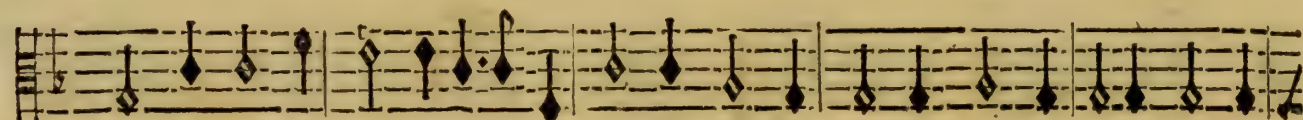
Dernière Note du Chœur.

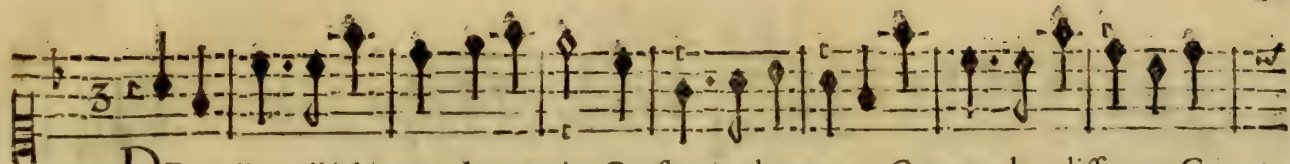
BASSE-CONTINUE.



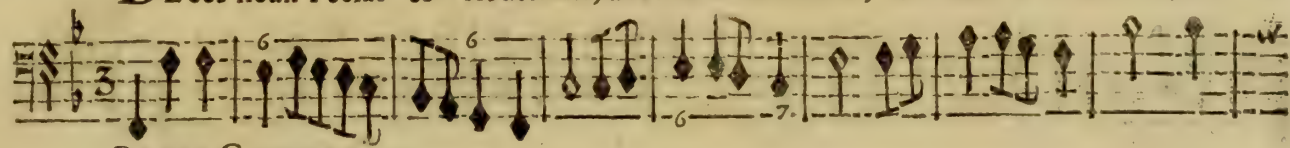
LOURE.



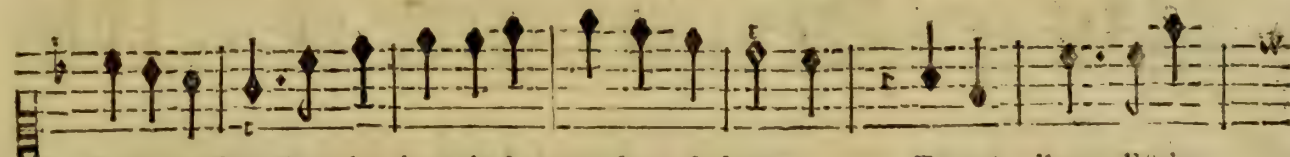




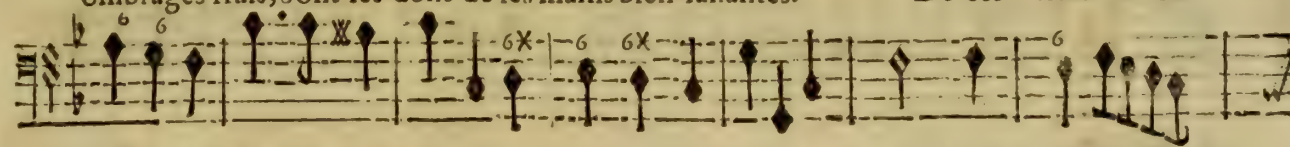
DE ces lieux l'éclat & les attraits, Ces fleurs odorantes, Ces eaux bondissantes, Ces



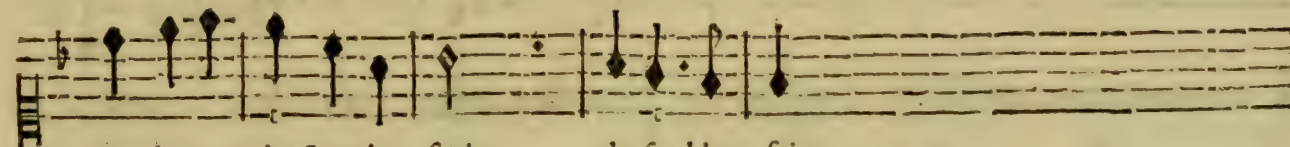
BASSE-CONTINUE.



ombrages frais, Sont les dons de ses mains bien-faisantes. De ces lieux l'éclat



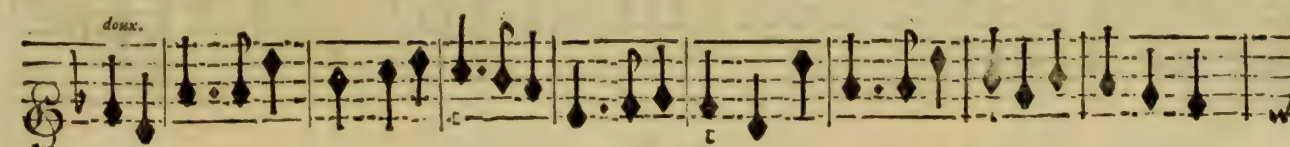
BASSE-CONTINUE.



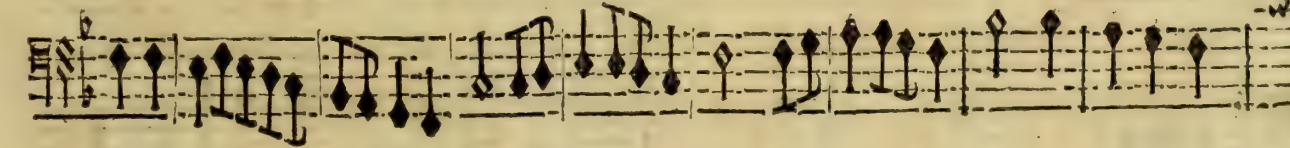
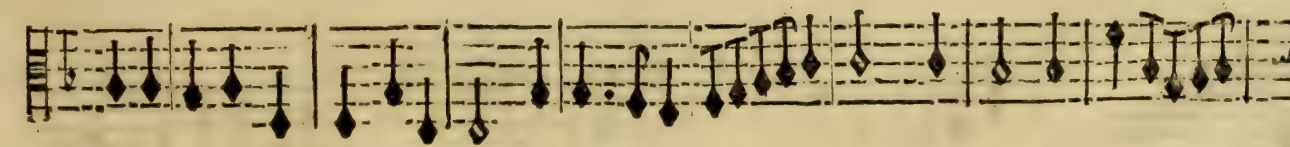
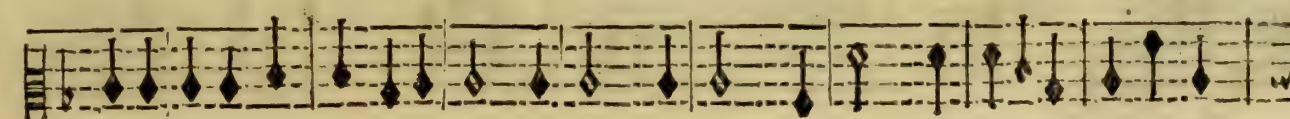
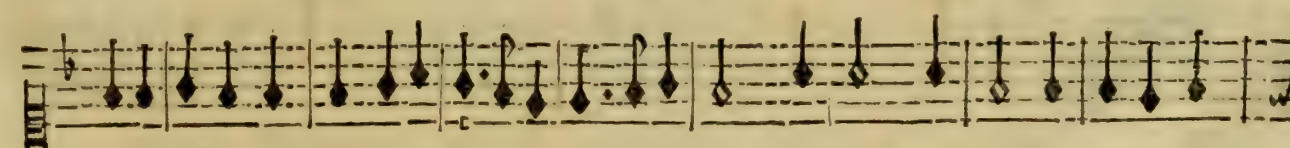
& les attraits Sont les fruits de ses bien-faits.

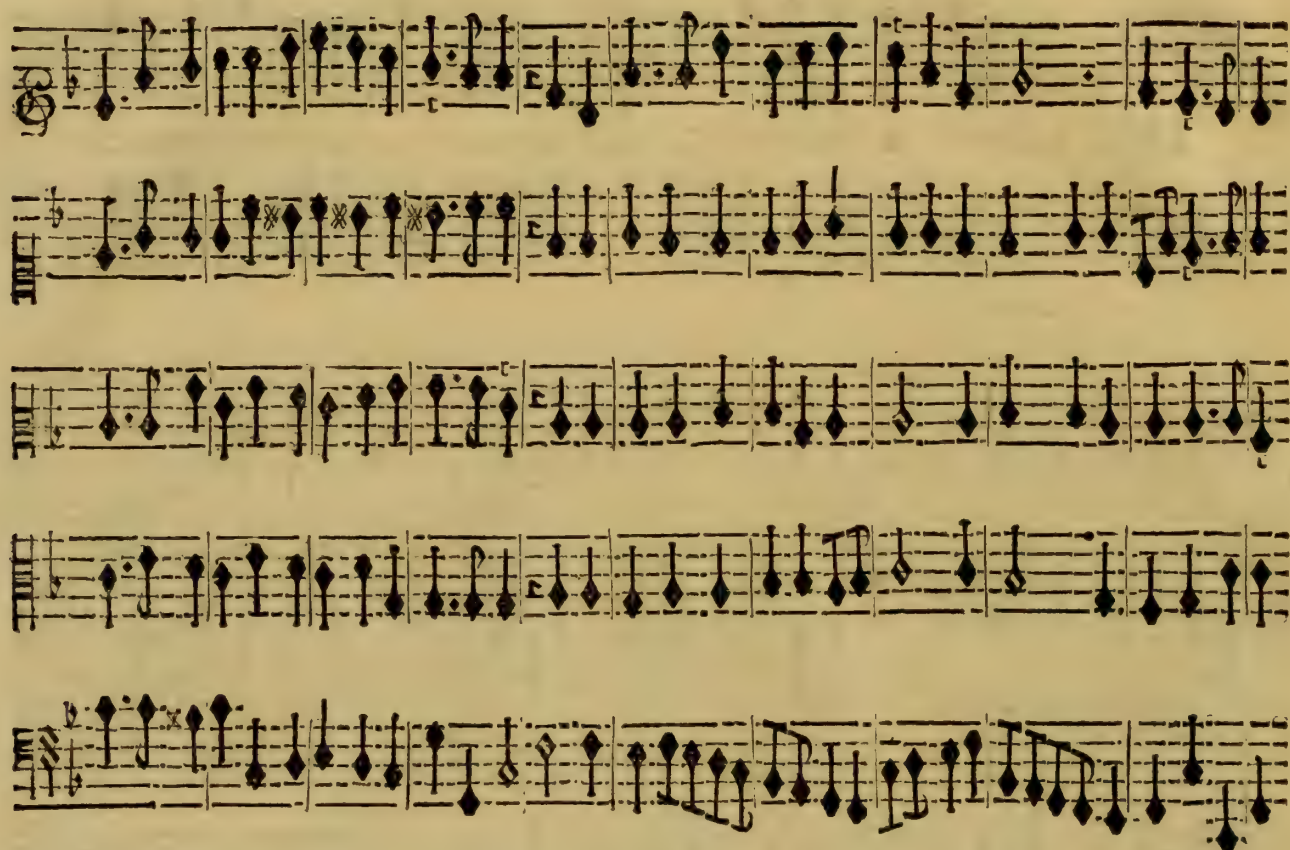


BASSE-CONTINUE.

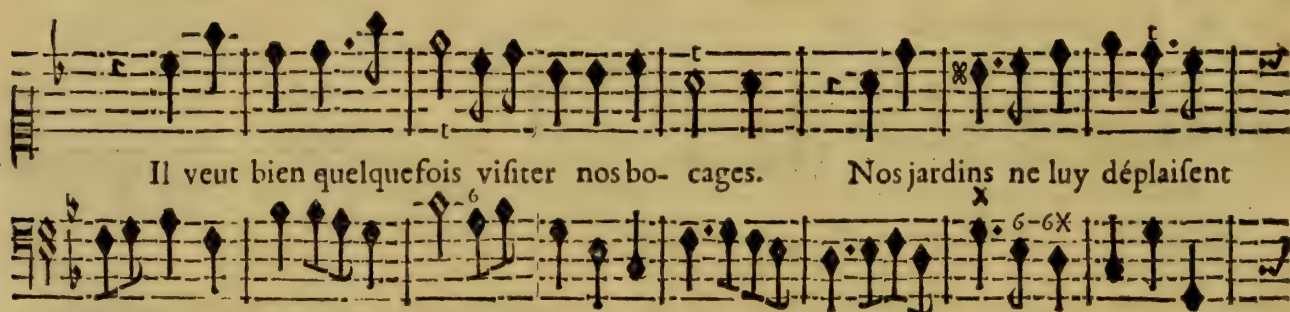


doux.

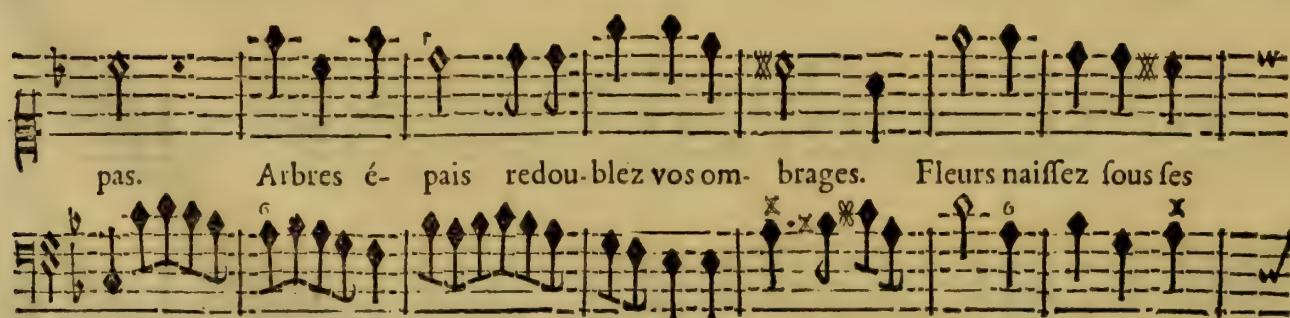




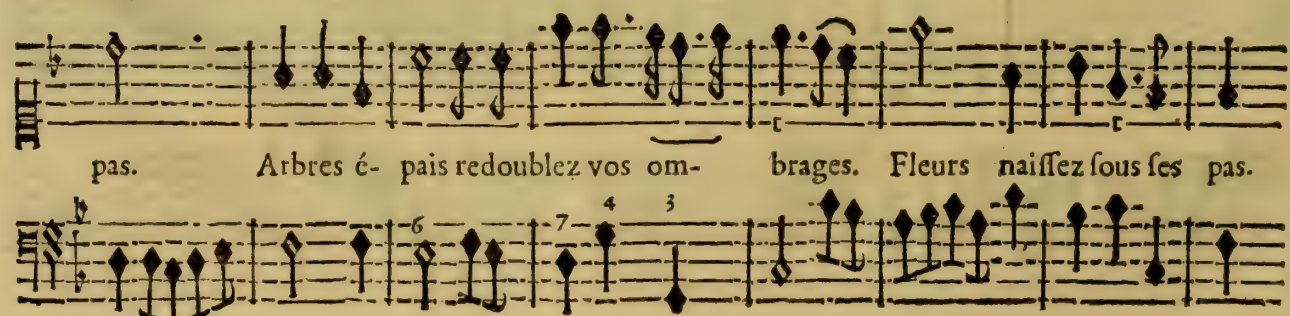
On reprend l'Air. De ces lieux, &c. page 41. Et immédiatement apres on chante ce qui suit.



BASSE-CONTINUE.



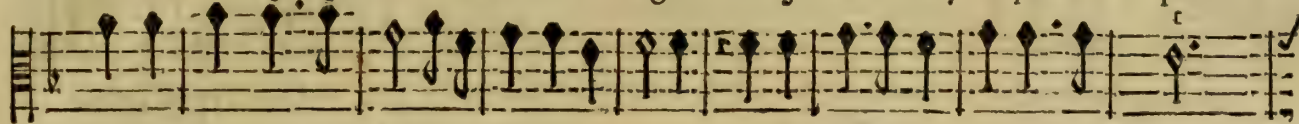
BASSE-CONTINUE.



BASSE-CONTINUE.



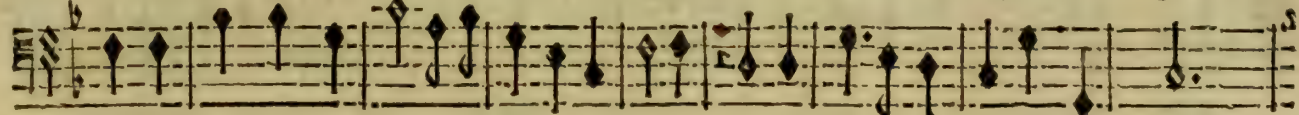
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



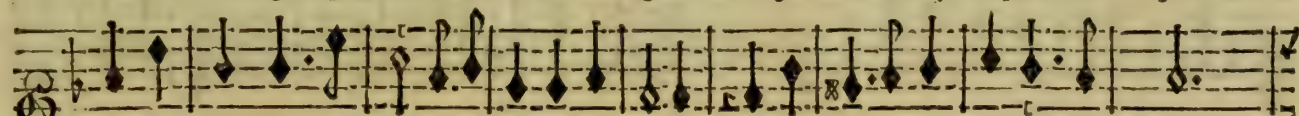
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



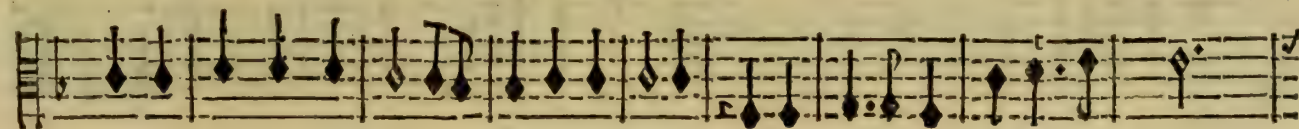
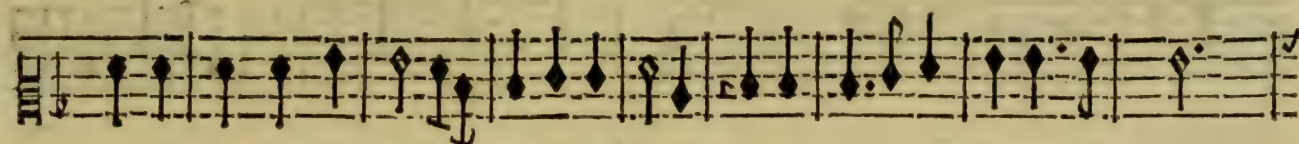
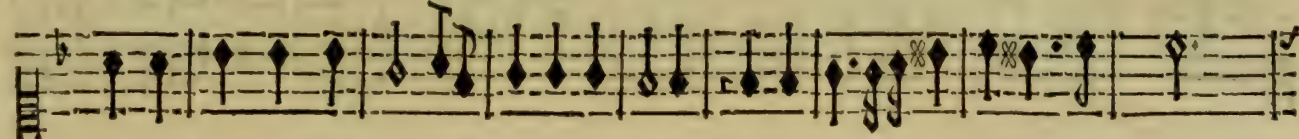
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



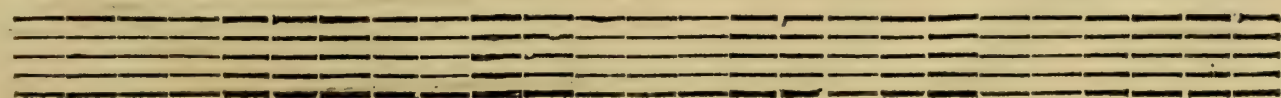
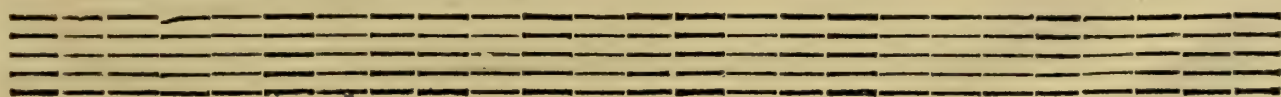
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



VIOLONS.



BASSE-CONTINUE.





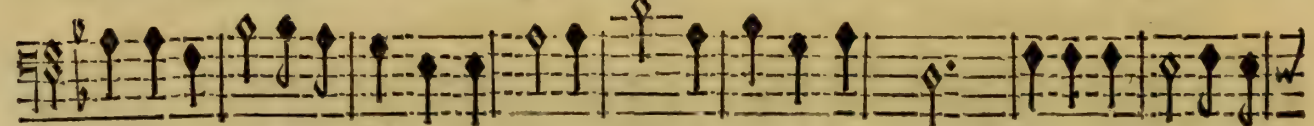
Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-



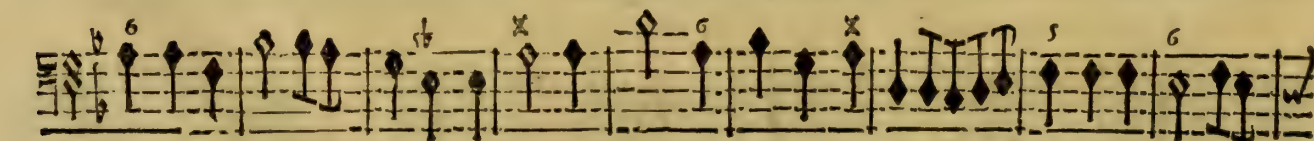
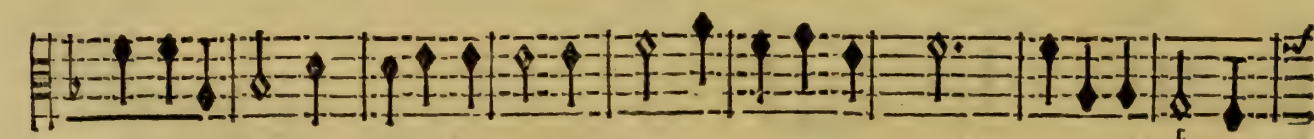
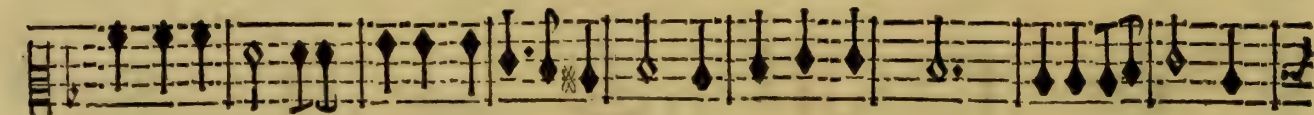
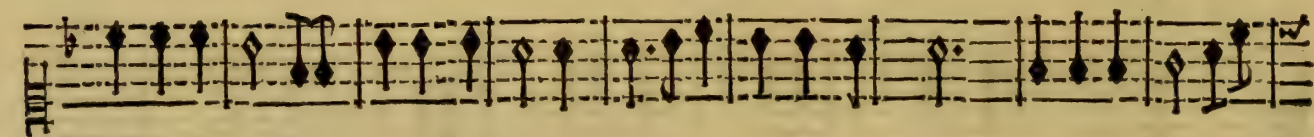
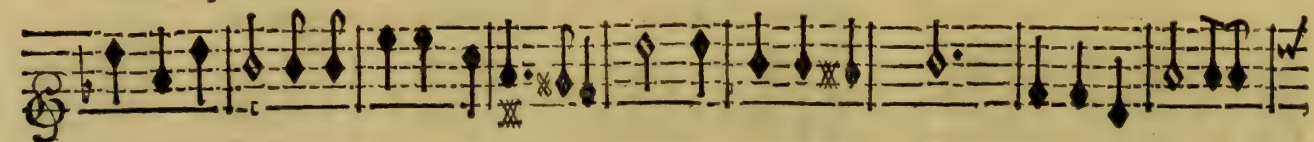
Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-



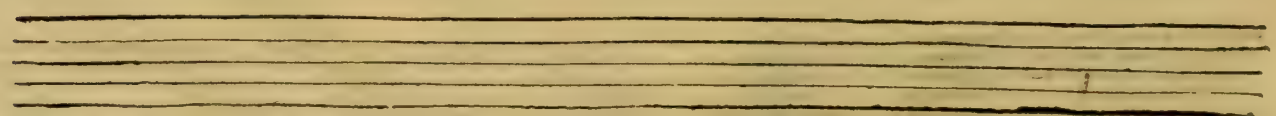
Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-

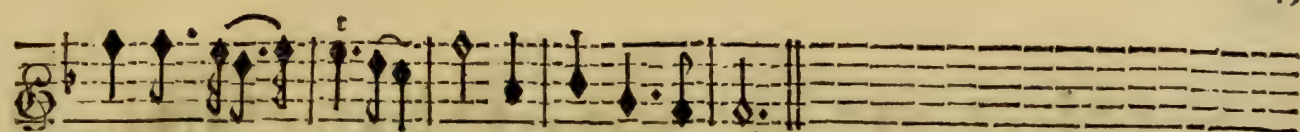


Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-

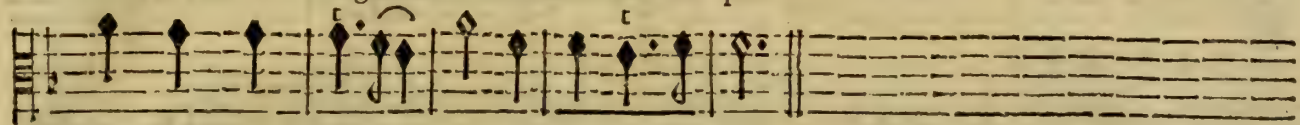


BASSE-CONTINUE.





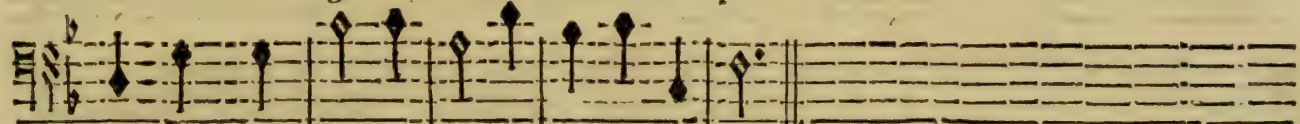
blez vos om- brages, Fleurs naîssez sous ses pas.



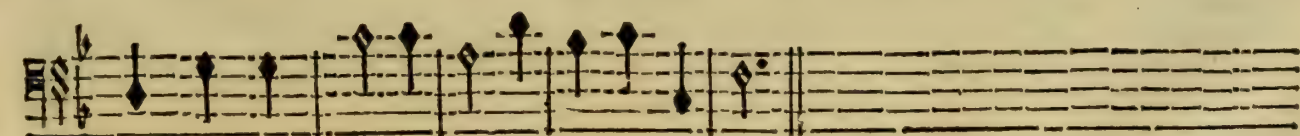
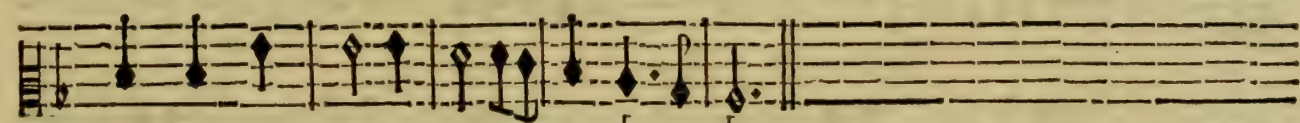
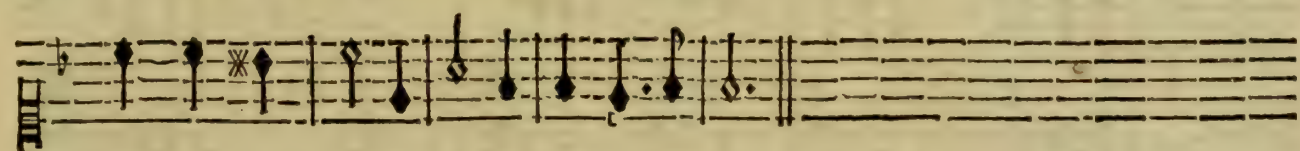
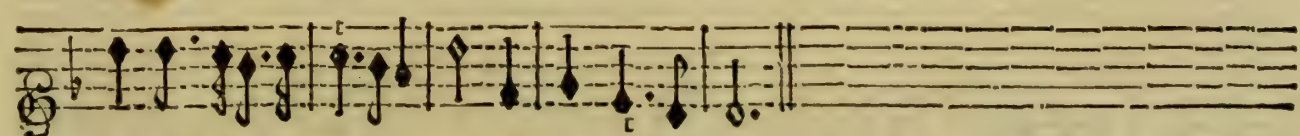
blez vos ombrages, Fleurs naîssez sous ses pas.



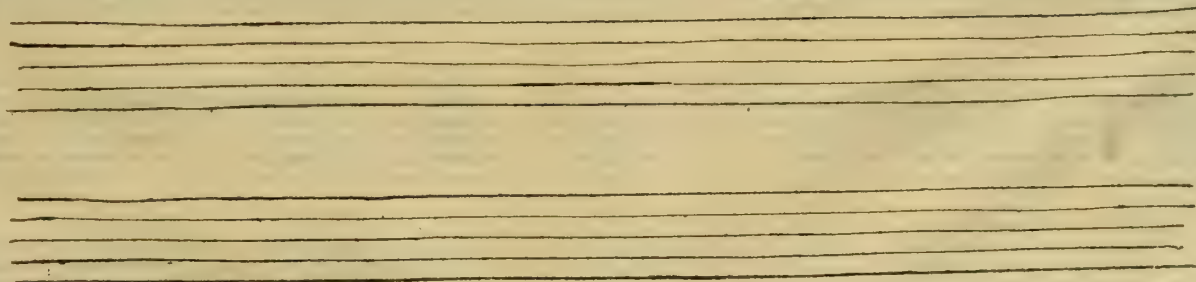
blez vos ombrages, Fleurs naîssez sous ses pas.



blez vos ombrages, Fleurs naîssez sous ses pas.



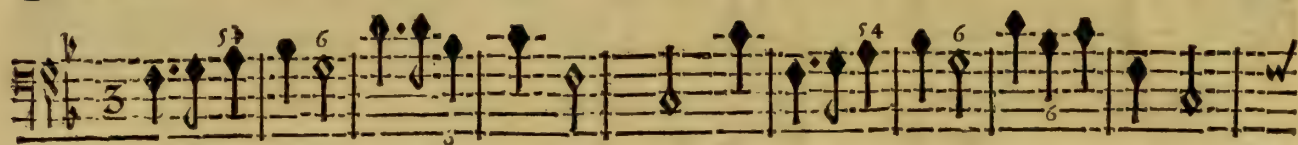
BASSE-CONTINUE.



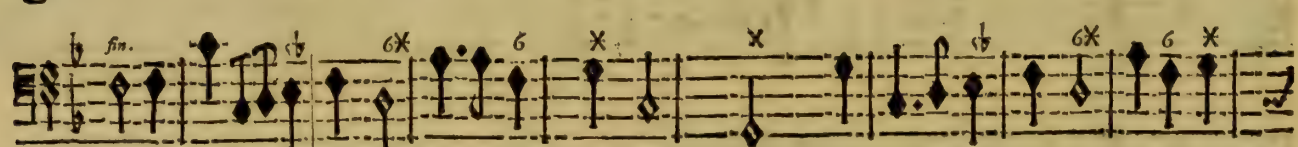
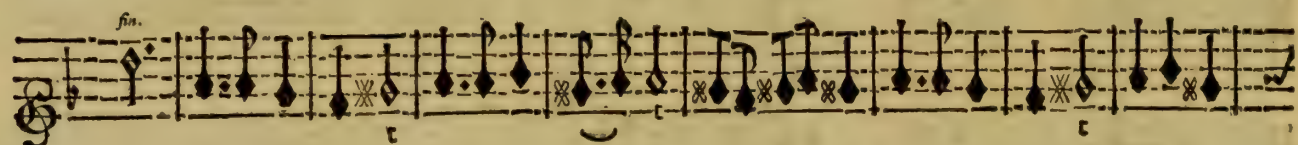
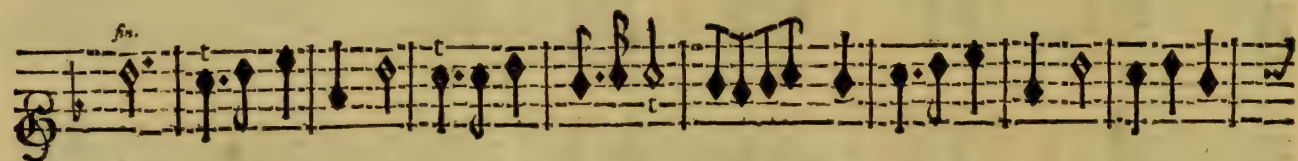
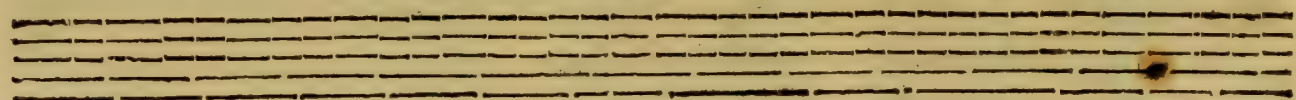
R O N D E A U.



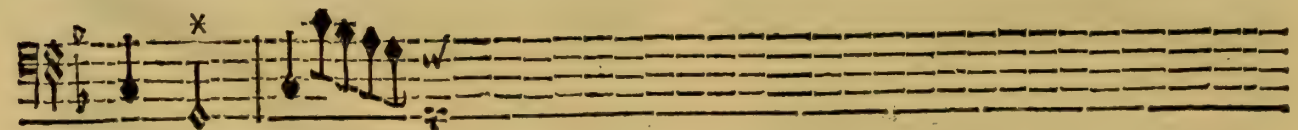
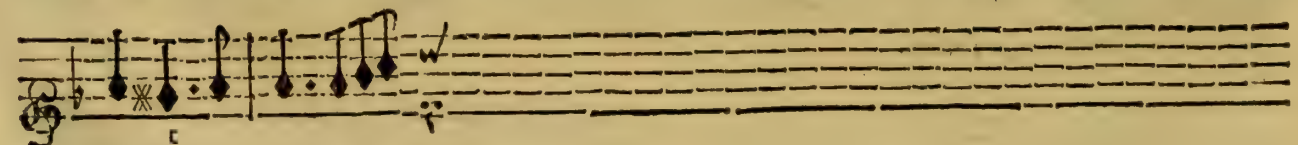
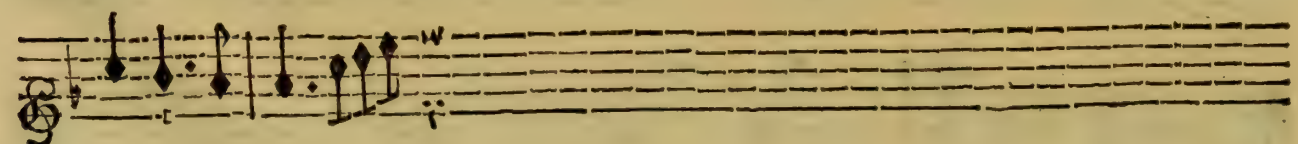
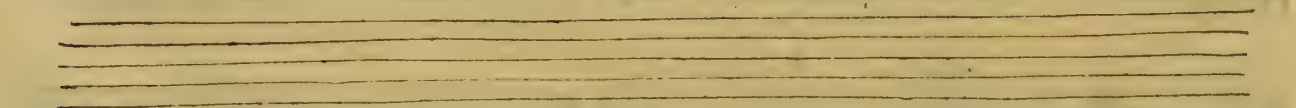
MENUET.



BASSE-CONTINUE.



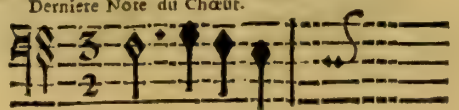
BASSE-CONTINUE.



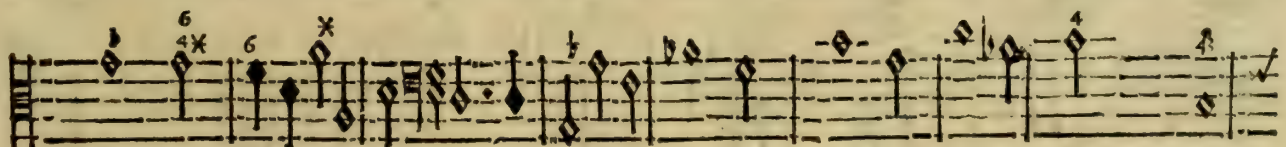
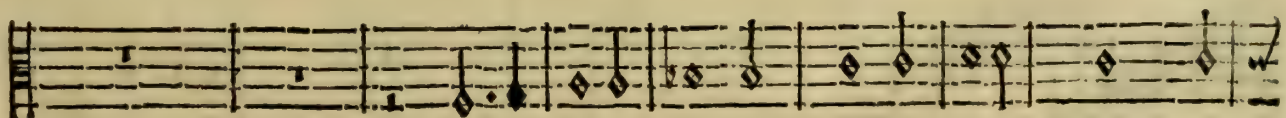
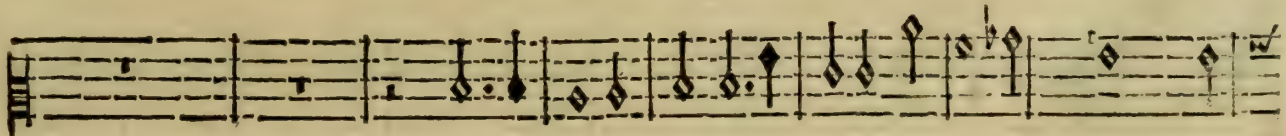
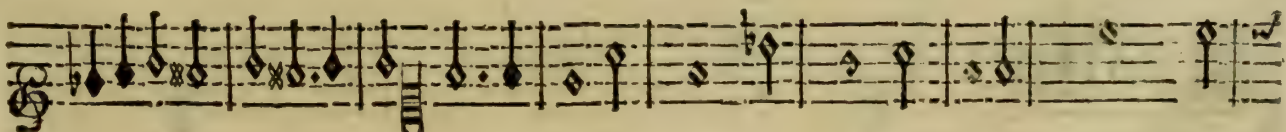
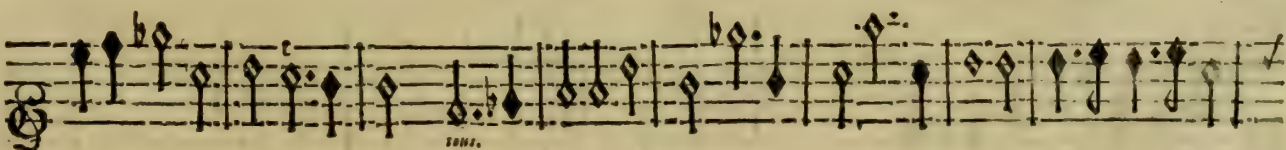
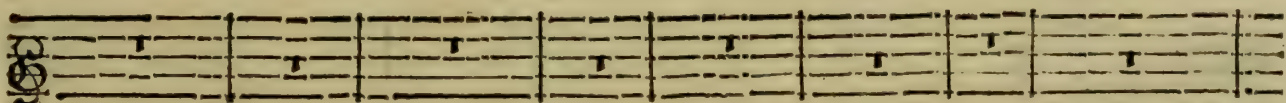
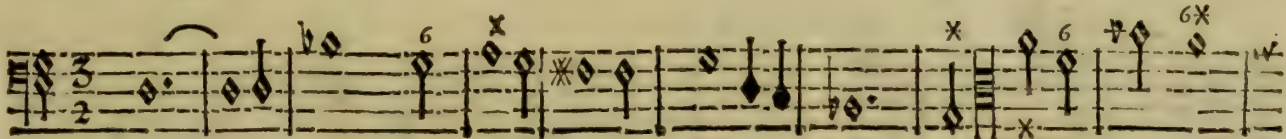
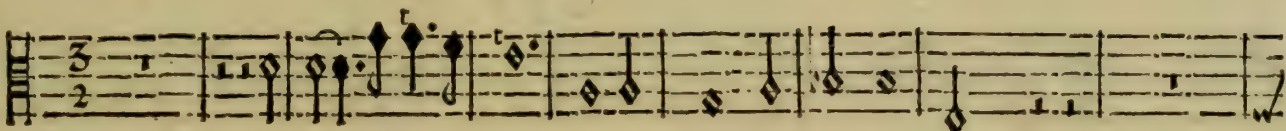
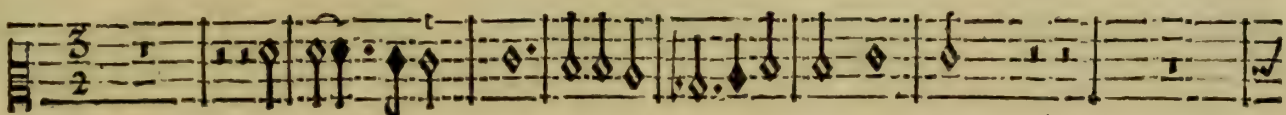
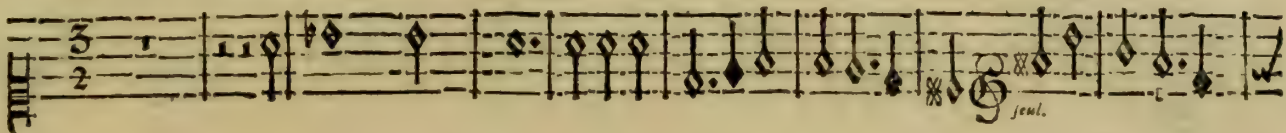
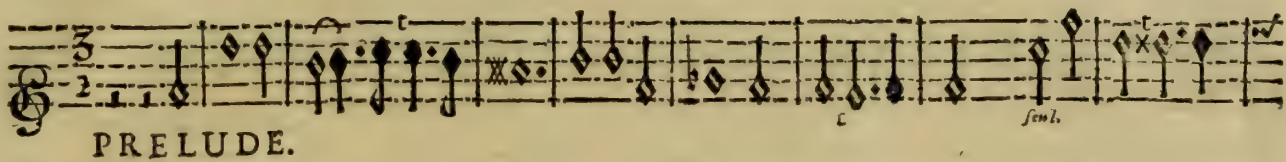
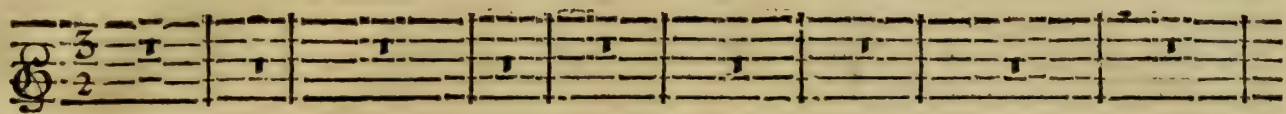
BASSE-CONTINUE.

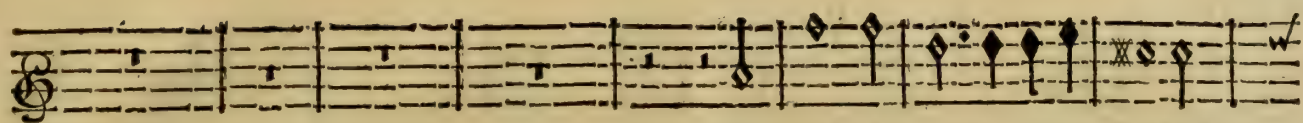
On reprend le Recit, Il veut bien quelquefois, &c. page 42.
Et le Chœur qui suit.

Derniere Note du Chœur.



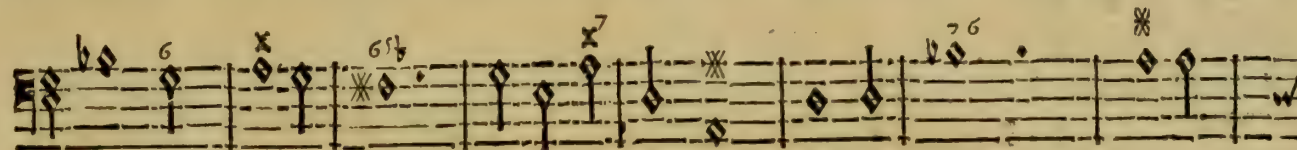
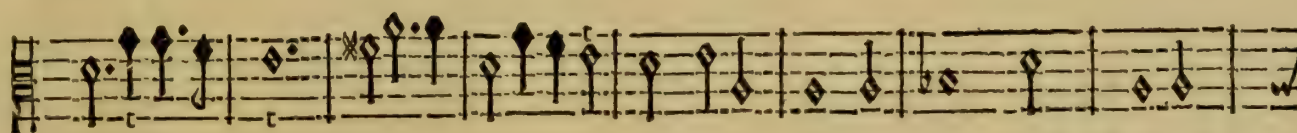
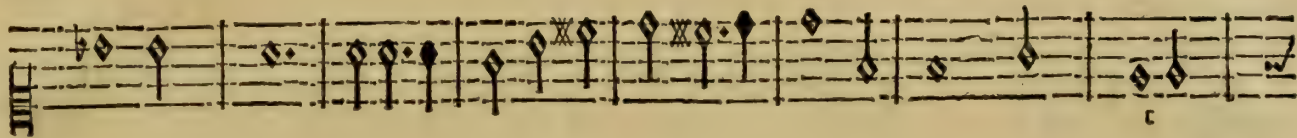
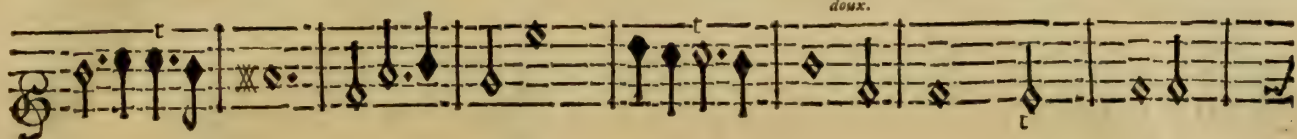
Basse-Continuë.



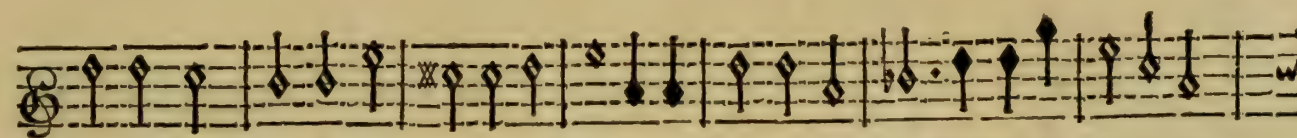


O Ciel! ô saintes desti- nées!

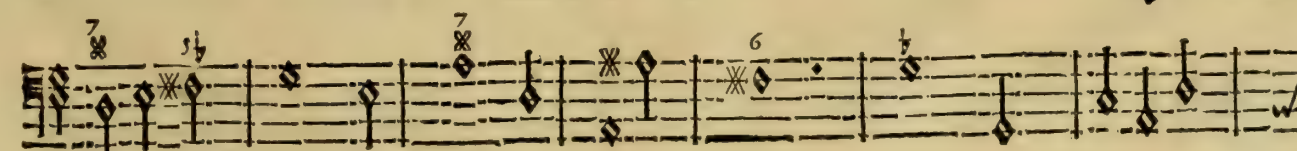
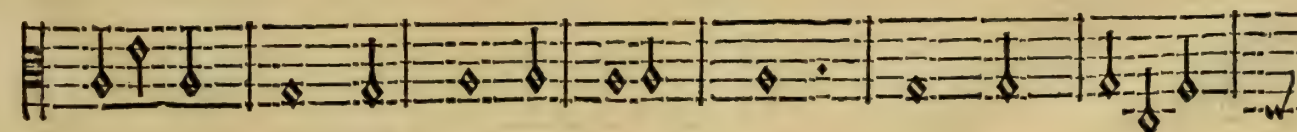
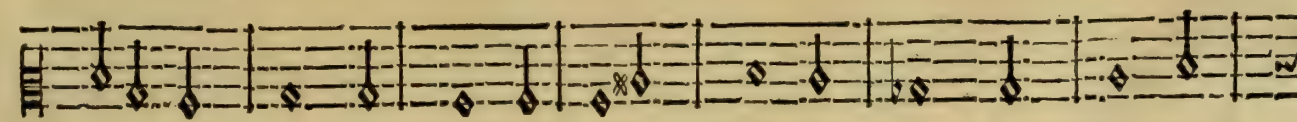
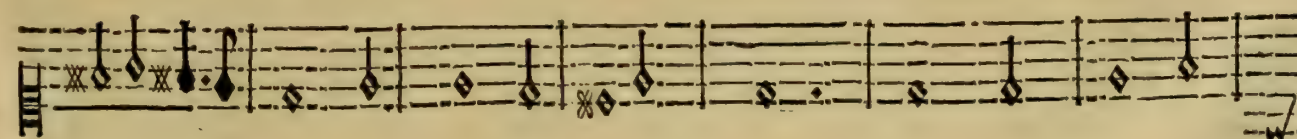
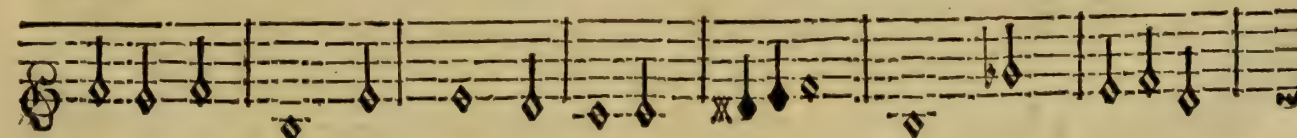
doux.



BASSE-CONTINUE.



Qui prenez soin de ses jours florissans, Retranchez de nos ans Pour ajoû- ter à ses



BASSE-CONTINUE.

G

années. O Ciel! ô saintes desti- nées! Qui prenez soin de ses jours florif-

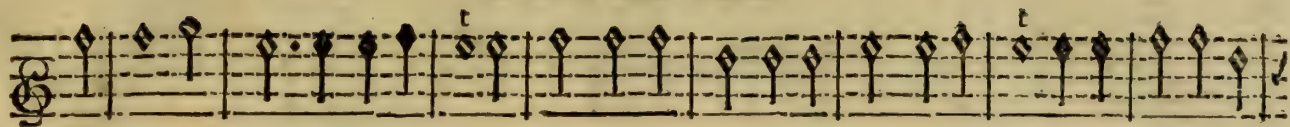
BASSE-CONTINUE.

sans, Retran-chez de nos ans, Pour ajoû- ter à ses anné- es.

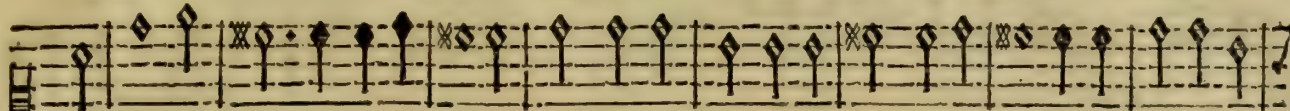
BASSE-CONTINUE.

CHOEUR.

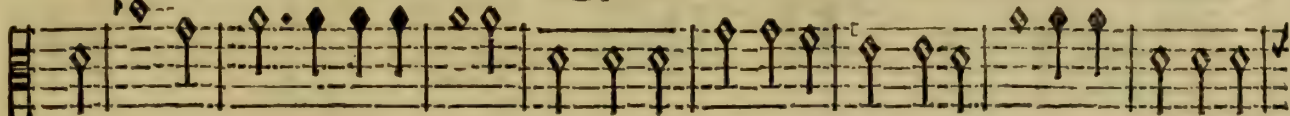
51



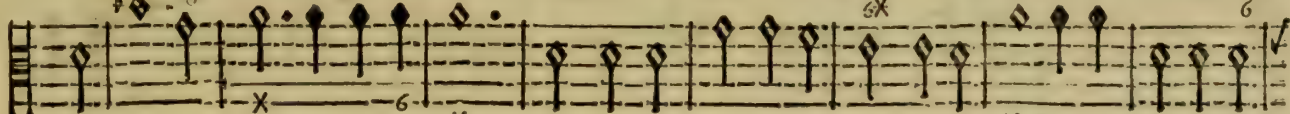
O Ciel ! ô Saintes Destinées ! Qui prenez soin de ses jours florissans. Retranchez de nos



O Ciel ! ô Saintes Destinées ! Qui prenez soin de ses jours florissans. Retranchez de nos



O Ciel ! ô Saintes Destinées ! Qui prenez soin de ses jours florissans. Retranchez de nos



BASSE-CONTINUE.



ans Pour ajouter à ses anné- es. Retranchez de nos ans Pour ajouter à ses



ans Pour ajouter à ses anné- es. Retranchez de nos ans pour ajouter à ses

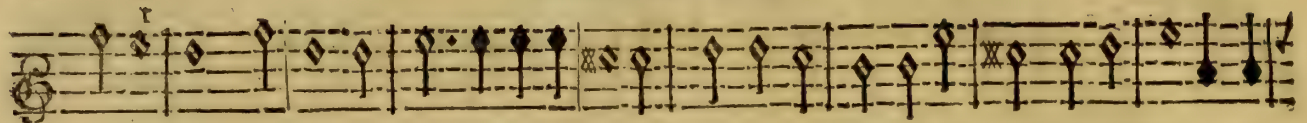


ans Pour ajouter à ses anné- es. Retranchez de nos ans pour ajouter à ses

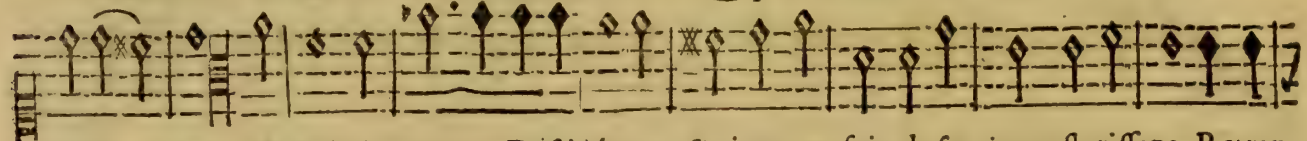


BASSE-CONTINUE.

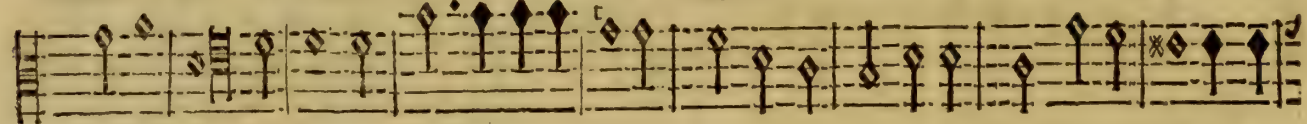
C H O E U R S.



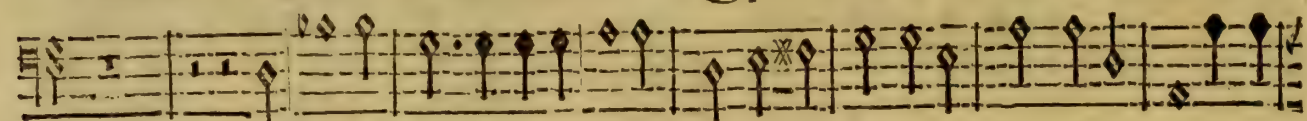
années. O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



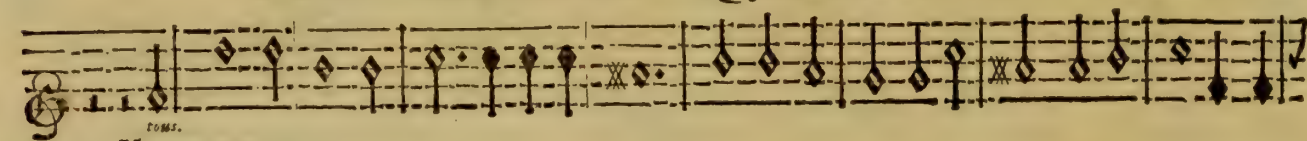
années. O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



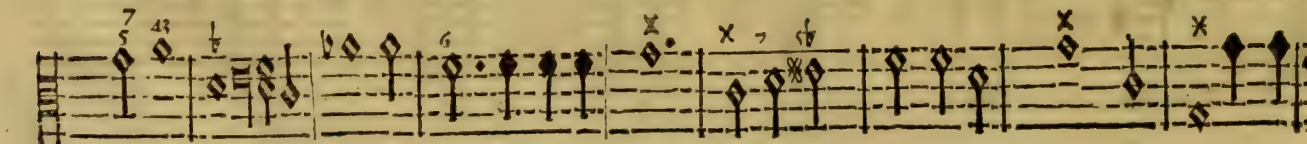
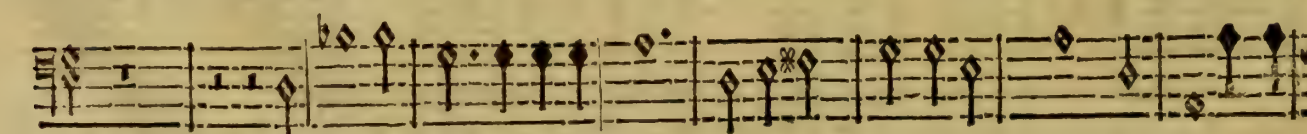
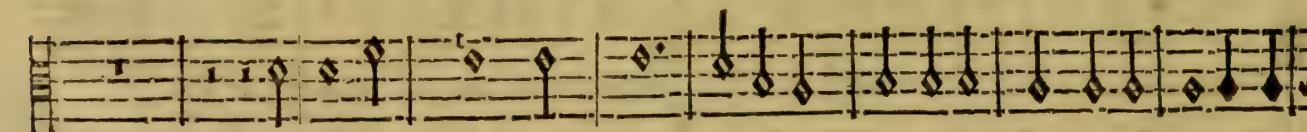
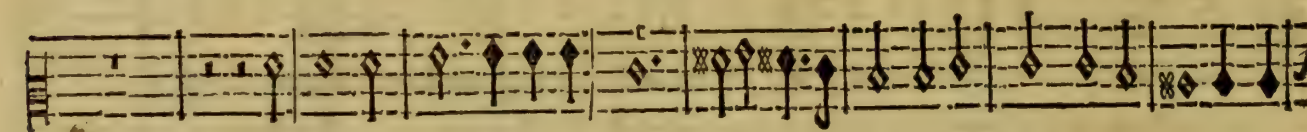
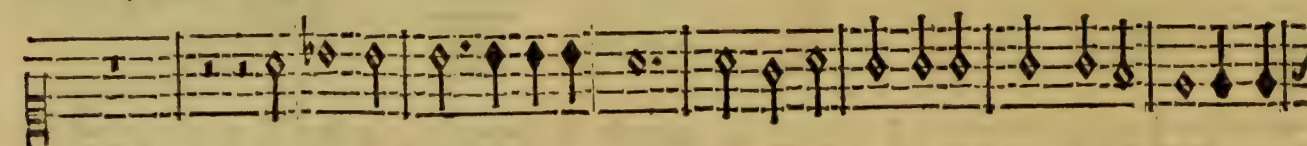
années. O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



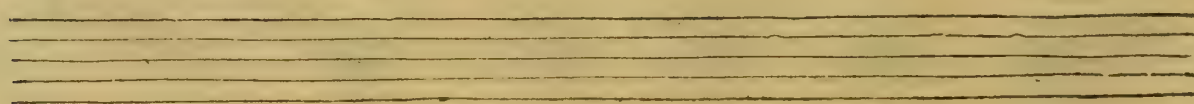
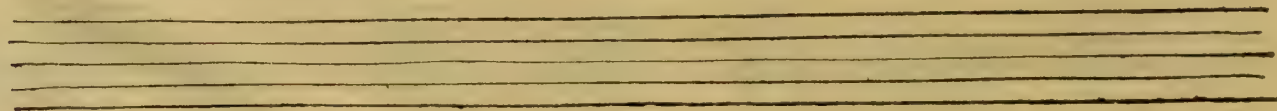
O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



VIOLONS.

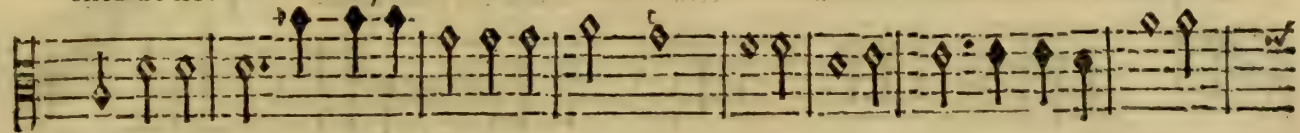


BASSE-CONTINUE.

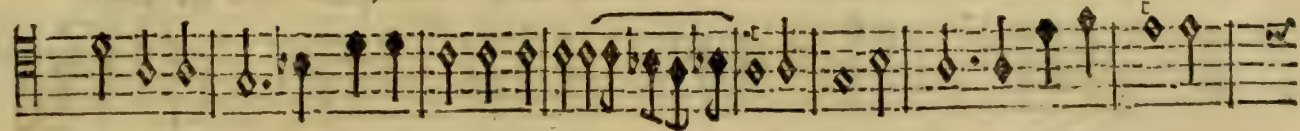




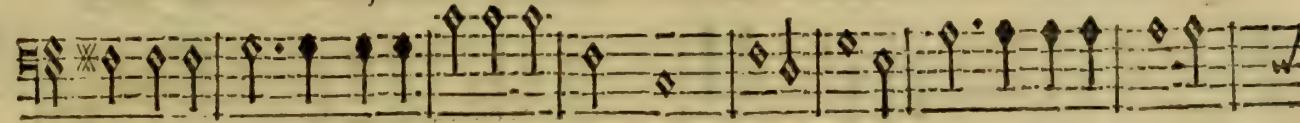
chez de nos ans Pour ajouter à ses anné- es. O Ciel! ô Saintes Destinées!



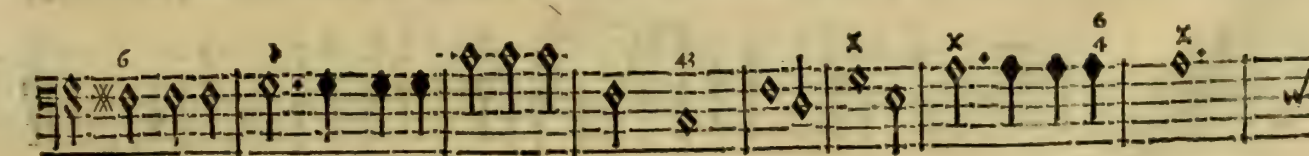
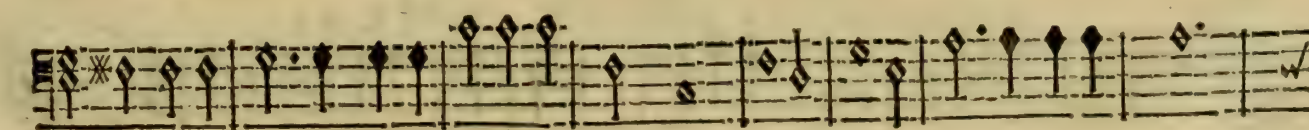
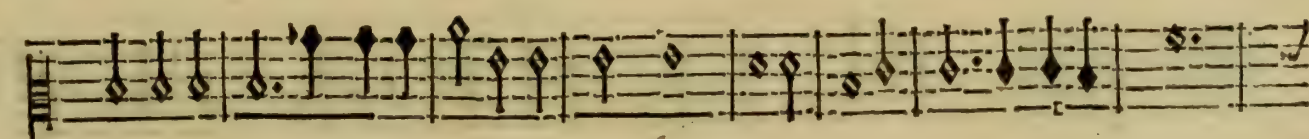
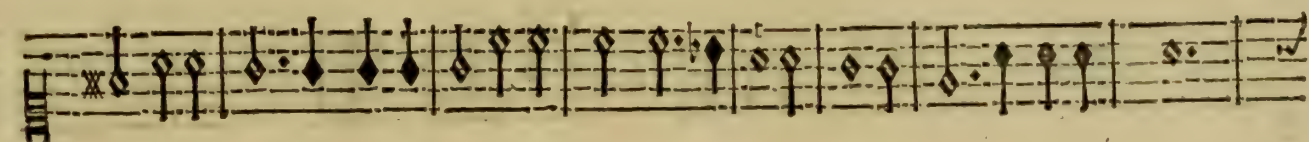
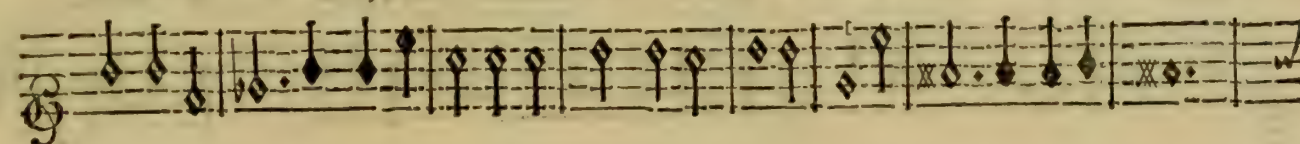
chez de nos ans Pour ajouter à ses anné- es. O Ciel! ô Saintes Destinées!



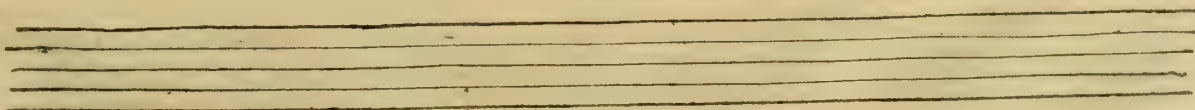
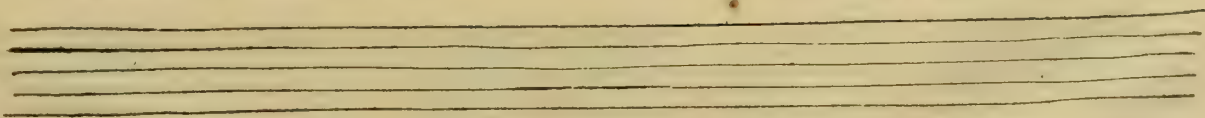
chez de nos ans Pour ajouter à ses anné- es. O Ciel! ô Saintes Destinées!

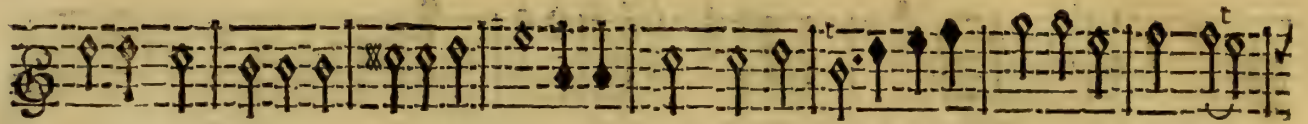


chez de nos ans Pour ajouter à ses anné- es. O Ciel! ô Saintes Destinées!

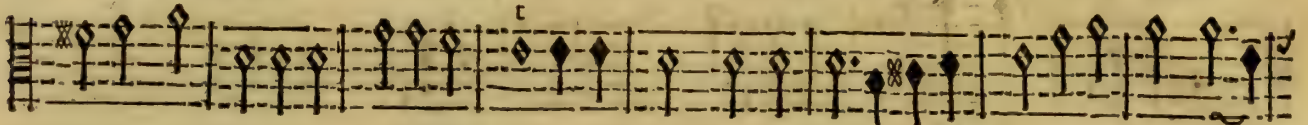


BASSE-CONTINUE.





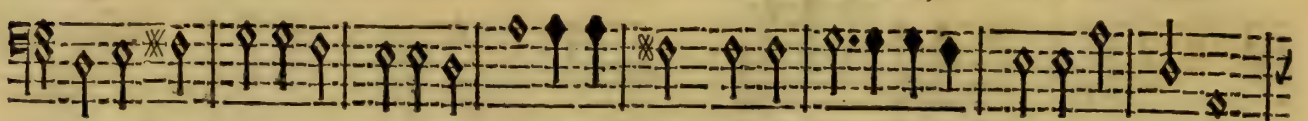
Qui prenez soin de ses jours florissans, Retrancher de nos ans Pour ajout- ter à ses anné-



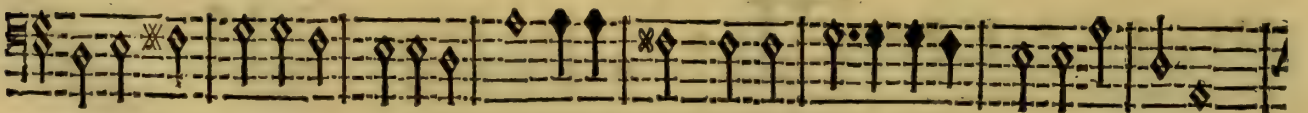
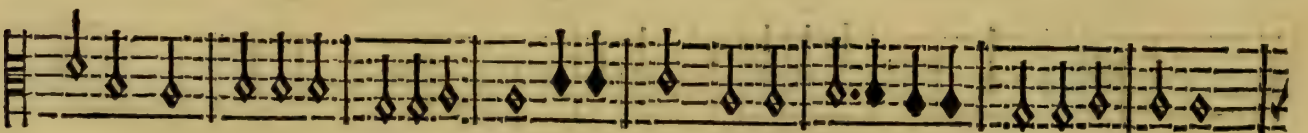
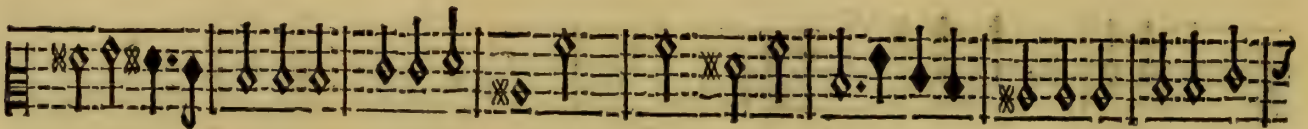
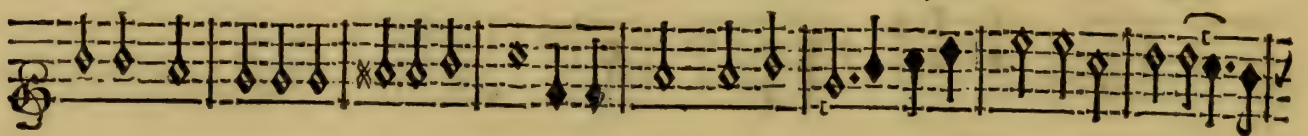
Qui prenez soin de ses jours florissans, Retrancher de nos ans Pour ajout- ter à ses anné-



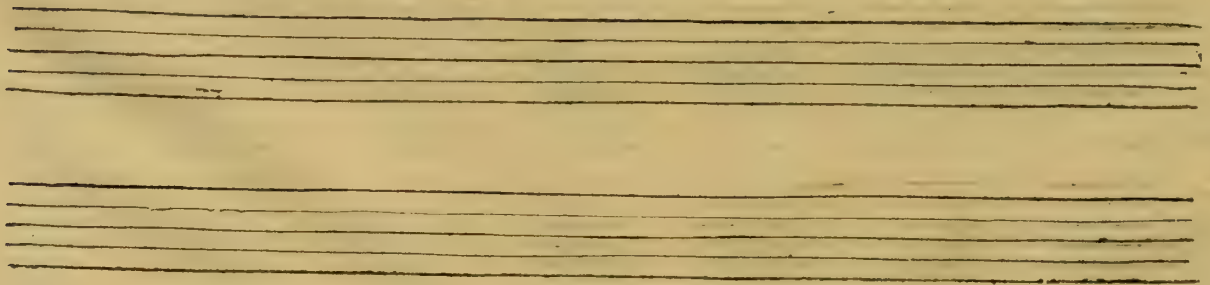
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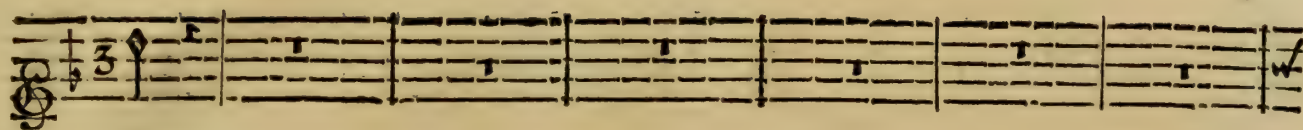


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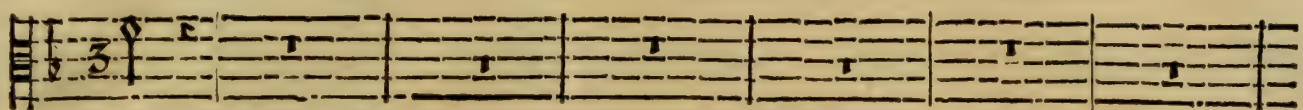


BASSE-CONTINUE.

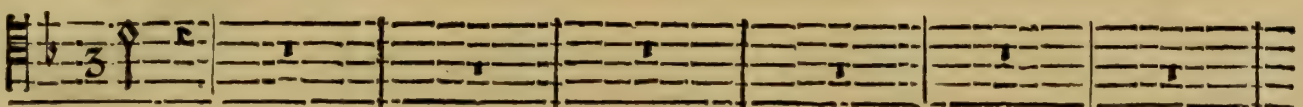




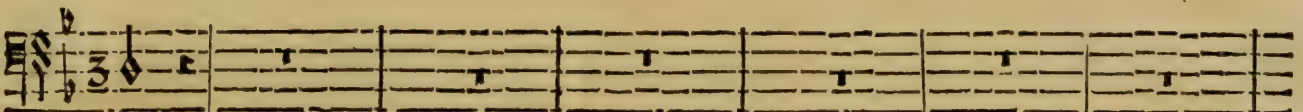
es.



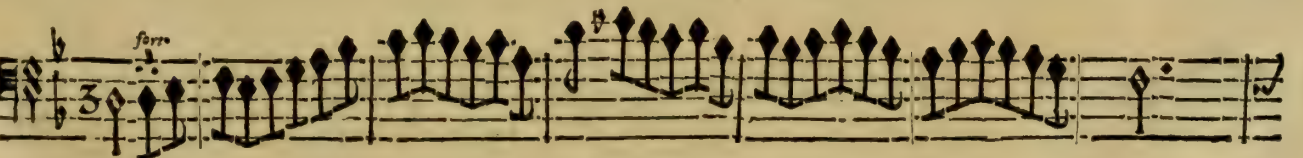
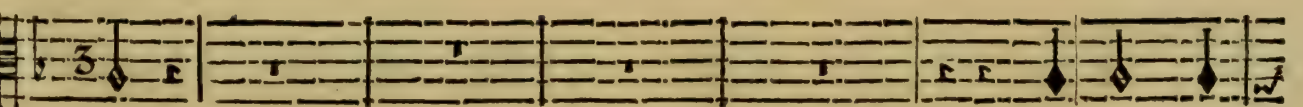
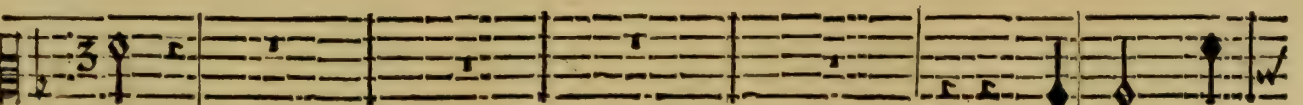
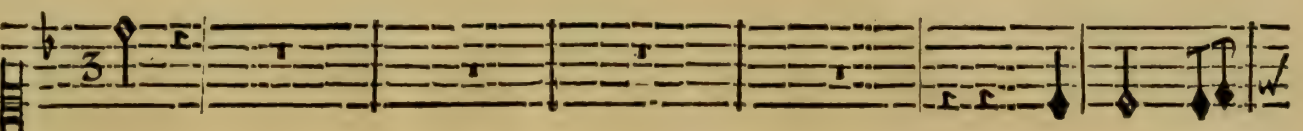
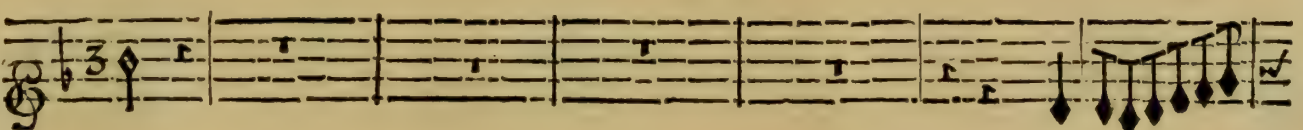
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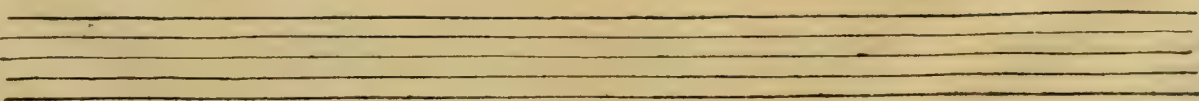
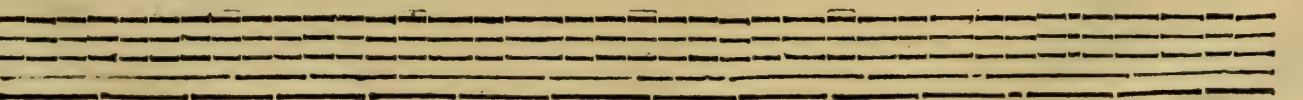
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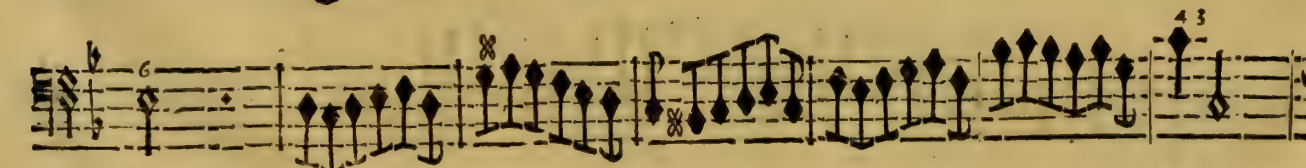
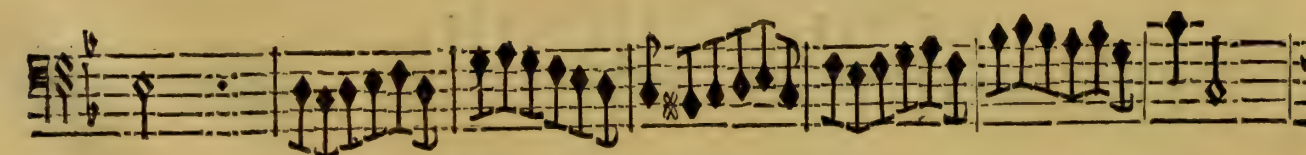
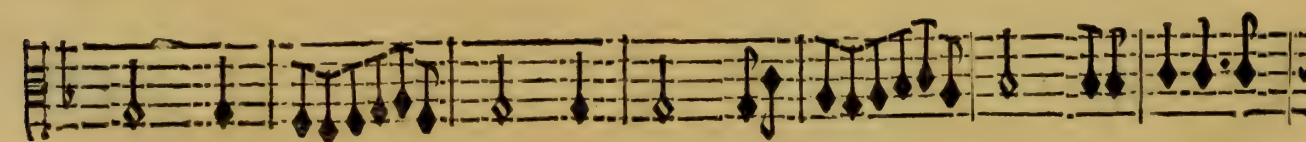
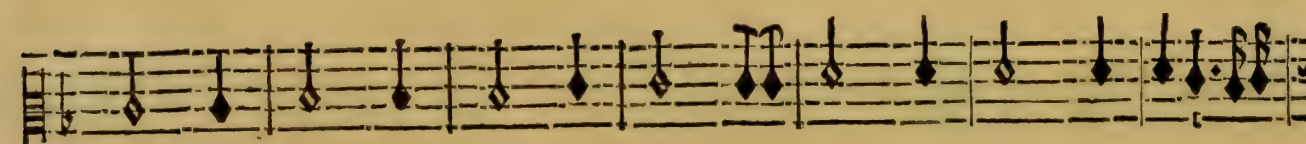
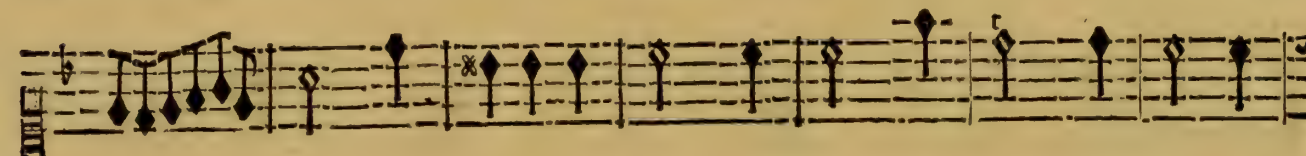
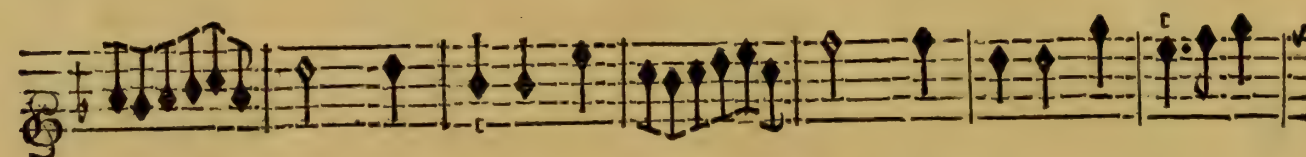
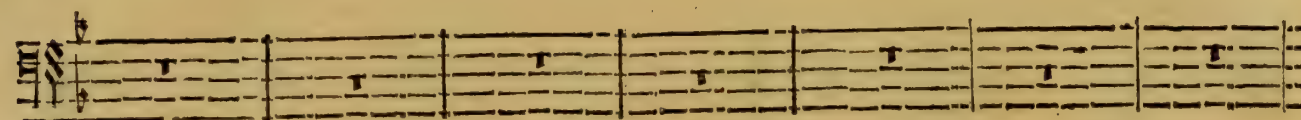
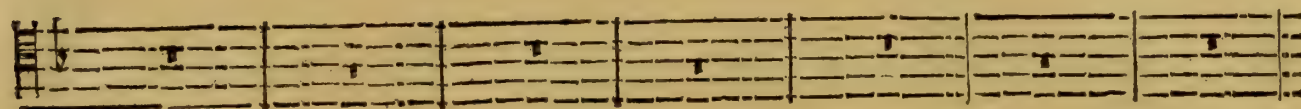
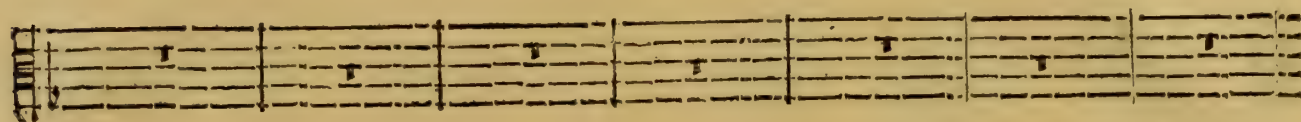
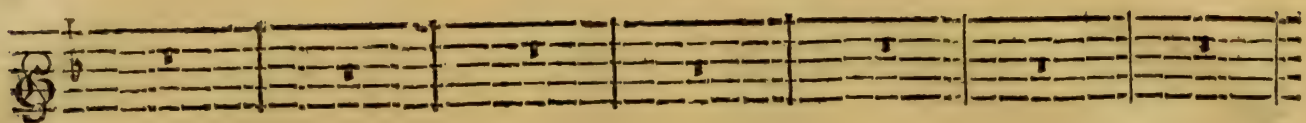


es.

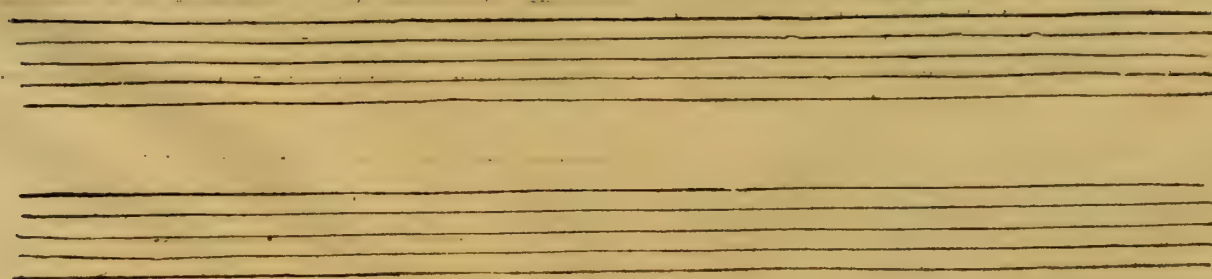


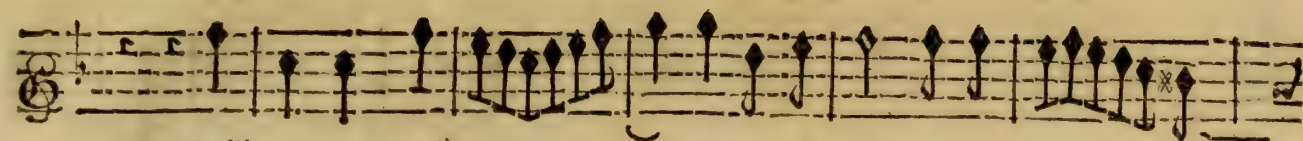
PRELUDE.



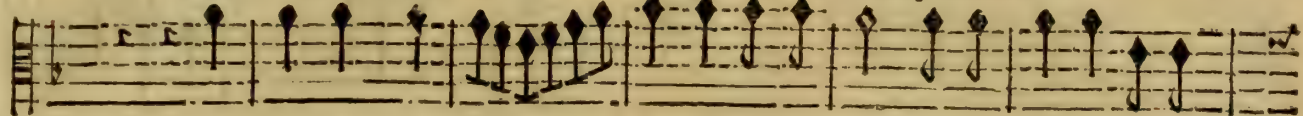


BASSE-CONTINUE.

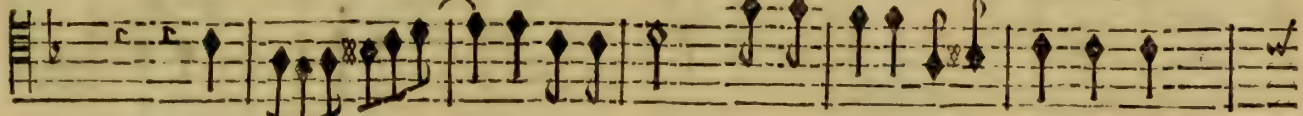




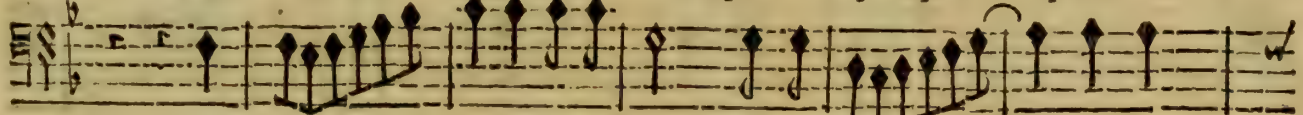
Qu'il regne, Qu'il re- gne ce He- ros; qu'il triom-



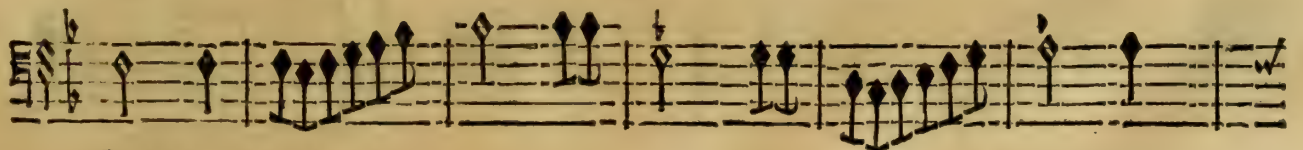
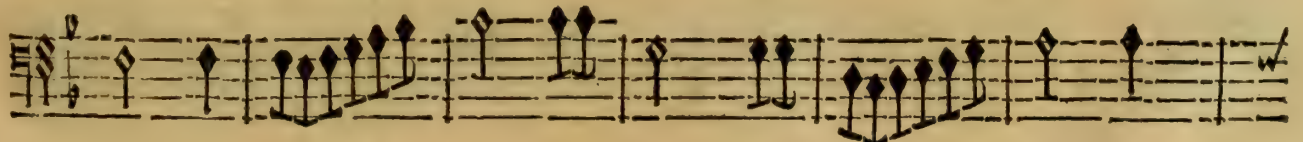
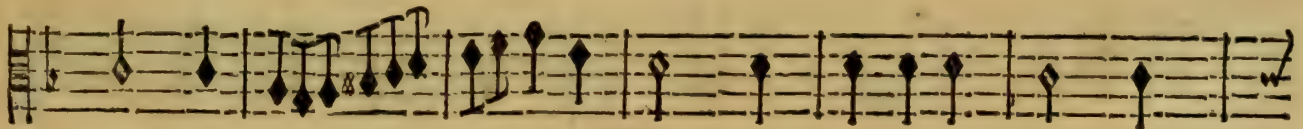
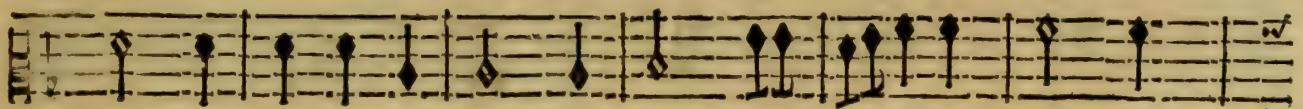
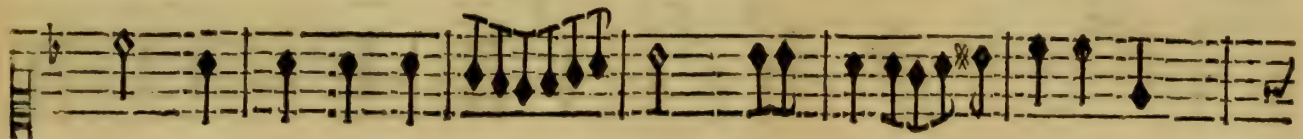
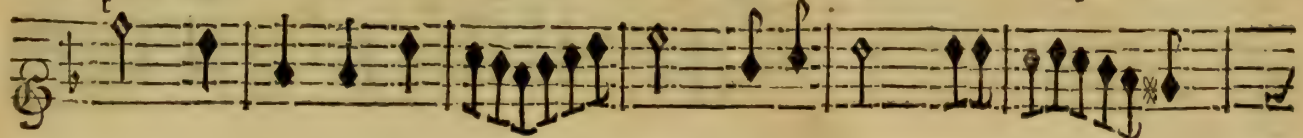
Qu'il regne, Qu'il re- gne ce He- ros; qu'il triomphe, qu'il tri-



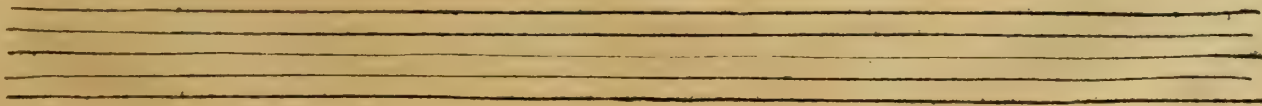
Qu'il re- gne ce He- ros; qu'il triomphe, qu'il triomphe tou-



Qu'il re- gne ce He- ros; qu'il triom- phe tou-



BASSE-CONTINUE.



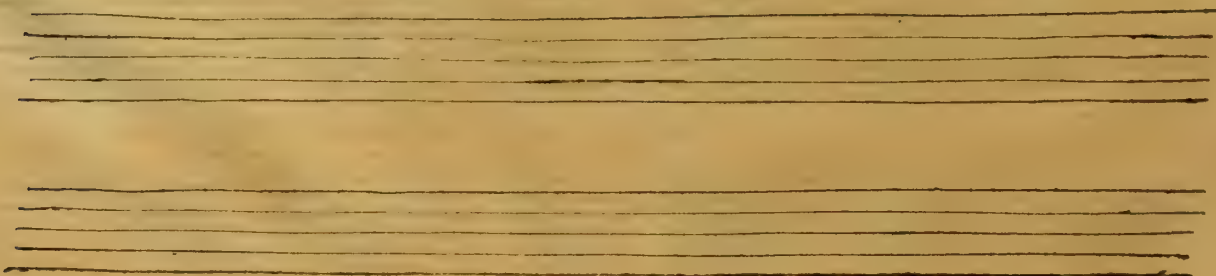
phe tou- jours. Qu'il re- gne ce He- ros; qu'il triomphe tou-

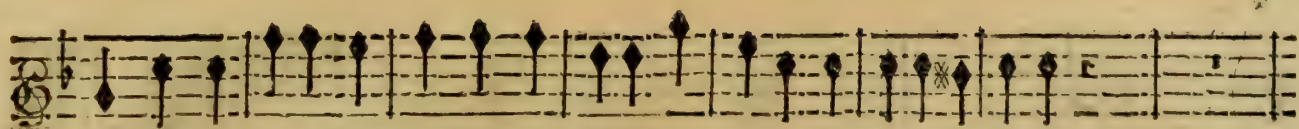
om- phe tou- jours. Qu'il regne ce He- ros; qu'il triomphe tou-

jours. Qu'il regne, qu'il triom- phe tou- jours. Qu'il regne, qu'il triomphe tou-

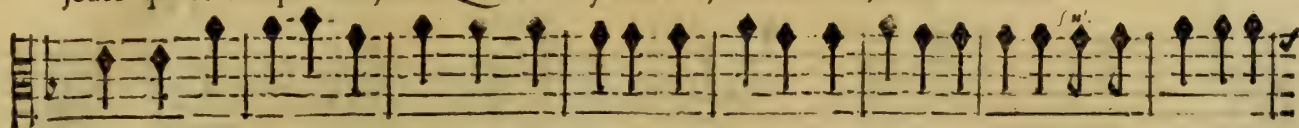
jours. Qu'il re- gne ce He- ros; qu'il triom- phe tou-

BASSE-CONTINUE.

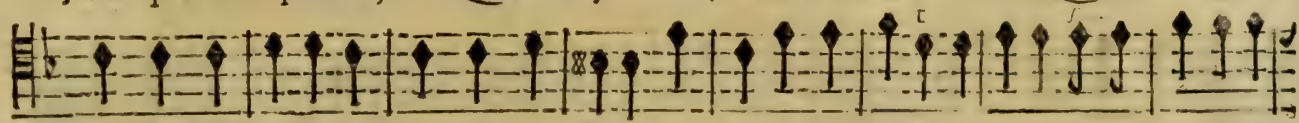




jours. qu'il triomphe toujours. Qu'avec luy soit toujours la Paix, ou la Victoire.



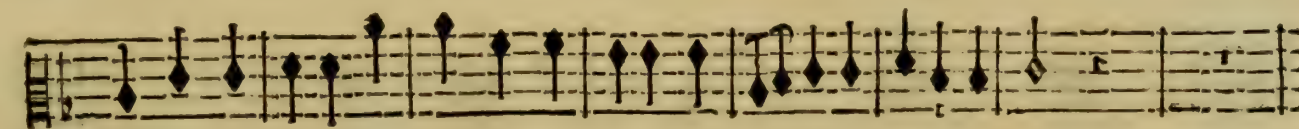
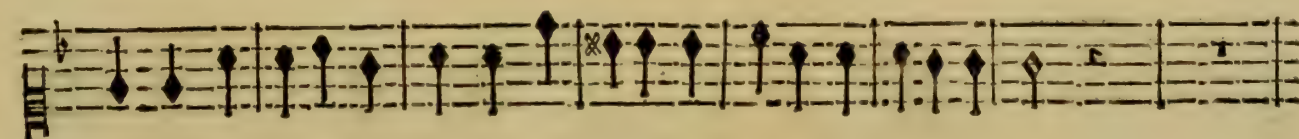
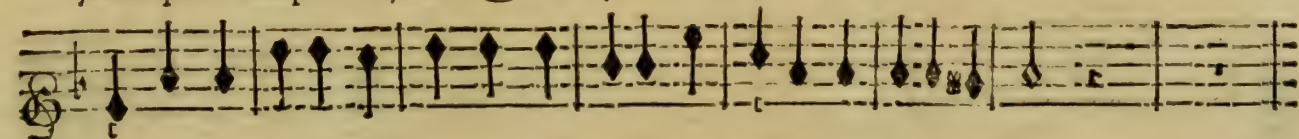
jours. qu'il triomphe toujours. Qu'avec luy soit toujours la Paix, ou la Victoire. Que le cours de ses



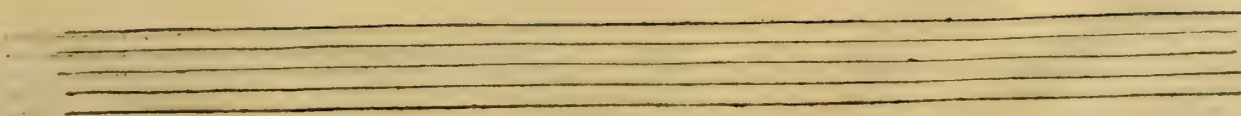
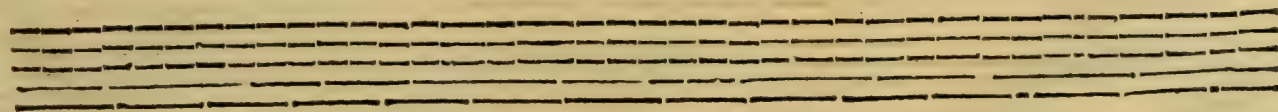
jours. qu'il triomphe toujours. Qu'avec luy soit toujours la Paix, ou la Victoire. Que le cours de ses

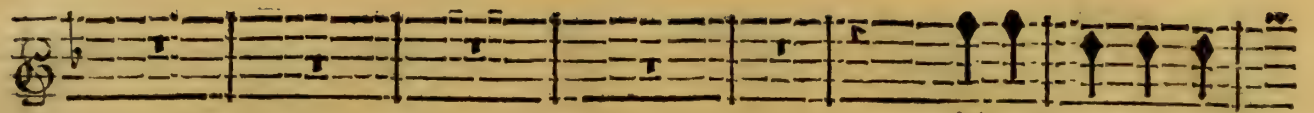


jours. qu'il triomphe toujours. Qu'avec luy soit toujours la Paix, ou la Victoire.



BASSE-CONTINUE.





seul.
Que le cours de ses



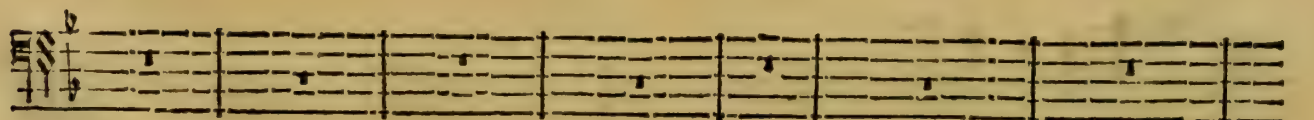
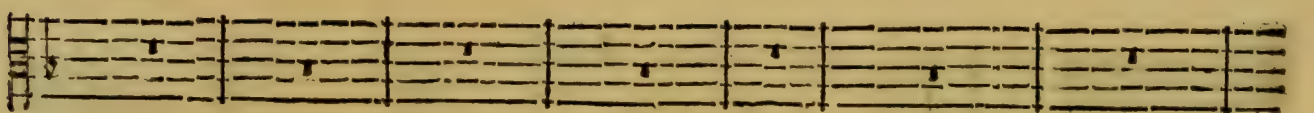
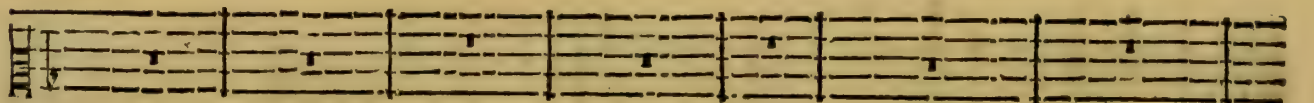
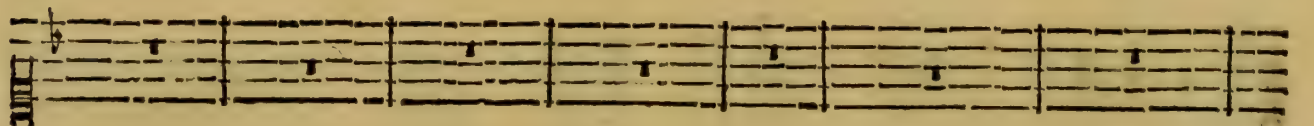
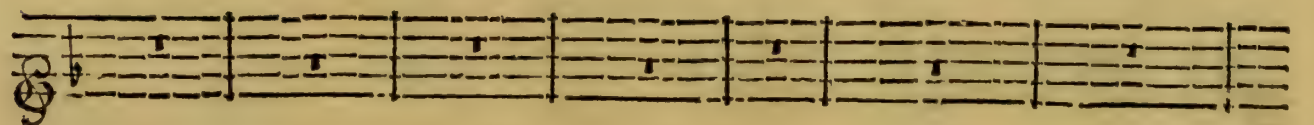
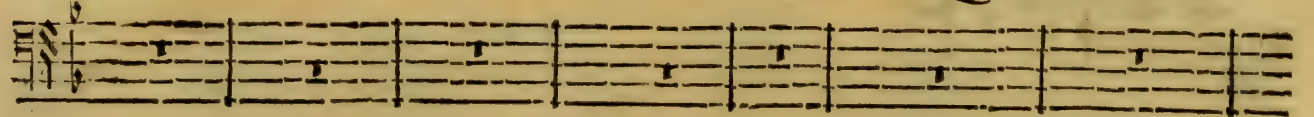
ans dure autant que le cours de la Seine & de la Loire.

seul.
Que le cours de ses

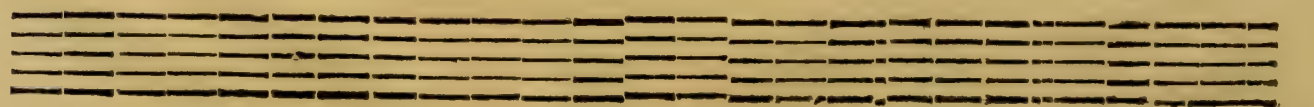


ans dure autant que le cours de la Seine & de la Loire.

seul.
Que le cours de ses



BASSE-CONTINUE.



ans dure autant que le cours de la Seine & de la Loire. Qu'il re- gne ce He-

ans dure autant que le cours de la Seine & de la Loire. Qu'il regne Qu'il re-

ans dure autant que le cours de la Seine & de la Loire. Qu'il regne, Qu'il regne ce He-

Qu'il re- gn ce He-

BASSE-CONTINUE.

ros, qu'il triomphe, qu'il triomphe toujours. qu'il triomphe toujours. Qu'il vive au-

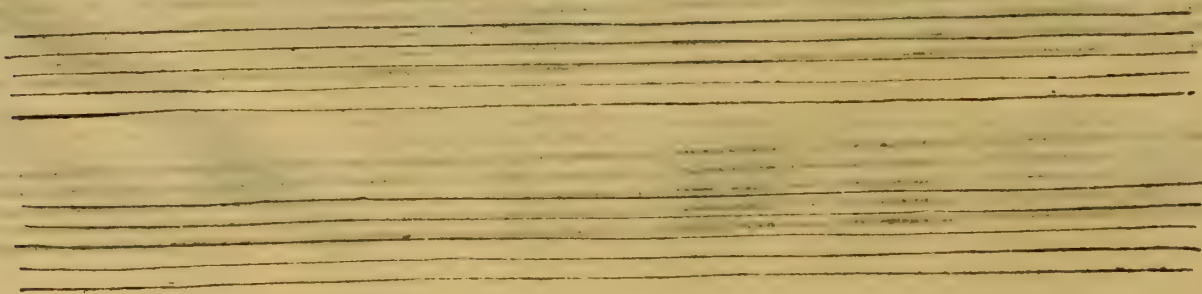
gne ce Heros, qu'il triomphe toujours. qu'il triomphe toujours. Qu'il vive au-

ros, qu'il triomphe, qu'il triomphe toujours. qu'il triomphe toujours. Qu'il vive au-

ros, qu'il triom- phe toujours. qu'il triomphe toujours. Qu'il vive au-

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves are instrumental. The seventh and eighth staves are instrumental. The ninth and tenth staves are instrumental. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

BASSE-CONTINUE.





tant que sa gloi-

re. Qu'il vive, Qu'il vive autant Que sa



tant que sa gloire.

Qu'il vive autant que sa gloire. Qu'il vive au- tant Que sa-



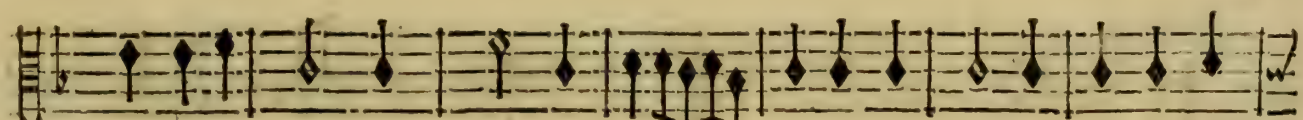
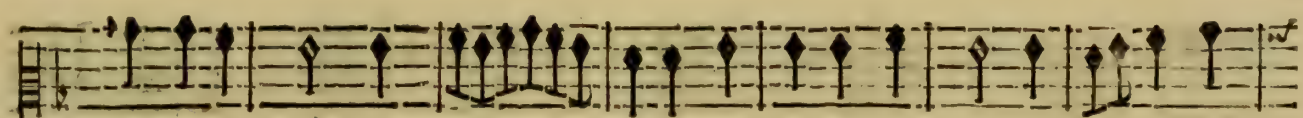
tant que sa gloire.

Qu'il vive autant que sa gloire. Qu'il vive autant que sa

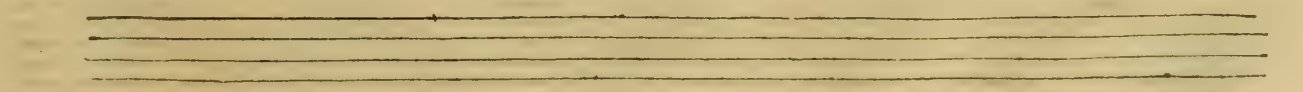


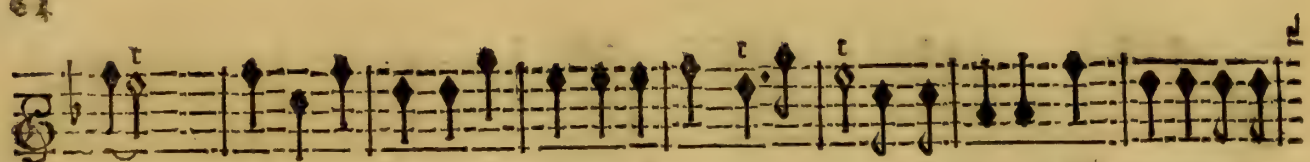
tant que sa gloi-

re. Qu'il vive autant que sa

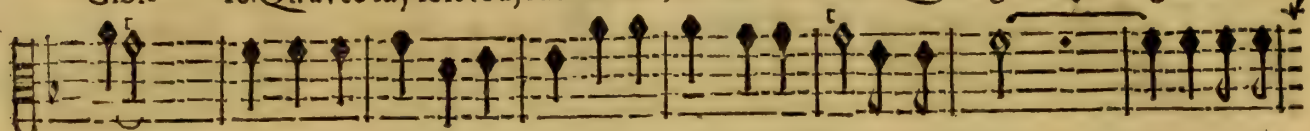


BASSE-CONTINUE.





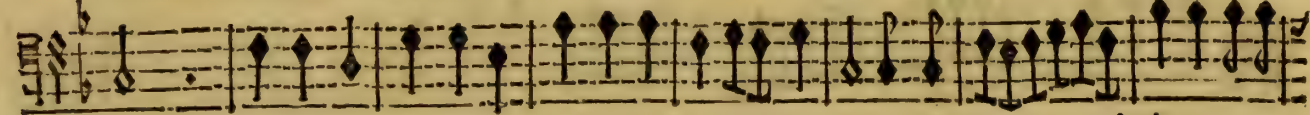
Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il regne, Qu'il regne ce He-



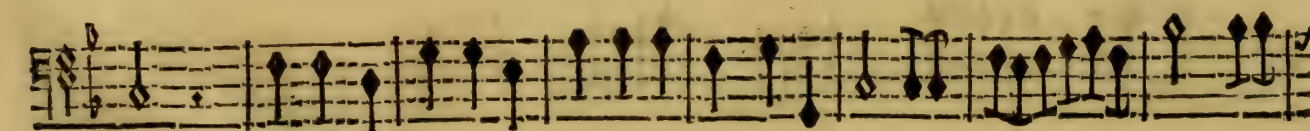
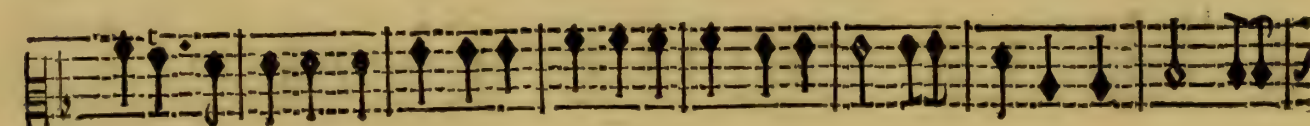
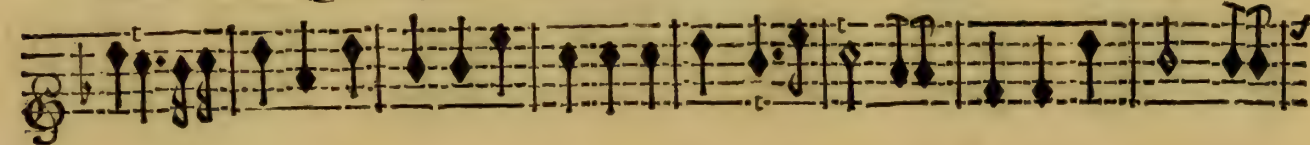
Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il re- gne ce He-



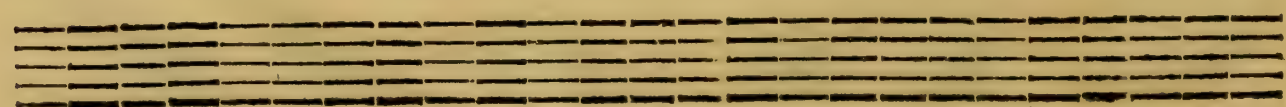
Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il re- gne ce He-

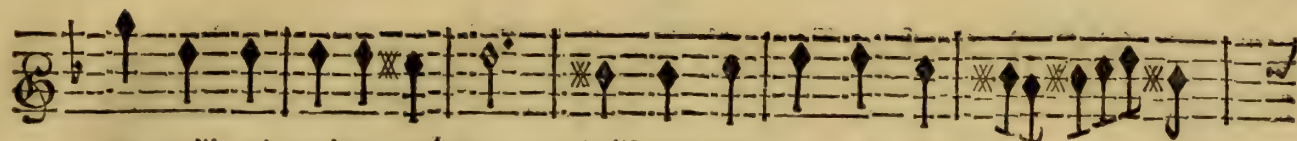


Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il re- gne ce He-



BASSE-CONTINUE.





ros, qu'il triomphe toujours. Qu'il vive au- tant que sa gloi-



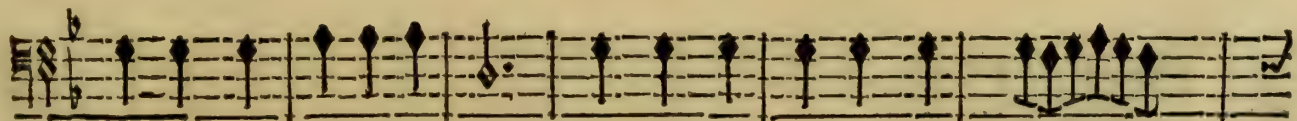
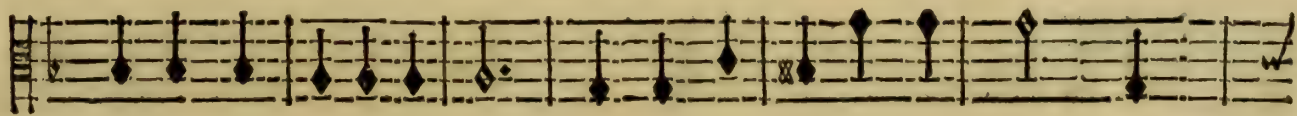
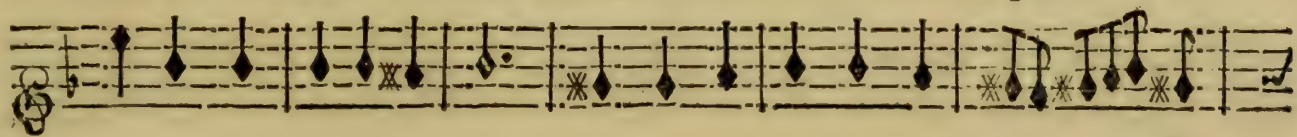
ros, qu'il triomphe toujours. Qu'il vive au- tant que sa gloire.



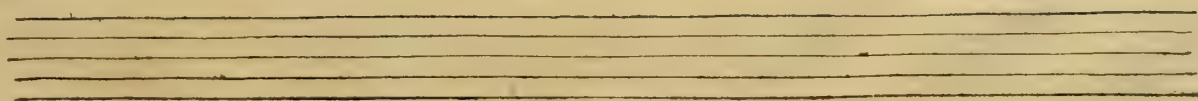
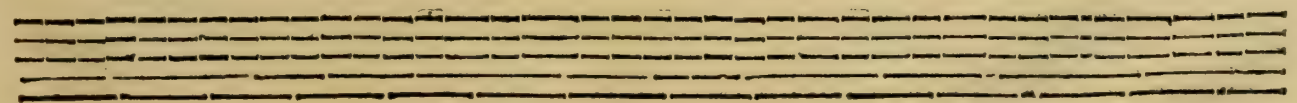
ros, qu'il triomphe toujours. Qu'il vive au- tant que sa gloire.



ros, qu'il triomphe toujours. Qu'il vive au- tant que sa gloi-



BASSE-CONTINUE.



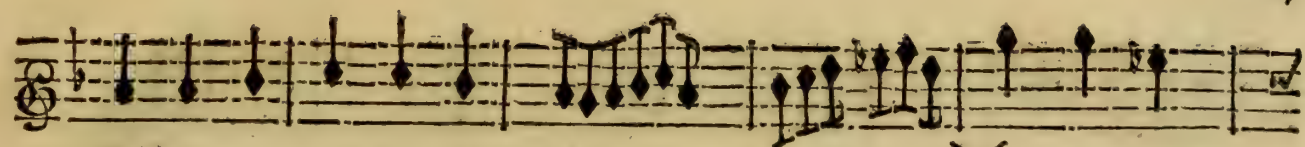
re. Qu'il vive, Qu'il vive au- tant que fa gloi- re.

Qu'il vive au- tant que fa gloire. Qu'il vive au- tant que fa gloi- re.

Qu'il vive au- tant que fa gloire. Qu'il vive au- tant que fa gloi- re.

re. Qu'il vive au- tant que fa gloi- re.

BASSE-CONTINUE.



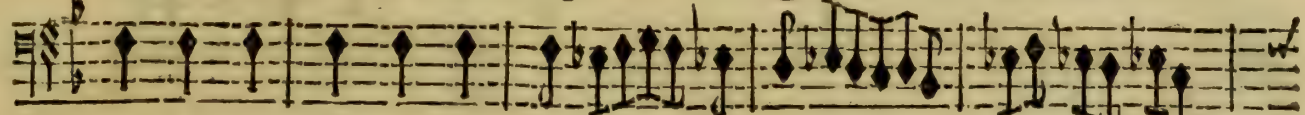
Qu'il vive au- tant que sa gloi- re. Qu'il



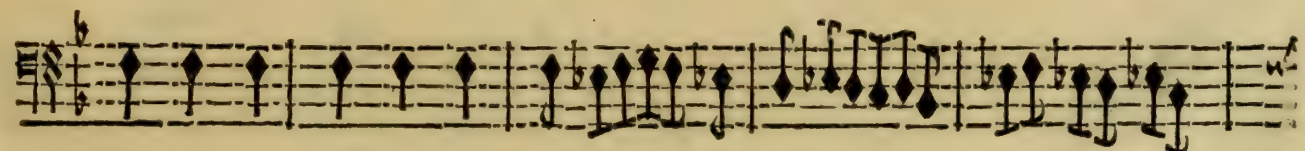
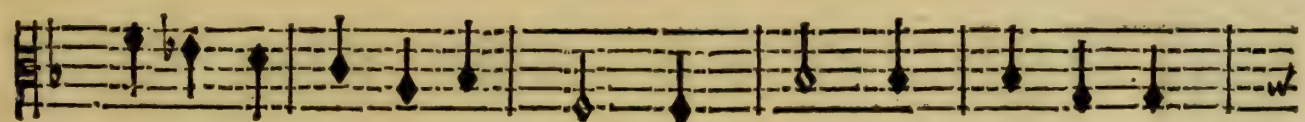
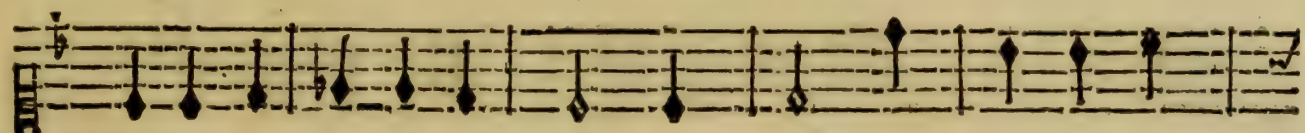
Qu'il vive au- tant que sa gloire. Qu'il vive au- tant que sa



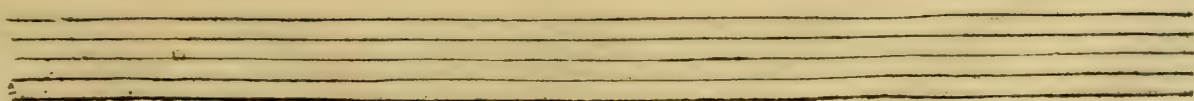
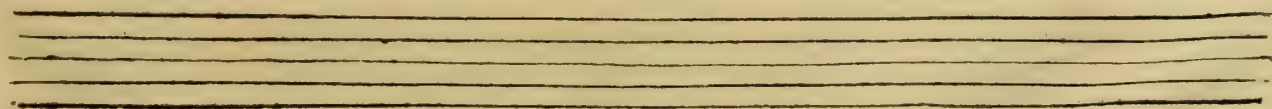
Qu'il vive au- tant que sa gloire. Qu'il vive au- tant que sa



Qu'il vive au- tant que sa gloi-



BASSE-CONTINUE.



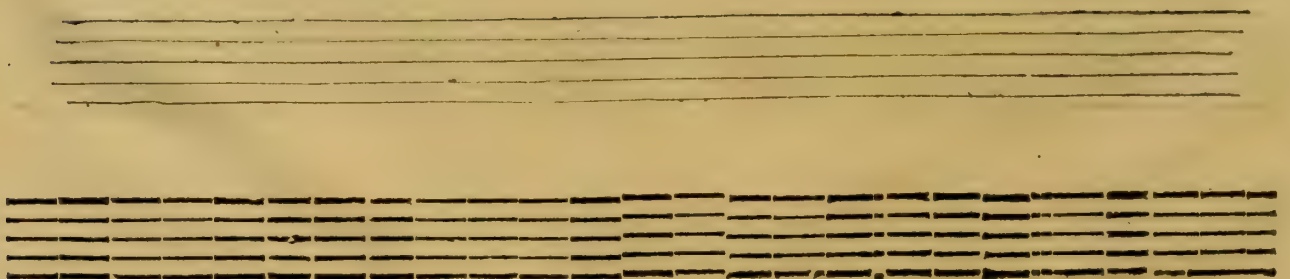
vive, Qu'il vive autant que sa gloi- re. Qu'il regne Qu'il re-

gloire. Qu'il vive autant que sa gloi- re. Qu'il regne Qu'il regne ce He-

gloire. Qu'il vive autant que sa gloi- re. Qu'il regne, Qu'il regne ce He-

re. Qu'il vive autant que sa gloi- re. Qu'il re- gne ce He-

BASSE-CONTINUE.



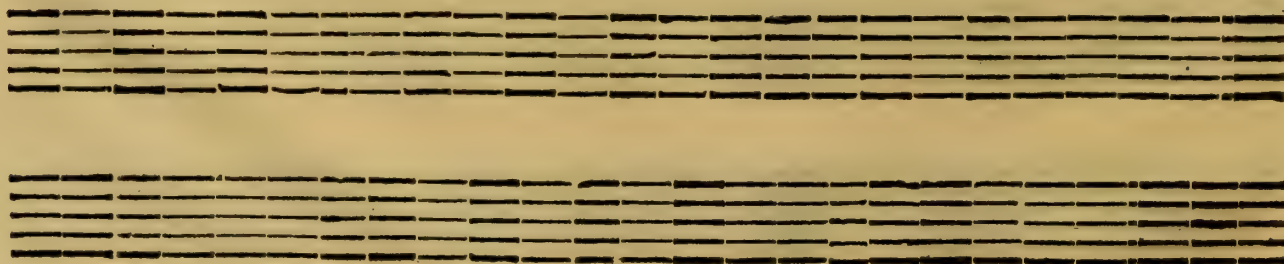
gne ce Heros , qu'il triom- phe toûjours. Qu'il regne, Qu'il
ros, qu'il triomphe , qu'il triomphe toûjours. Qu'il regne, Qu'il regne ce He-
ros, qu'il triomphe , qu'il triomphe toûjours. Qu'il regne, Qu'il regne ce He-
ros, qu'il triom- phe toûjours. Qu'il re-

BASSE-CONTINUE.

re- gne ce Heros, qu'il triomphe, qu'il triomphe toujours. qu'il tri-
ros, qu'il triomphe toujours. qu'il triomphe, qu'il triomphe toujours. qu'il tri-
ros, qu'il triomphe toujours. qu'il triomphe, qu'il triomphe toujours. qu'il tri-
gne ce Heros, qu'il triom- phe toujours. qu'il tri-

The musical score consists of several staves. The first four staves contain vocal parts with lyrics. The fifth staff is a treble clef instrument. The sixth staff is a bass clef instrument. The seventh staff is a treble clef instrument. The eighth staff is a bass clef instrument. The ninth staff is a treble clef instrument. The tenth staff is a bass clef instrument. The eleventh staff is a treble clef instrument. The twelfth staff is a bass clef instrument. The thirteenth staff is a treble clef instrument. The fourteenth staff is a bass clef instrument. The fifteenth staff is a treble clef instrument. The sixteenth staff is a bass clef instrument. The seventeenth staff is a treble clef instrument. The eighteenth staff is a bass clef instrument. The nineteenth staff is a treble clef instrument. The twentieth staff is a bass clef instrument. The twenty-first staff is a treble clef instrument. The twenty-second staff is a bass clef instrument. The twenty-third staff is a treble clef instrument. The twenty-fourth staff is a bass clef instrument. The twenty-fifth staff is a treble clef instrument. The twenty-sixth staff is a bass clef instrument. The twenty-seventh staff is a treble clef instrument. The twenty-eighth staff is a bass clef instrument. The twenty-ninth staff is a treble clef instrument. The thirtieth staff is a bass clef instrument. The thirty-first staff is a treble clef instrument. The thirty-second staff is a bass clef instrument. The thirty-third staff is a treble clef instrument. The thirty-fourth staff is a bass clef instrument. The thirty-fifth staff is a treble clef instrument. The thirty-sixth staff is a bass clef instrument. The thirty-seventh staff is a treble clef instrument. The thirty-eighth staff is a bass clef instrument. The thirty-ninth staff is a treble clef instrument. The fortieth staff is a bass clef instrument. The forty-first staff is a treble clef instrument. The forty-second staff is a bass clef instrument. The forty-third staff is a treble clef instrument. The forty-fourth staff is a bass clef instrument. The forty-fifth staff is a treble clef instrument. The forty-sixth staff is a bass clef instrument. The forty-seventh staff is a treble clef instrument. The forty-eighth staff is a bass clef instrument. The forty-ninth staff is a treble clef instrument. The fiftieth staff is a bass clef instrument. The fifty-first staff is a treble clef instrument. The fifty-second staff is a bass clef instrument. The fifty-third staff is a treble clef instrument. The fifty-fourth staff is a bass clef instrument. The fifty-fifth staff is a treble clef instrument. The fifty-sixth staff is a bass clef instrument. The fifty-seventh staff is a treble clef instrument. The fifty-eighth staff is a bass clef instrument. The fifty-ninth staff is a treble clef instrument. The sixtieth staff is a bass clef instrument. The sixty-first staff is a treble clef instrument. The sixty-second staff is a bass clef instrument. The sixty-third staff is a treble clef instrument. The sixty-fourth staff is a bass clef instrument. The sixty-fifth staff is a treble clef instrument. The sixty-sixth staff is a bass clef instrument. The sixty-seventh staff is a treble clef instrument. The sixty-eighth staff is a bass clef instrument. The sixty-ninth staff is a treble clef instrument. The seventieth staff is a bass clef instrument. The seventy-first staff is a treble clef instrument. The seventy-second staff is a bass clef instrument. The seventy-third staff is a treble clef instrument. The seventy-fourth staff is a bass clef instrument. The seventy-fifth staff is a treble clef instrument. The seventy-sixth staff is a bass clef instrument. The seventy-seventh staff is a treble clef instrument. The seventy-eighth staff is a bass clef instrument. The seventy-ninth staff is a treble clef instrument. The eightieth staff is a bass clef instrument. The eighty-first staff is a treble clef instrument. The eighty-second staff is a bass clef instrument. The eighty-third staff is a treble clef instrument. The eighty-fourth staff is a bass clef instrument. The eighty-fifth staff is a treble clef instrument. The eighty-sixth staff is a bass clef instrument. The eighty-seventh staff is a treble clef instrument. The eighty-eighth staff is a bass clef instrument. The eighty-ninth staff is a treble clef instrument. The ninetieth staff is a bass clef instrument. The ninety-first staff is a treble clef instrument. The ninety-second staff is a bass clef instrument. The ninety-third staff is a treble clef instrument. The ninety-fourth staff is a bass clef instrument. The ninety-fifth staff is a treble clef instrument. The ninety-sixth staff is a bass clef instrument. The ninety-seventh staff is a treble clef instrument. The ninety-eighth staff is a bass clef instrument. The ninety-ninth staff is a treble clef instrument. The hundredth staff is a bass clef instrument.

BASSE-CONTINUE.



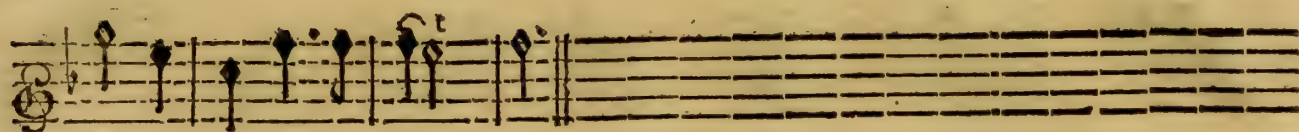
omphe toûjours. Qu'il vive au-tant que sa gloi- re. Qu'il vive, Qu'il

omphe toûjours. Qu'il vive autant que sa gloire. Qu'il vive au- tant que sa gloire. Qu'il

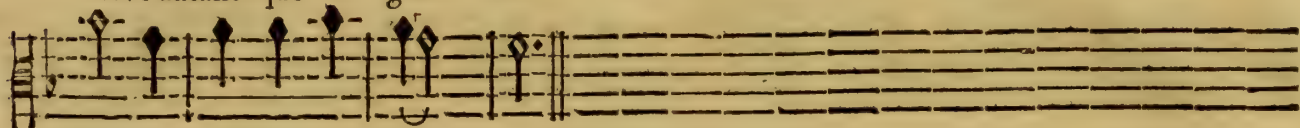
omphe toûjours. Qu'il vive autant que sa gloire. Qu'il vive au- tant que sa gloire. Qu'il

omphe toûjours. Qu'il vive autant que sa gloi- re. Qu'il

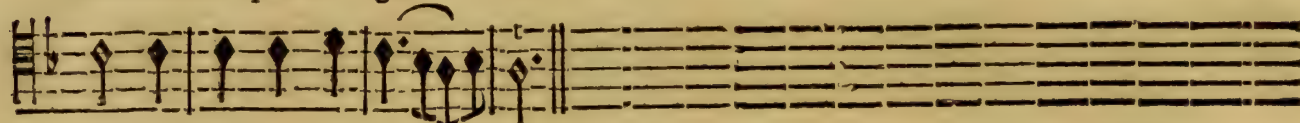
BASSE-CONTINUE.



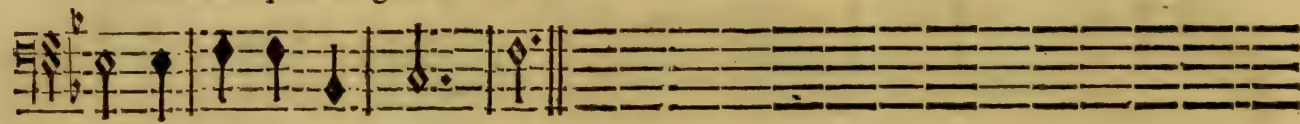
vive autant que sa gloi- re.



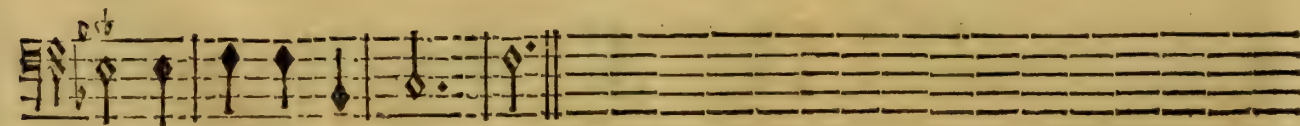
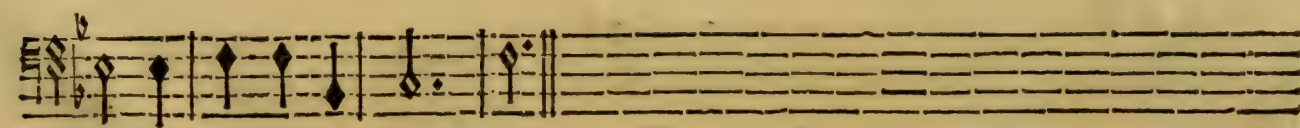
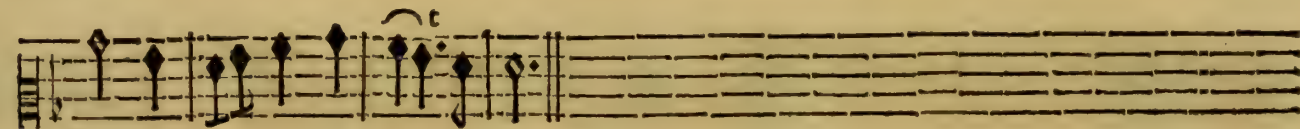
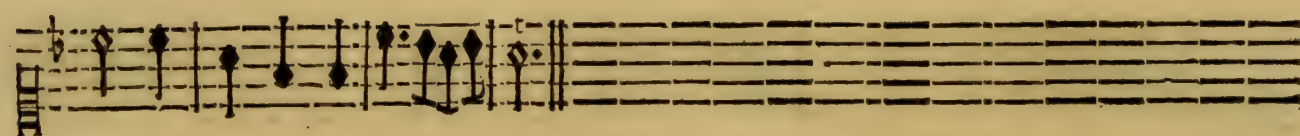
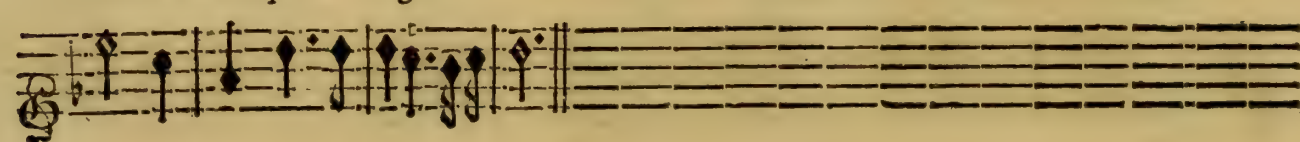
vive autant que sa gloi- re.



vive autant que sa gloi- re.



vive autant que sa gloi- re.



BASSE-CONTINUE.

On reprend la Gigue page 39.

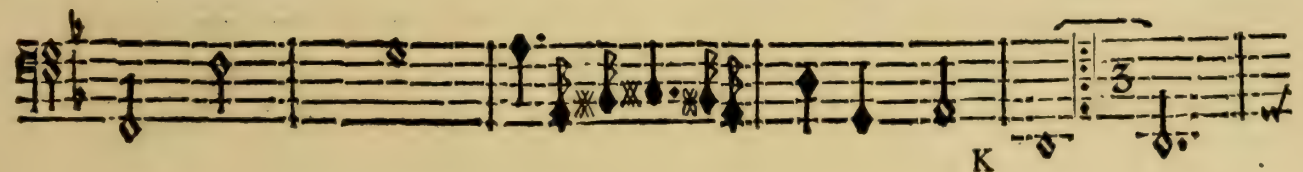
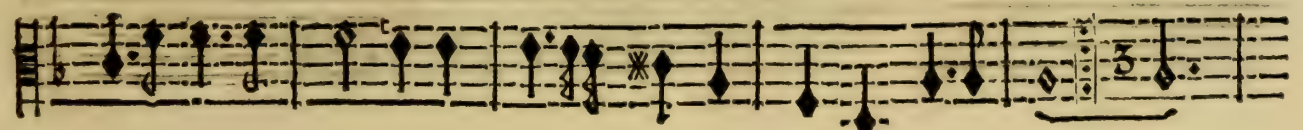
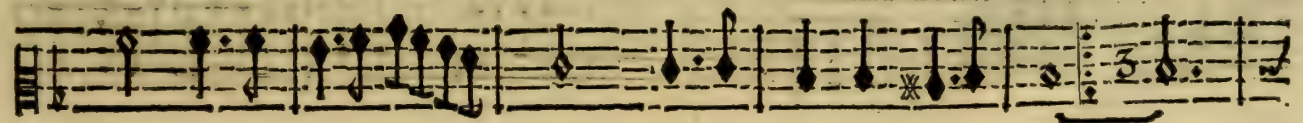
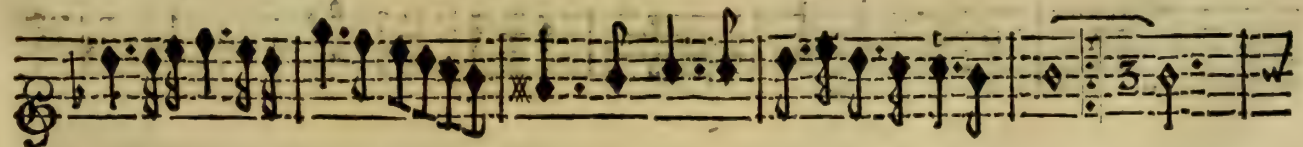
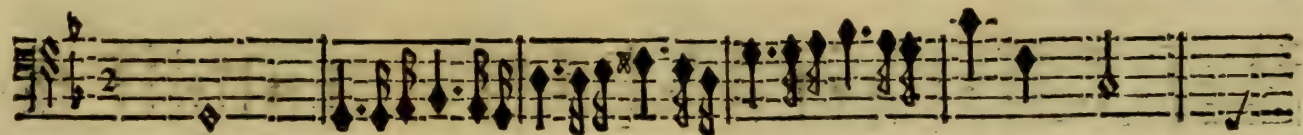
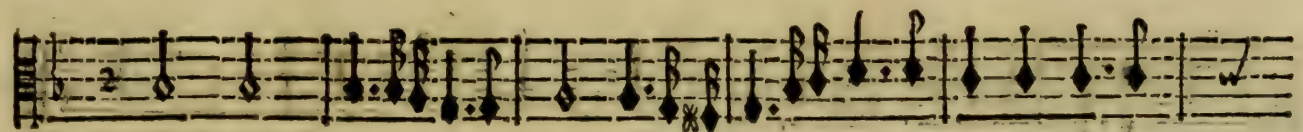
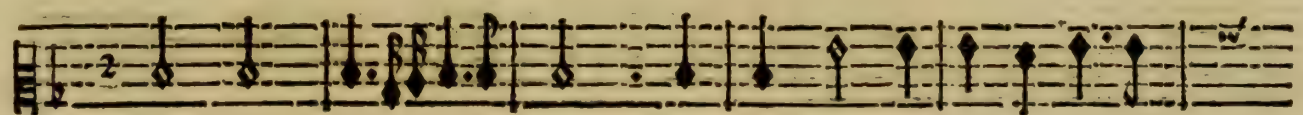
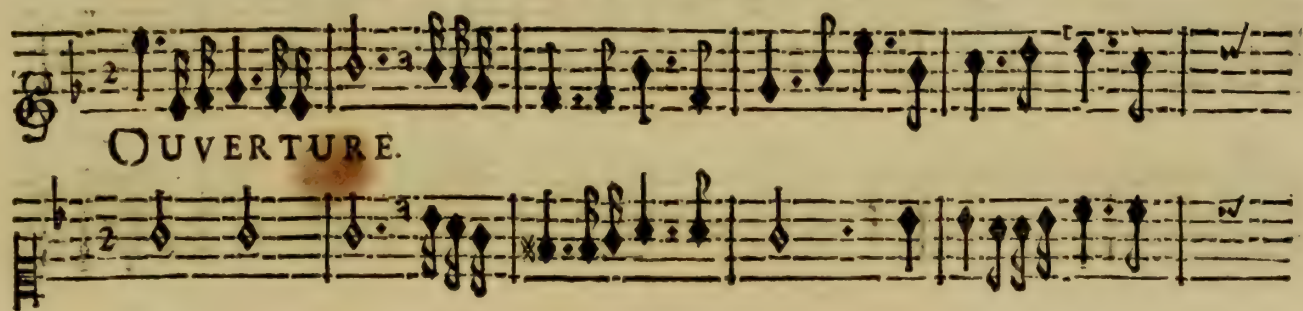
Et ensuite les Basses de Violon jouent le Prelude qui est avant ce dernier Chœur. page 55.

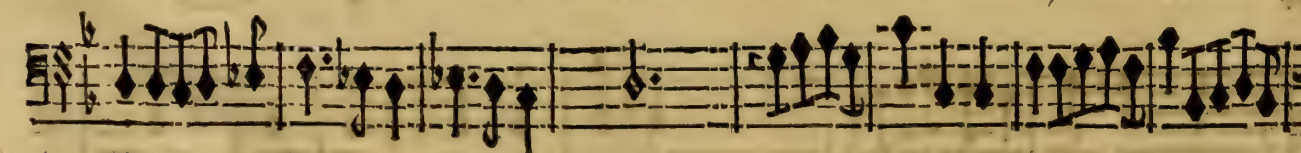
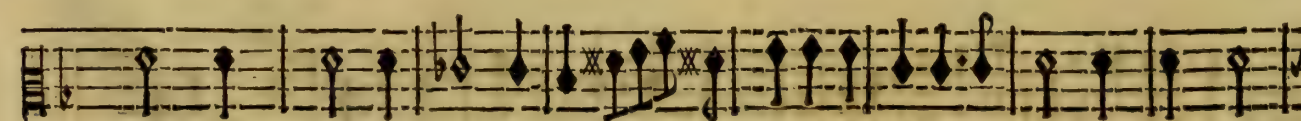
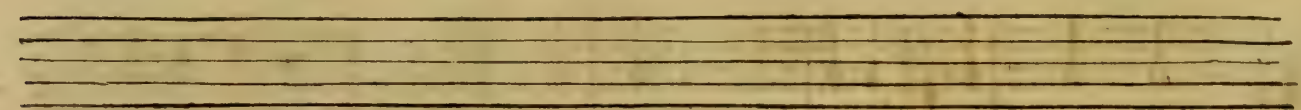
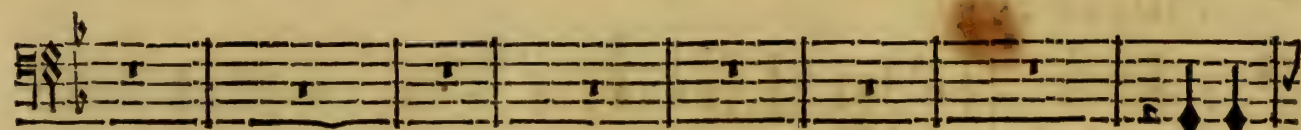
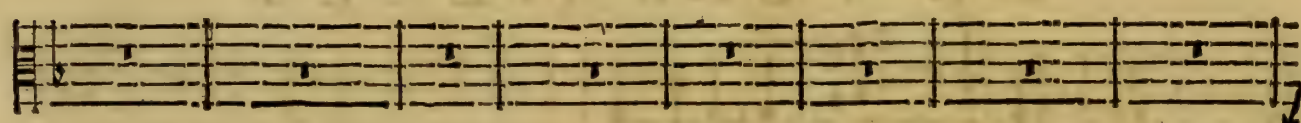
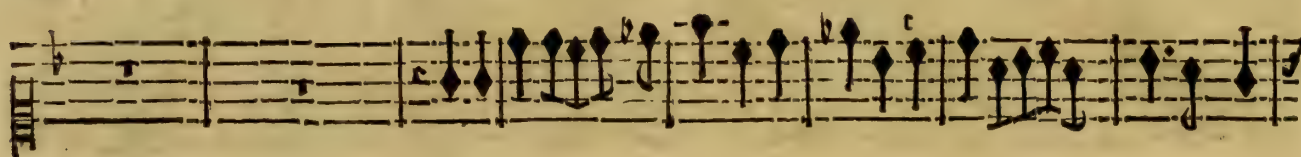
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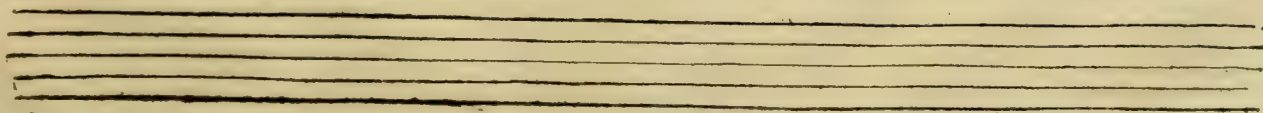
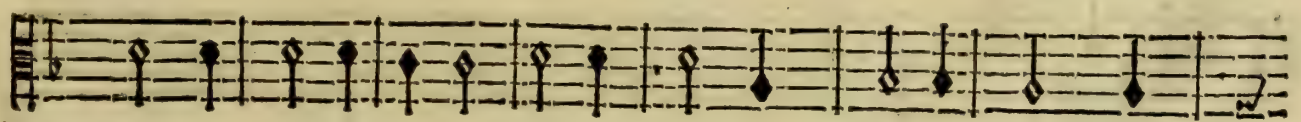
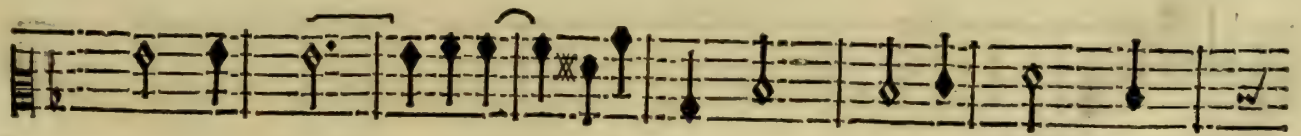
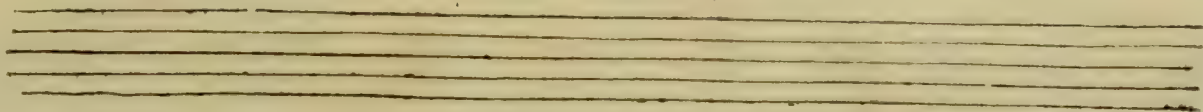
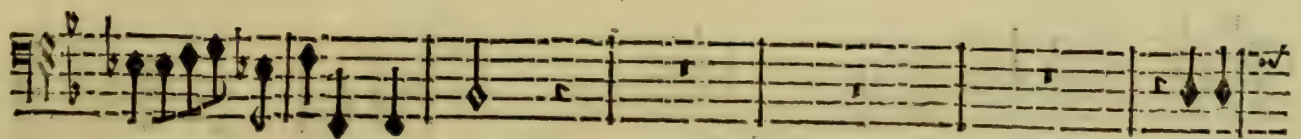
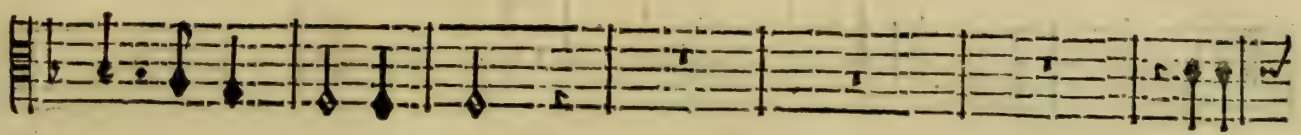
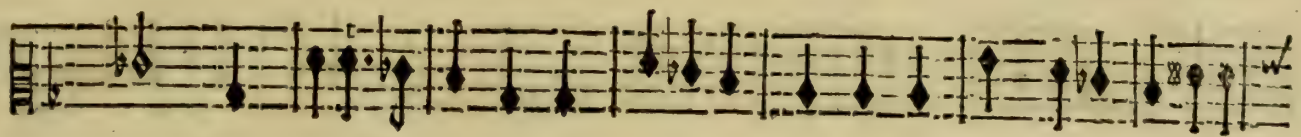
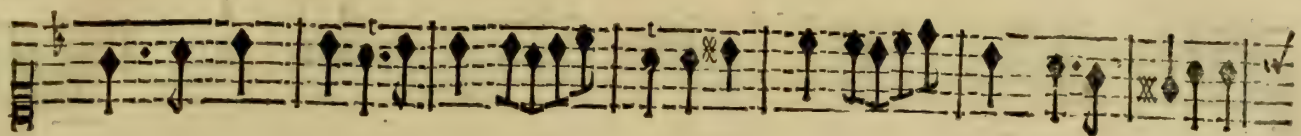
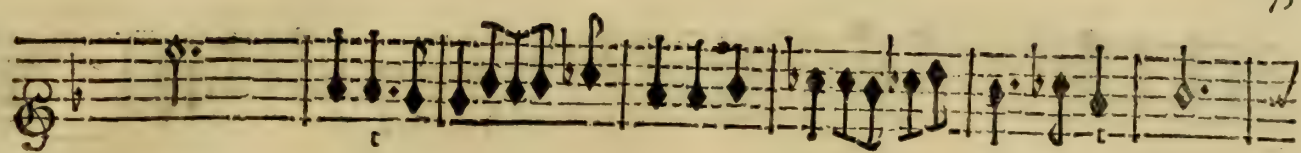


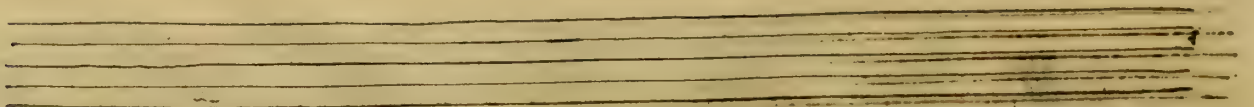
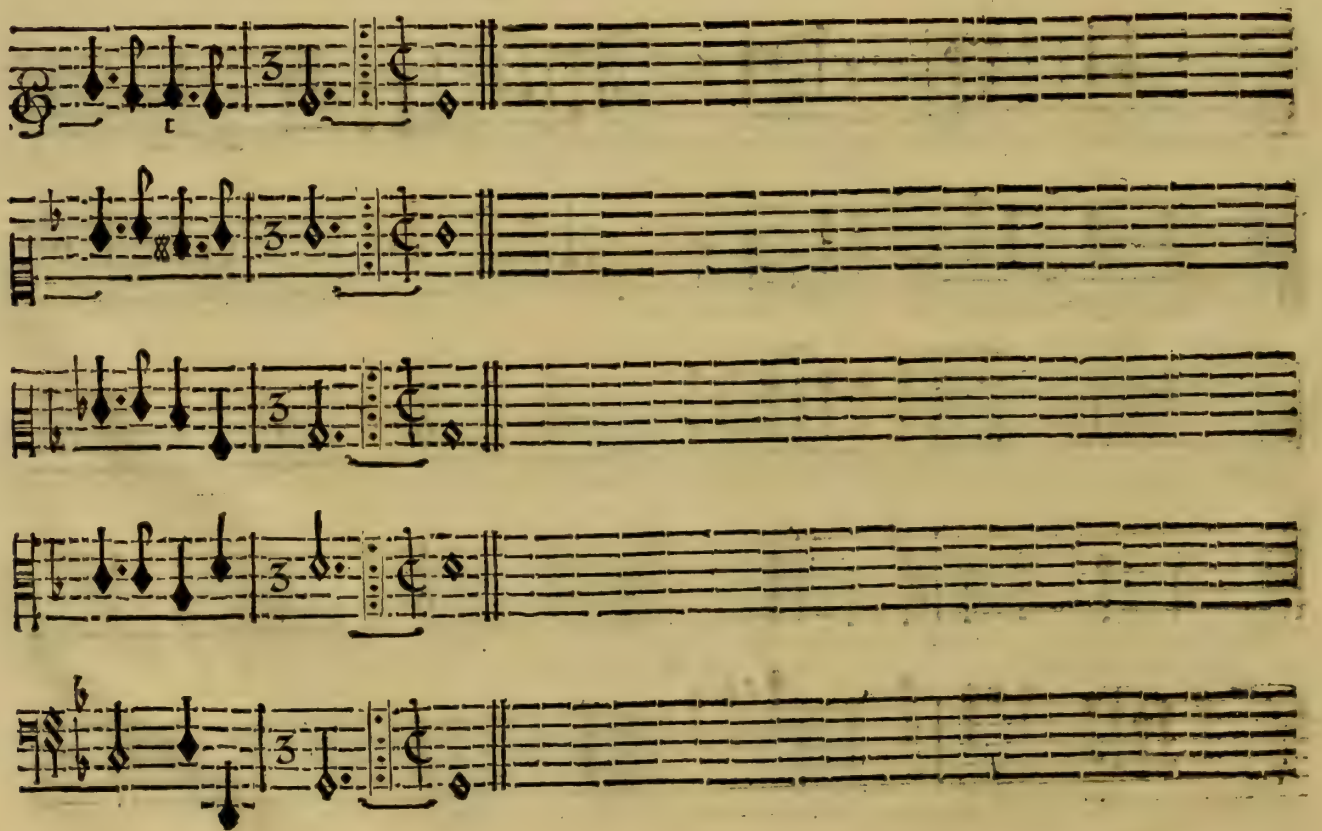
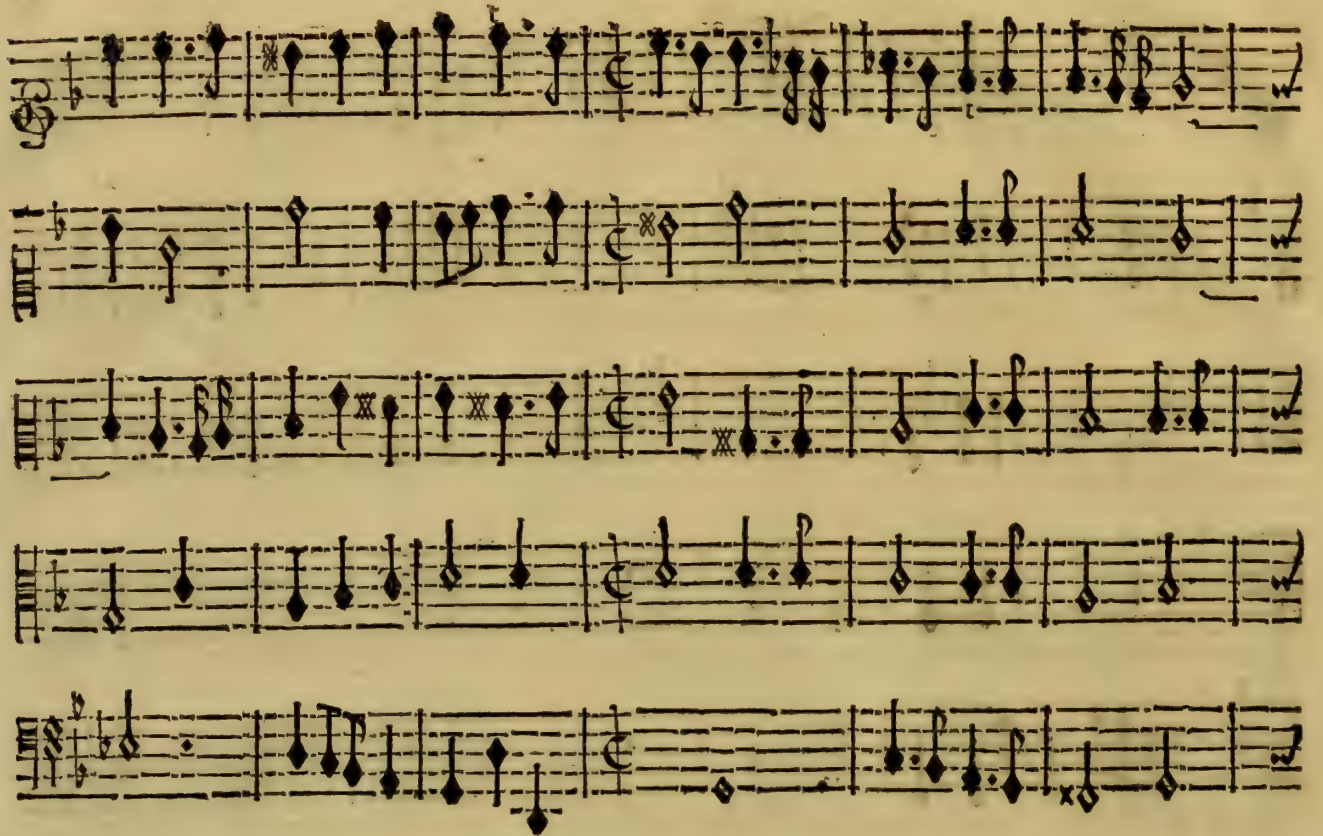
LA GROTTE

DE VERSAILLES.





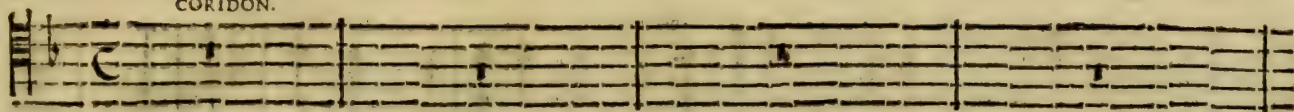




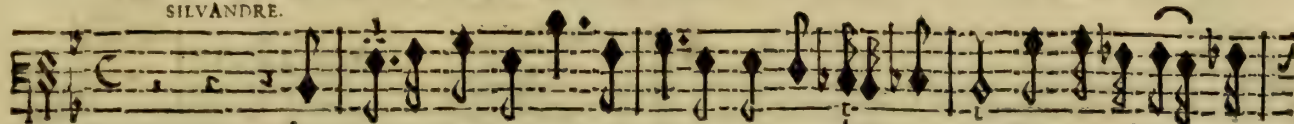
SILVANDRE, & CORIDON.

77

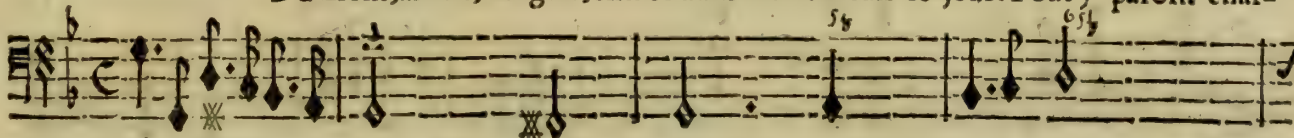
CORIDON.



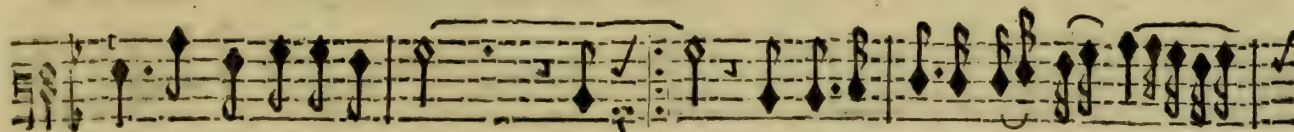
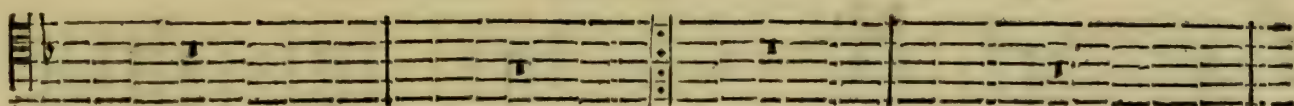
SILVANDRE.



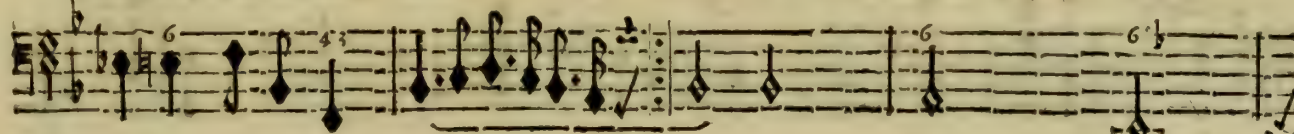
A Llons, allons, Bergers, entrés dans cet heureux se-jour. Tout y paroist char-



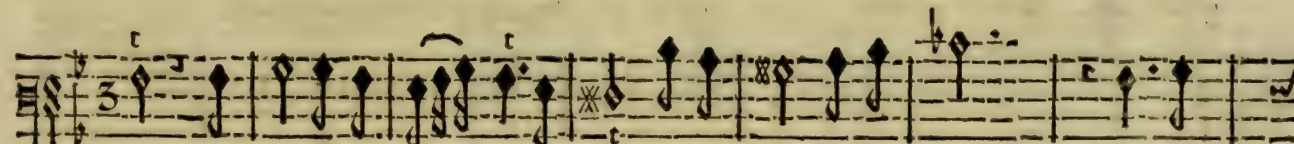
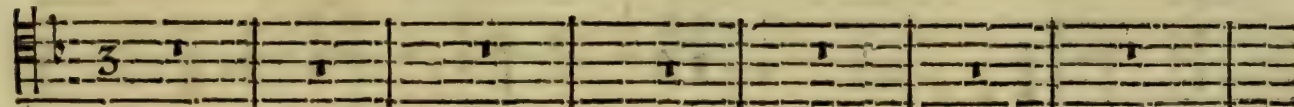
BASSE-CONTINUE.



mant, LOUIS est de re- tour : Al- tour : Il sort des bras de la Vi- etoi-



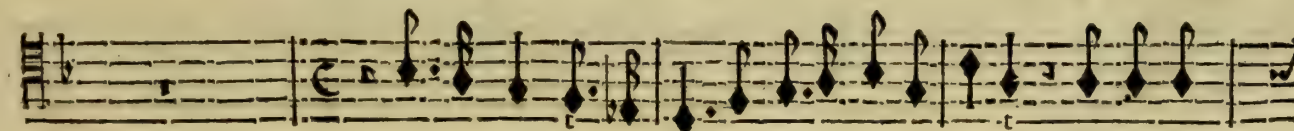
BASSE-CONTINUE.



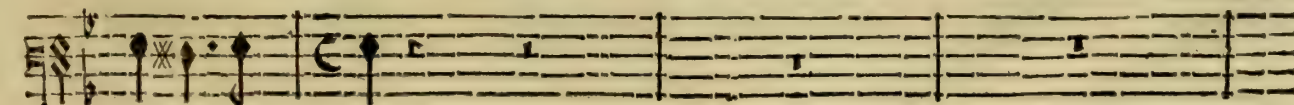
re, Et vient rassembler à leur tour Les Plai-firs éga- rez dans ces



BASSE-CONTINUE.



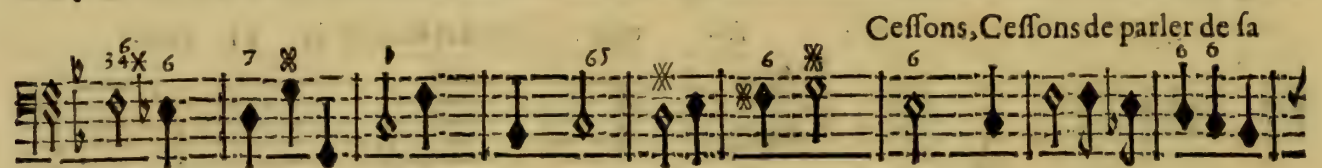
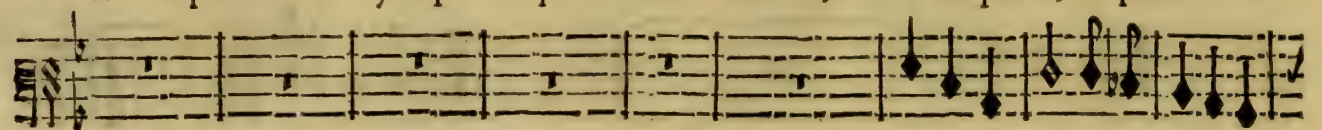
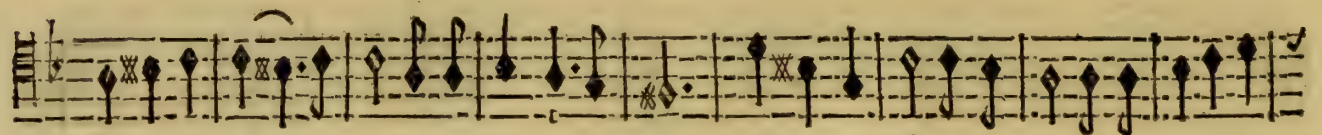
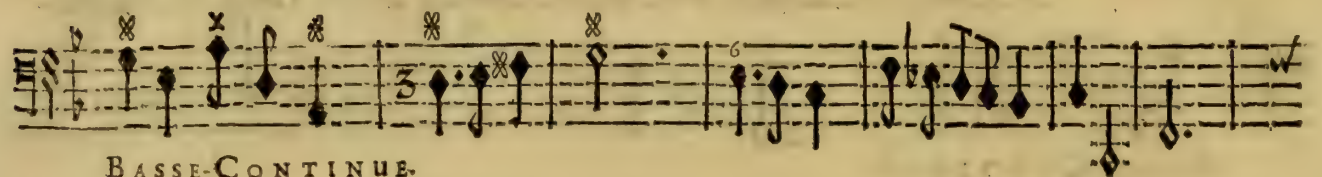
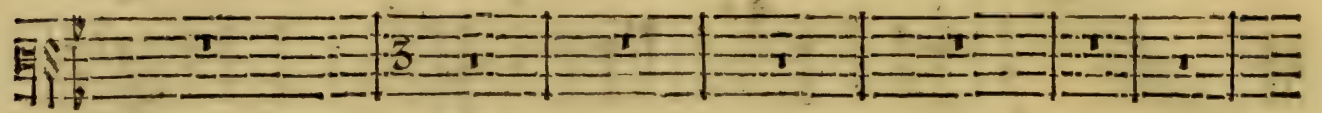
Il se plaist en ces lieux à perdre la memoire De la gran-



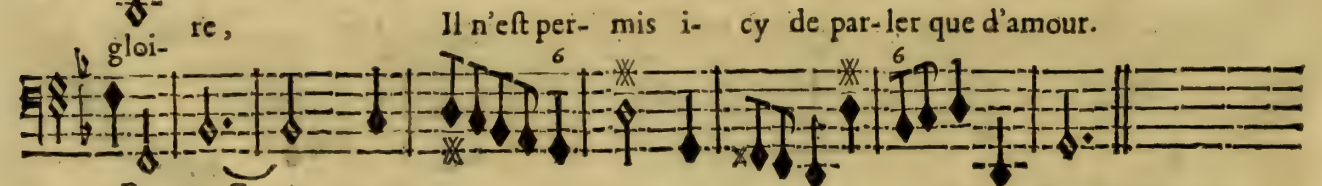
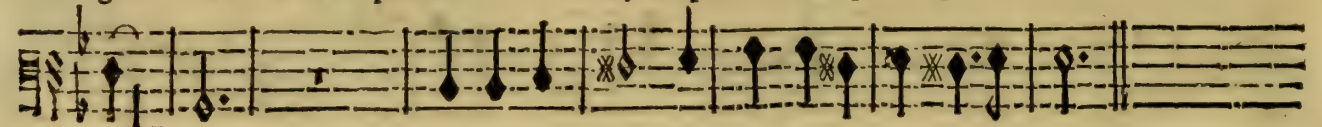
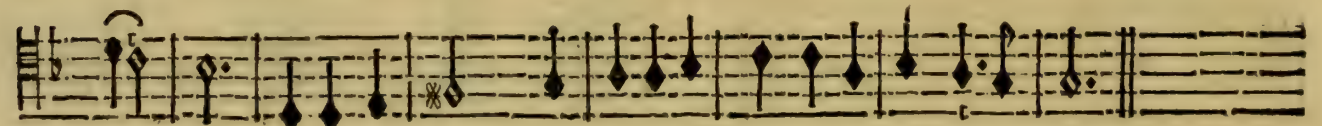
bois d'alen- tour.



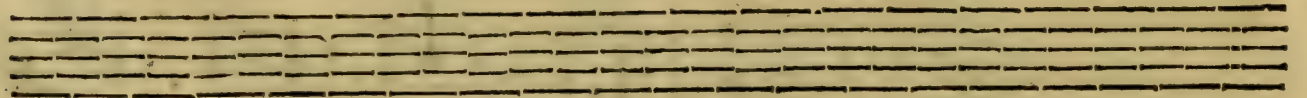
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



CH OE U R S.

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſ�ons de parler de ſa gloi- re; Ceſſons, Cef-

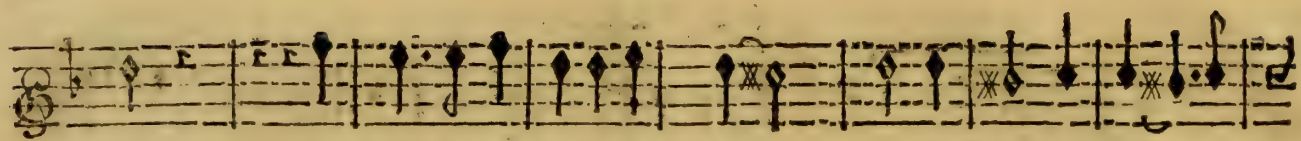
Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

Ceſſons, Ceſſons de parler de ſa gloi- re; Ceſſons, Cef-

BASSE-CONTINUE.

Empty musical staves for the Basse-Continue.



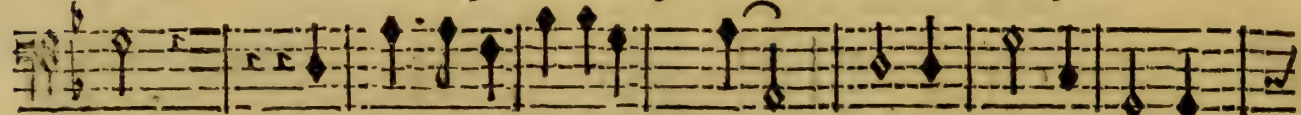
sons, Cessons de parler de sa gloi- re; Il n'est permis i-



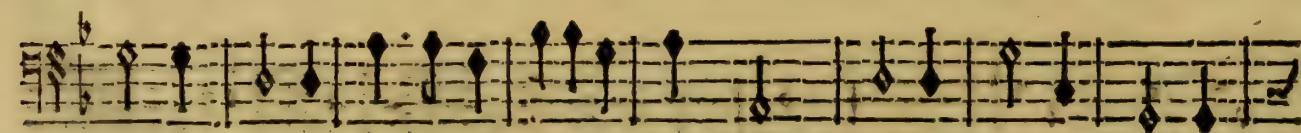
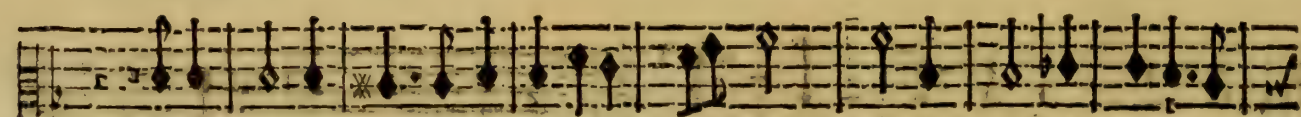
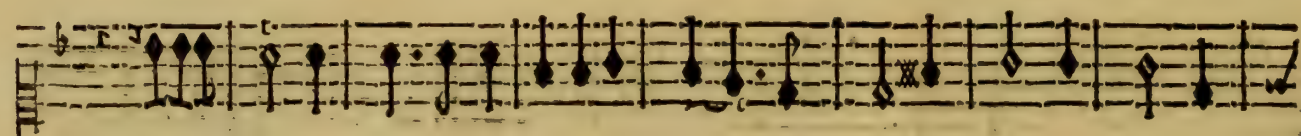
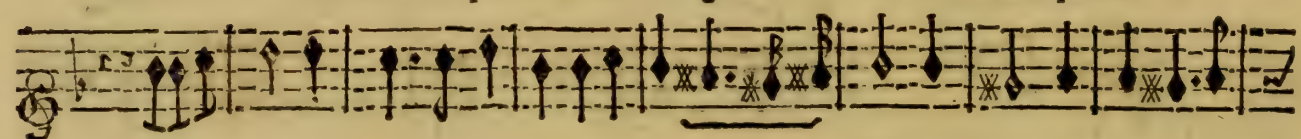
sons, Cessons de parler de sa gloi- re; Il n'est permis i-



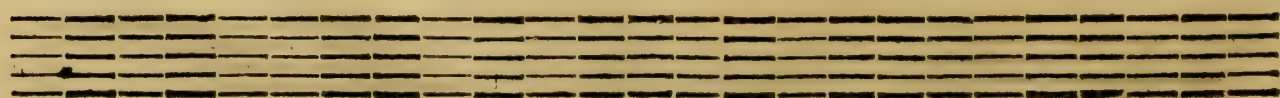
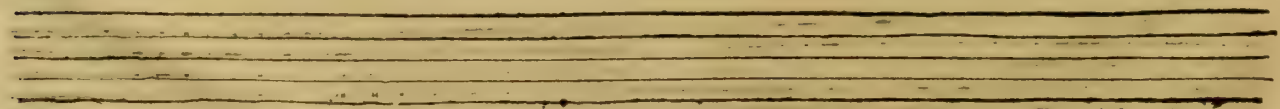
sons, Cessons de parler de sa gloi- re; Il n'est permis i-

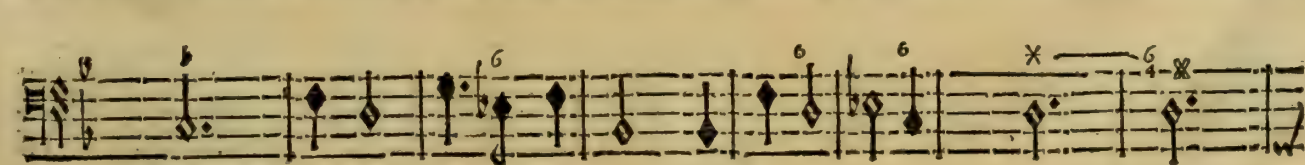
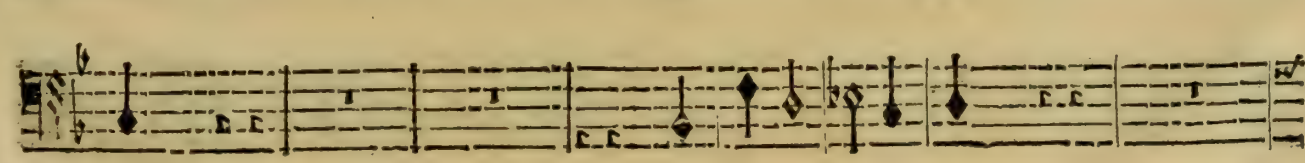
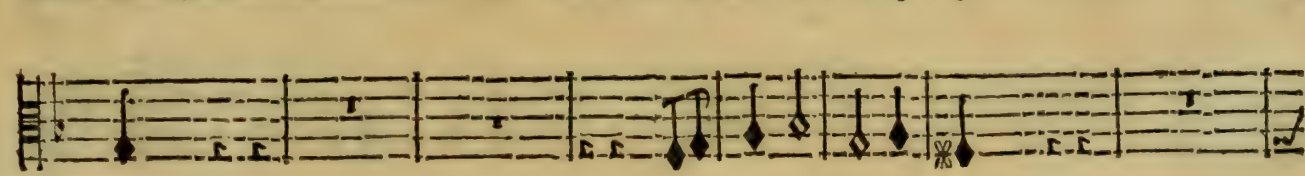
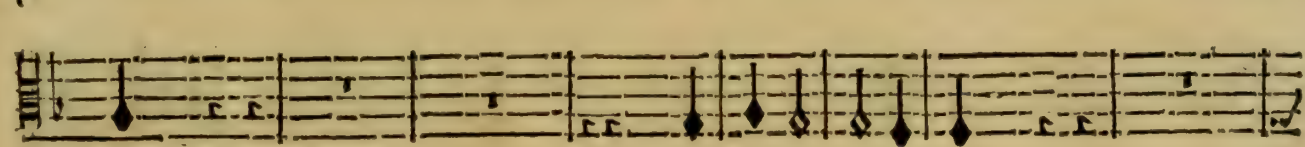
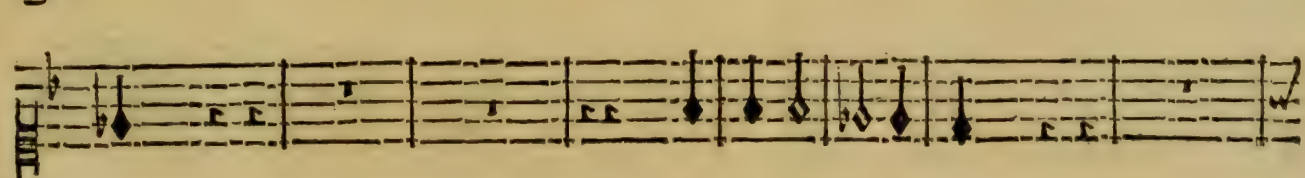
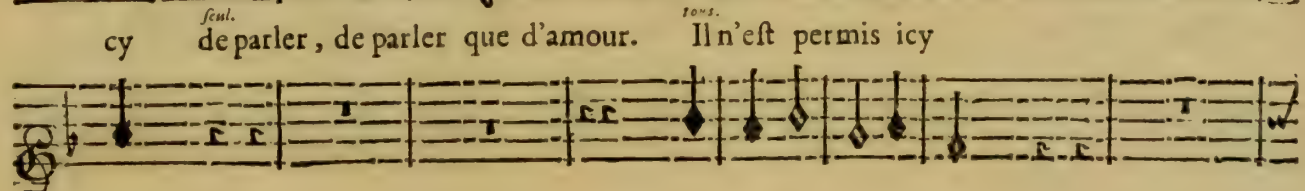
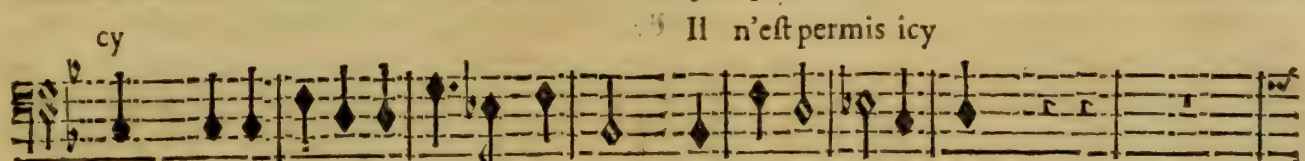
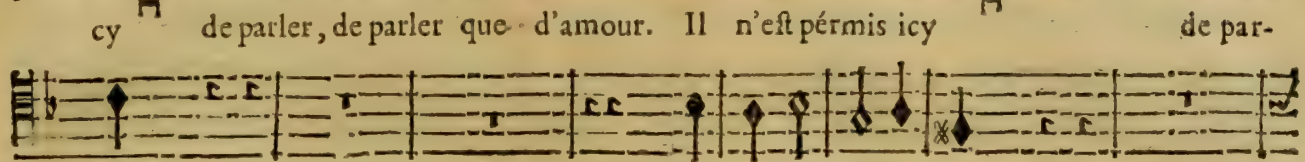
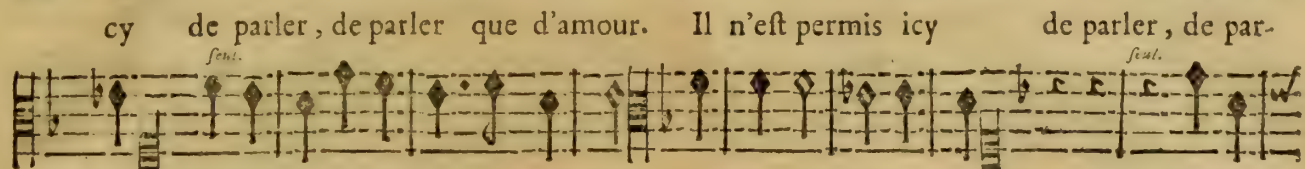
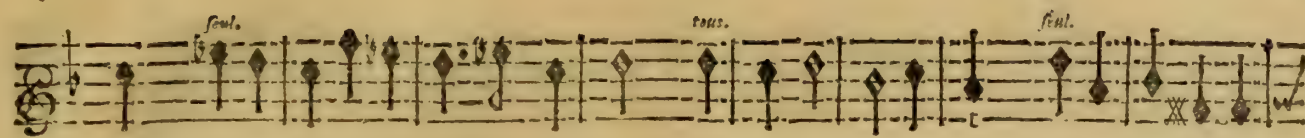


sons, Cessons de parler de sa gloi- re; Il n'est permis i-

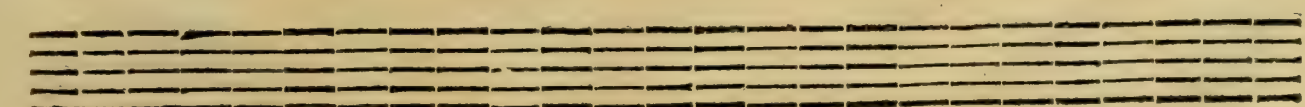
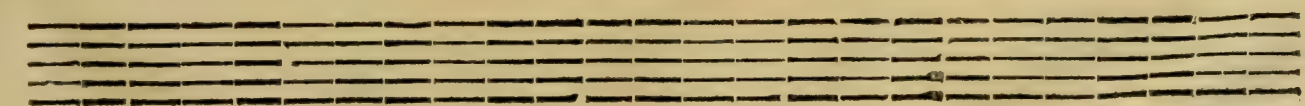


BASSE-CONTINUE.



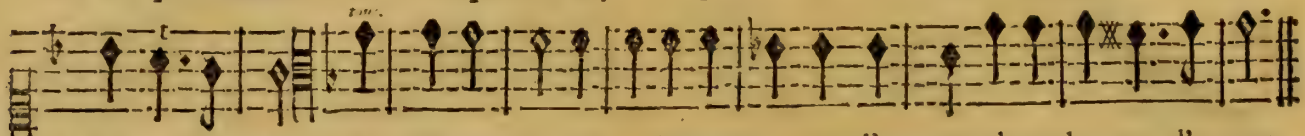


BASSE-CONTINUE.





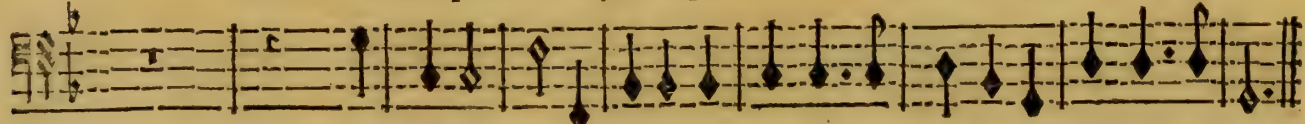
ler que d'amour. Il n'est permis icy de parler que d'amour. de parler que d'amour.



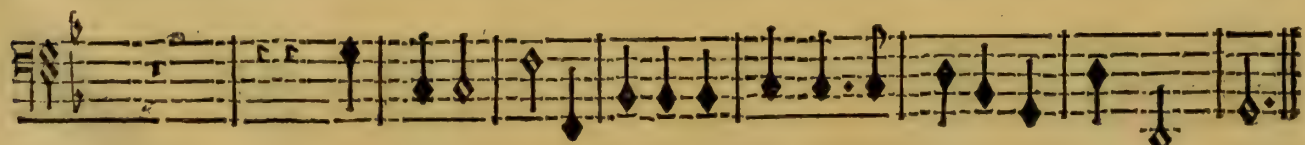
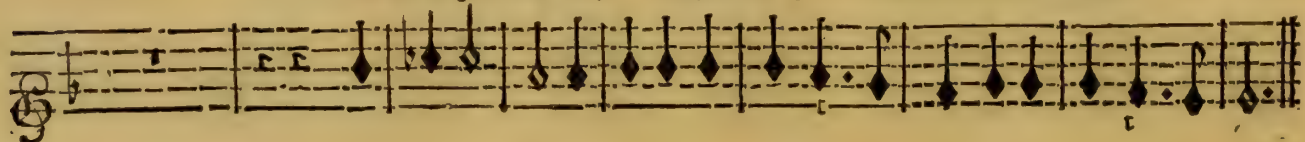
ler que d'amour. Il n'est permis icy de parler que d'amour. de parler que d'amour.



Il n'est permis icy de parler que d'amour. de parler que d'amour.

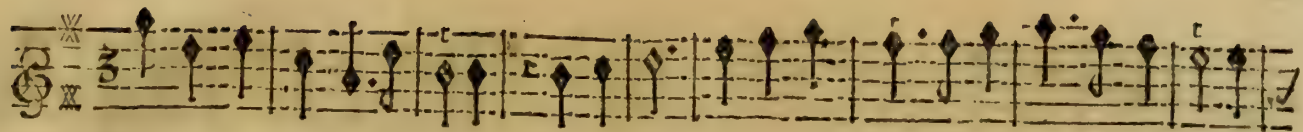


Il n'est permis icy de parler que d'amour. de parler que d'amour.



BASSE-CONTINUE.

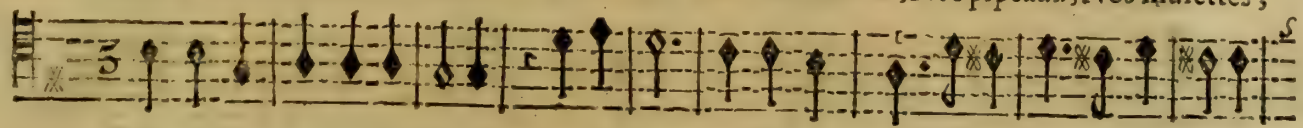




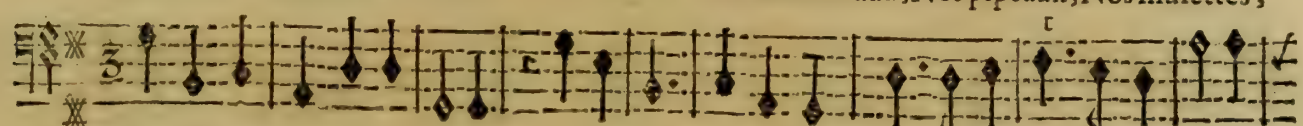
Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes.



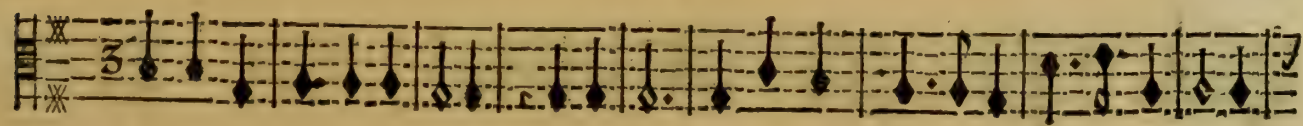
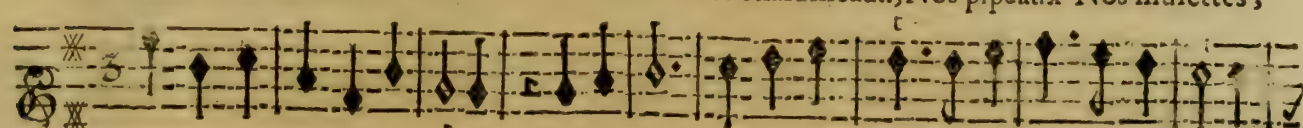
Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes,



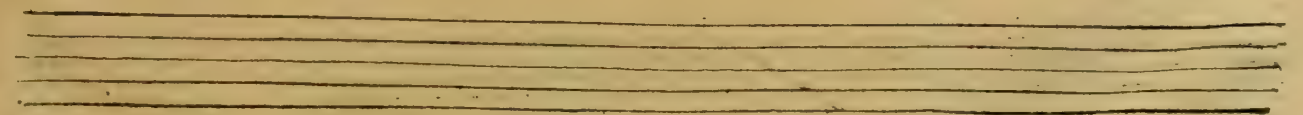
Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes,

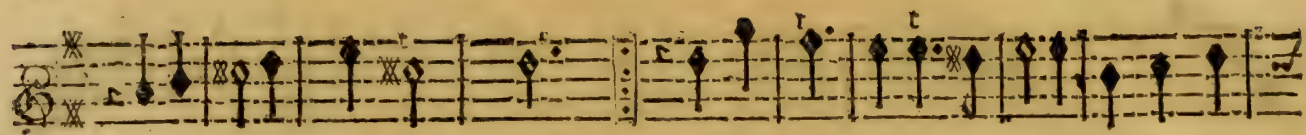


Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes,



BASSE-CONTINUE.





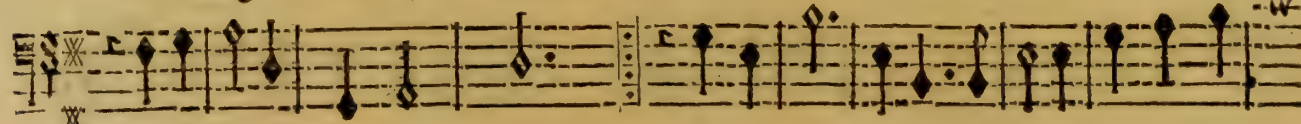
Au ramage des oy- seaux; Et chantons nos amourettes, Au doux mur-



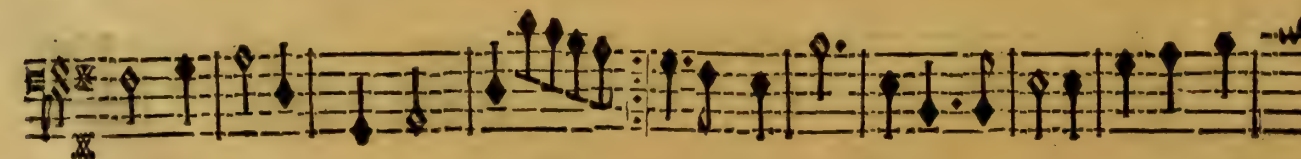
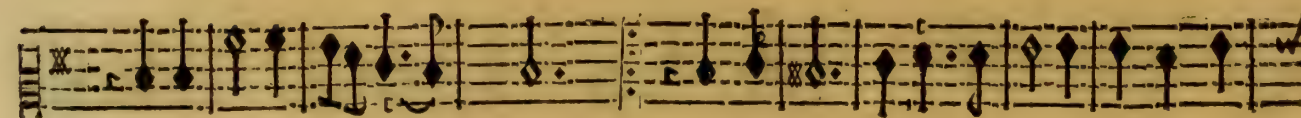
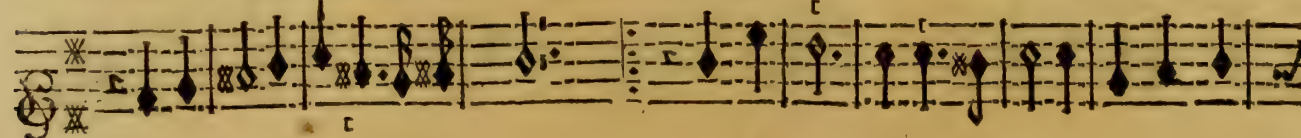
Au ramage des oy- seaux; Et chantons nos amourettes, Au doux mur-



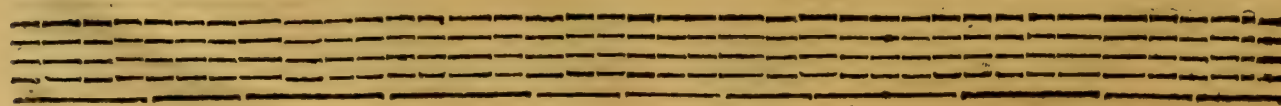
Au ramage des oy- seaux; Et chantons nos amourettes, Au doux mur-



Au ramage des oy- seaux, Et chantons nos amourettes, Au doux mur-



BASSE-CONTINUE.





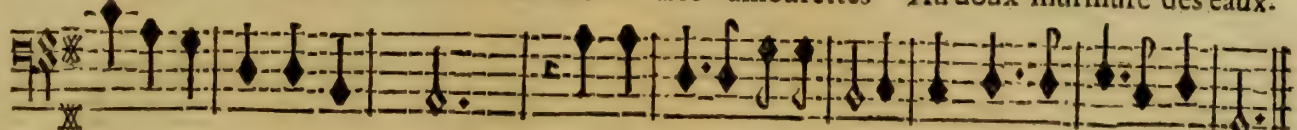
mure des eaux. Et chantons nos a-mou-rettes Au doux murmure des eaux.



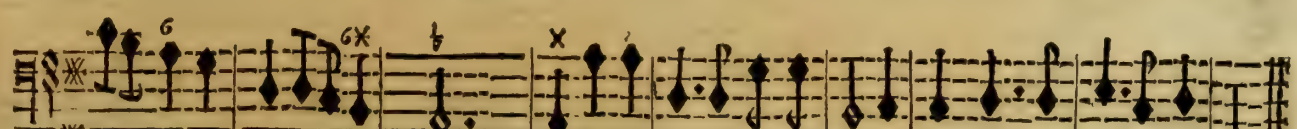
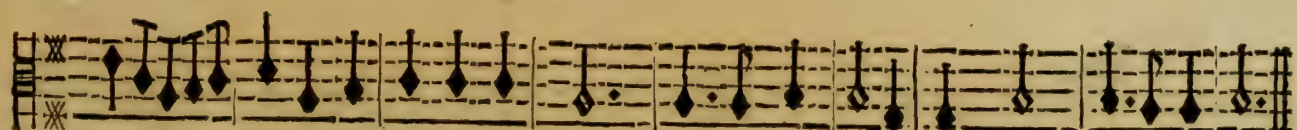
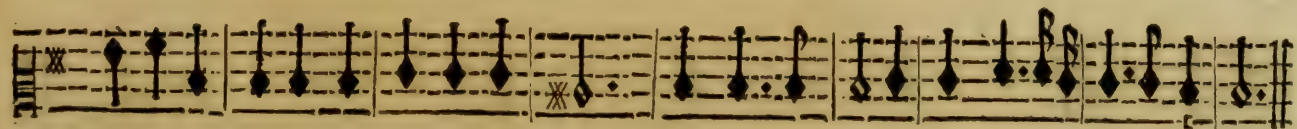
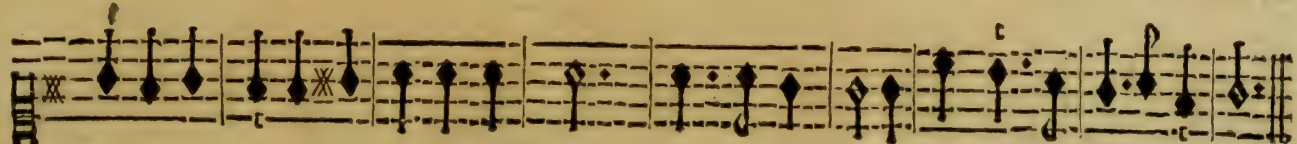
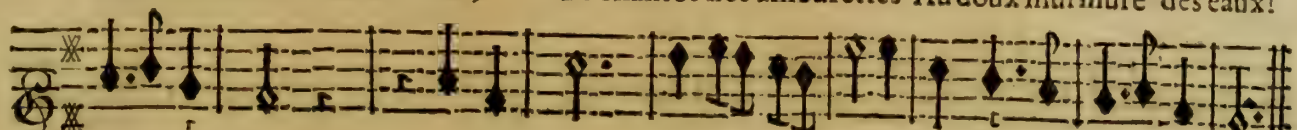
mure des eaux. Et chantés, Et chantons nos amourettes Au doux murmure des eaux.



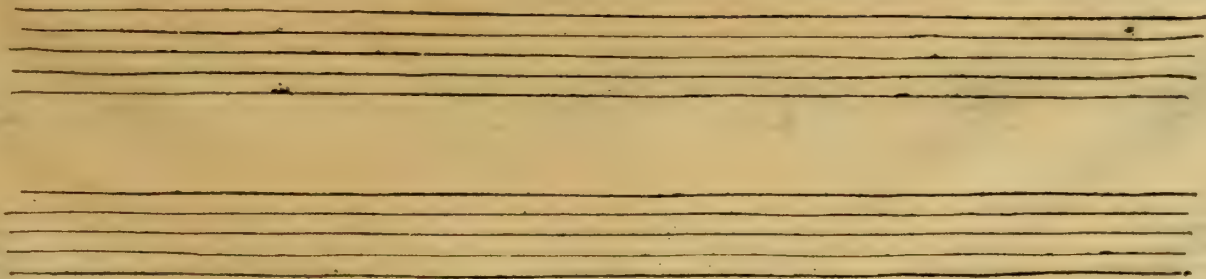
mure des eaux. Et chantés, Et chantons nos amourettes Au doux murmure des eaux.



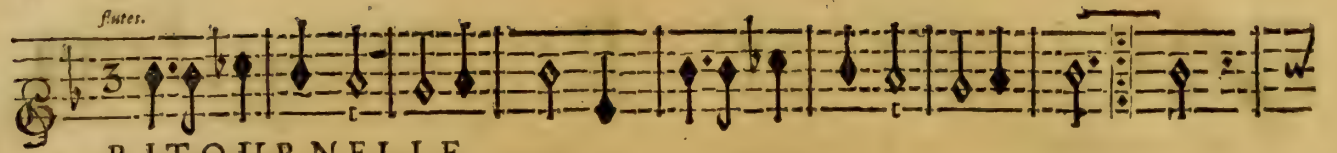
mure des eaux. Et chan- tons, Et chantés nos amourettes Au doux murmure des eaux!



BASSE-CONTINUE.

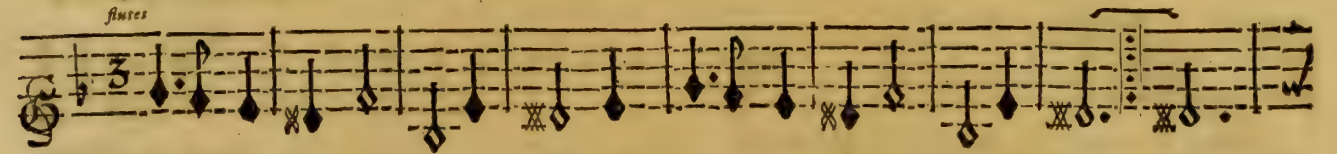


Pres.

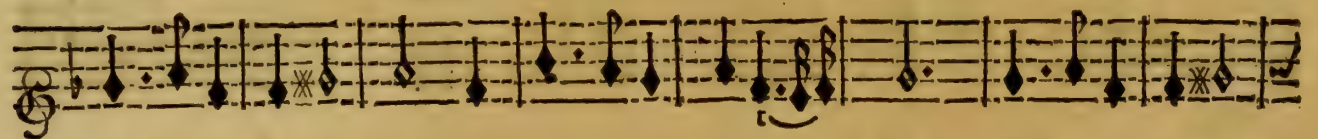
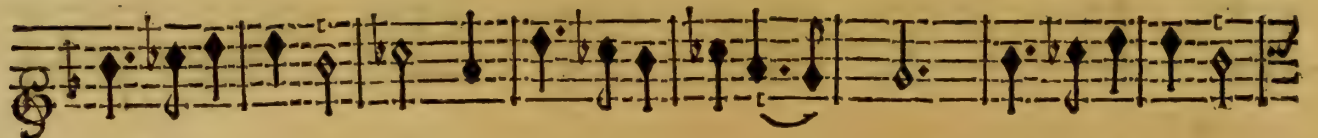
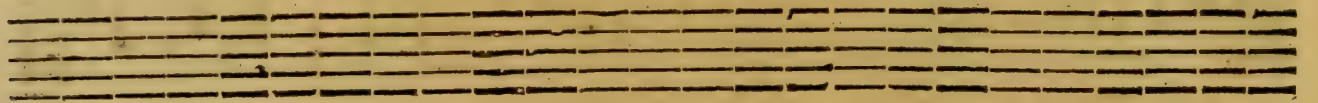


RITOURNELLE,

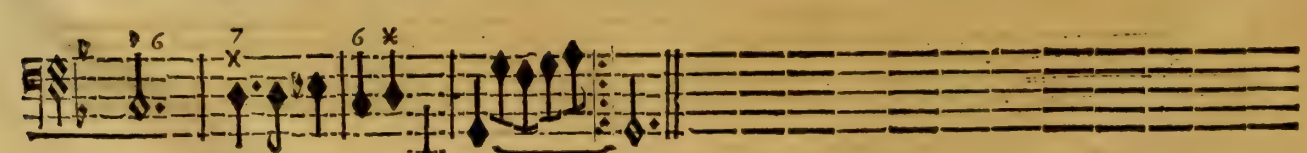
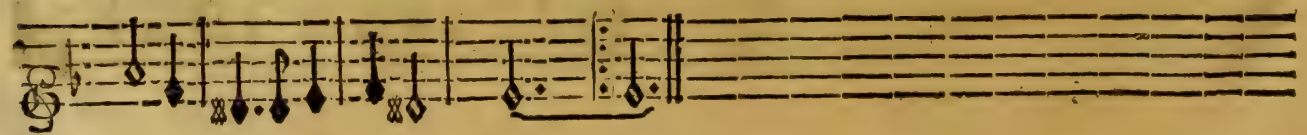
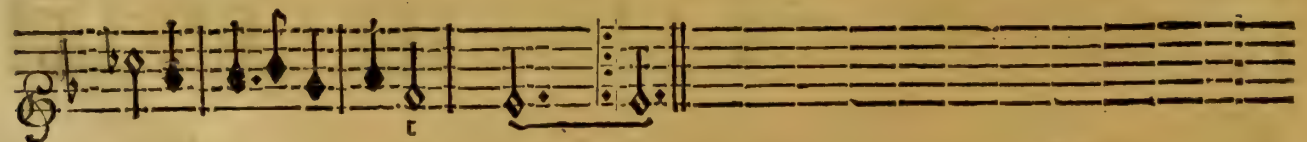
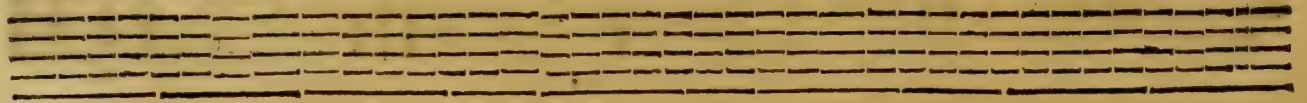
Ames



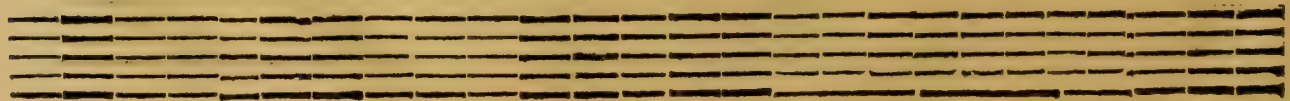
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.





Goûtons bien les plaisirs Bergère, Le temps n'en dure pas toujours; jours;
Menageons la saison de plaire, Menageons des moments si doux: doux;



Goûtons bien les plaisirs Bergère, Le temps n'en dure pas toujours; jours;
Menageons la saison de plaire, Menageons des moments si doux: doux;



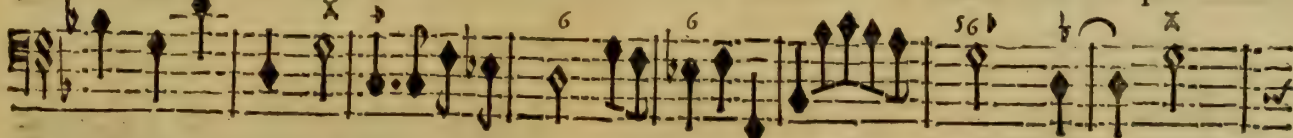
BASSE-CONTINUE.



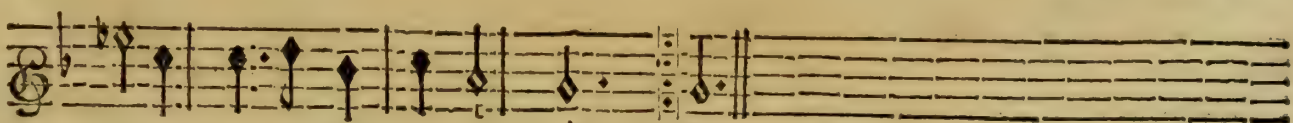
La moisson la plus chere Est celle des amours: Elle ne se peut



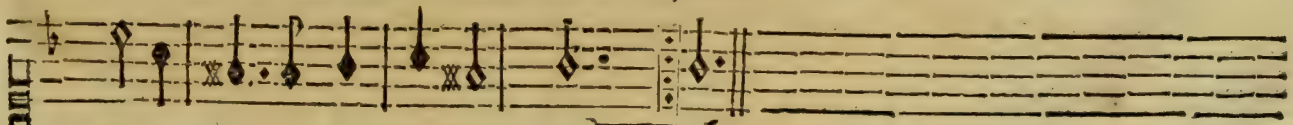
La moisson la plus chere Est celle des amours: Elle ne se peut



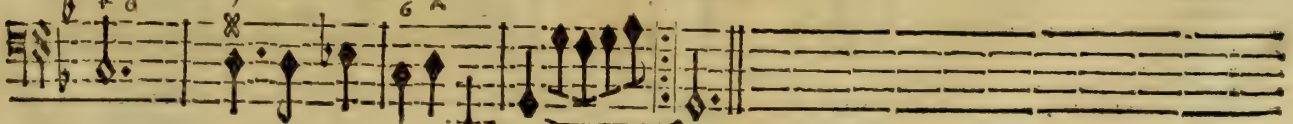
BASSE-CONTINUE.



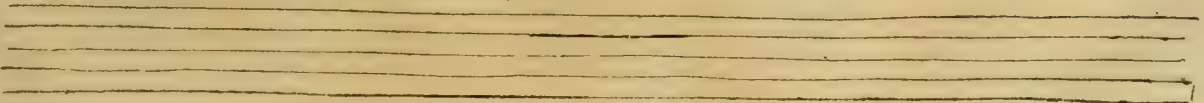
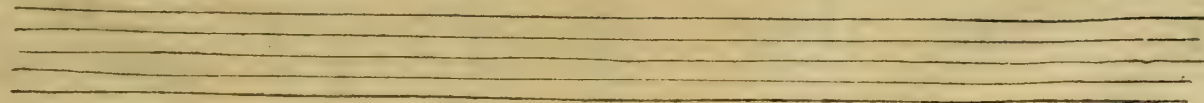
faire Qu'au printemps de nos jours. jours.



faire Qu'au printemps de nos jours. jours.



BASSE-CONTINUE.



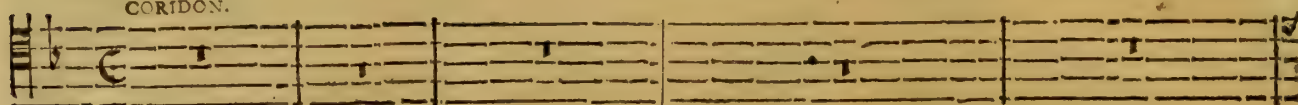
MENALQUE ET CORIDON.

MENALQUE.

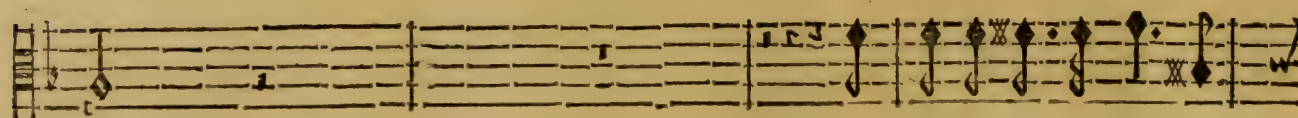


Sortons, Sortons de ces deserts détuornons-en nos
Aimons, Aimons puisqu'il le faut dās ces heureux dé-

CORIDON.



BASSE-CONTINUE.

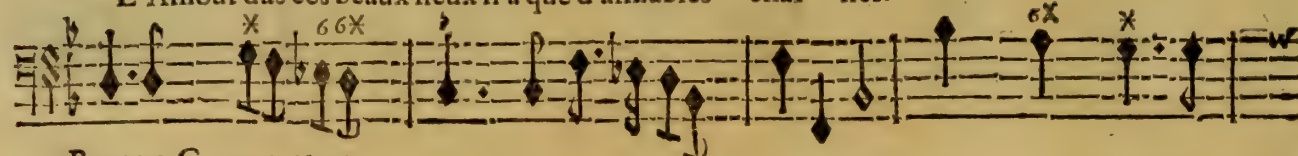


pas.
ferts.

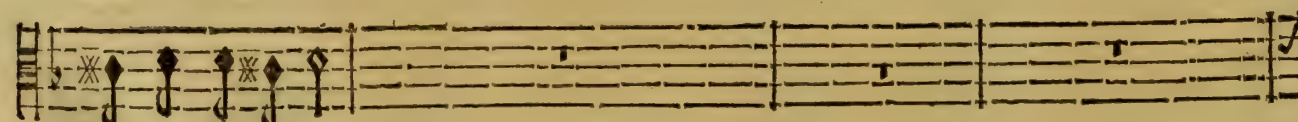
L'Amour est dans ces lieux a-
Il à dequoy payer le



Pourquoy quitter sītōst ces endroits pleins de char- mes?
L'Amour dās ces beaux lieux n'a que d'aimables chaî- nes.



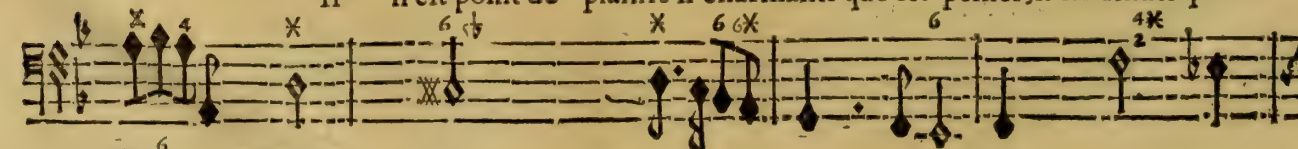
BASSE-CONTINUE.



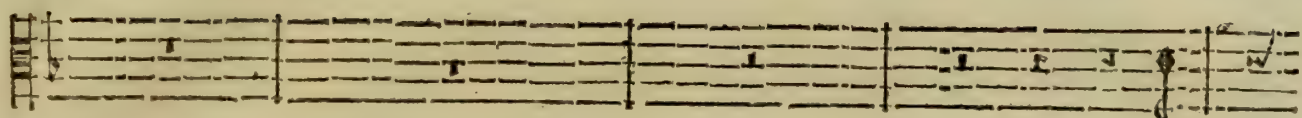
vec tous ses appas.
repos que je pers.



Ah! qu'il est doux icy de luy rendre les armes, de luy rendre les
Il n'est point de plaisirs si charmants que ses peines, si charmāts que ses



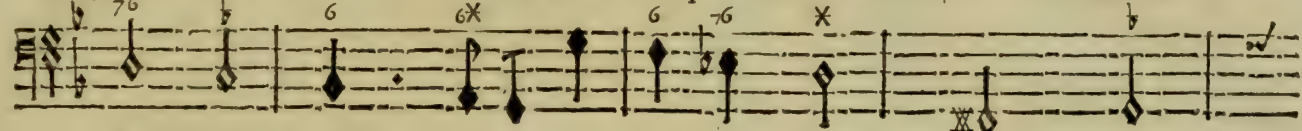
BASSE-CONTINUE.



Où
La



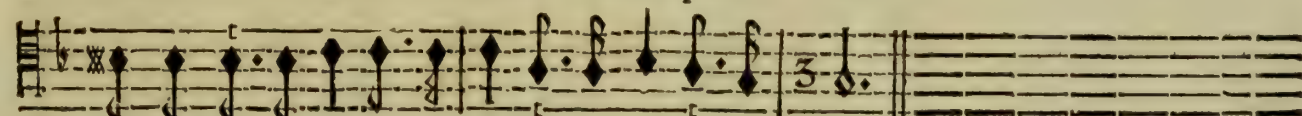
ar- mes! Où pourrions-nous aller où l'Amour ne fût pas! Où pourrions-nous aller? Où
pei- nes, La liberté n'a rien de si doux que ses fers. La liberté n'a rien La



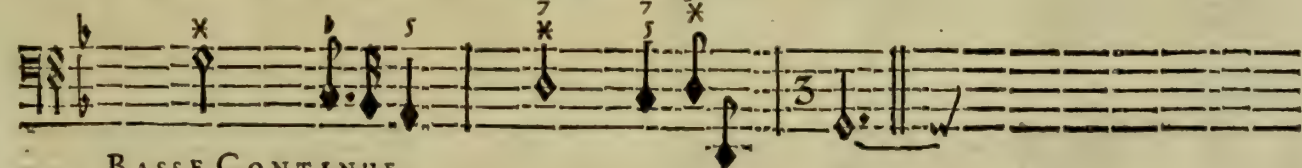
BASSE-CONTINUE.



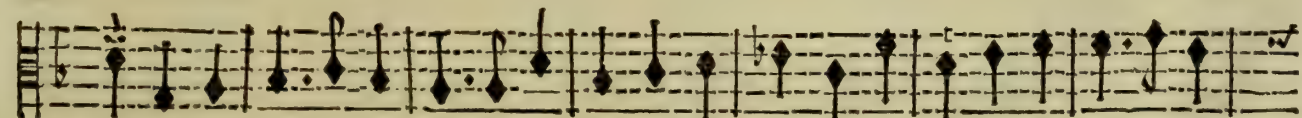
pourrion-nous aller où l'Amour où l'Amour ne fût pas?
liberté n'a rien de si doux de si doux que ses fers.



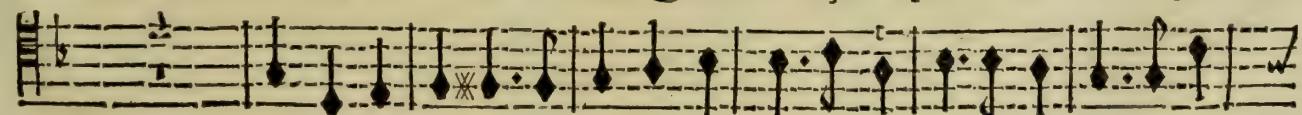
pourrions-nous aller où l'Amour où l'Amour ne fût pas?
liberté n'a rien de si doux de si doux que ses fers.



BASSE-CONTINUE.



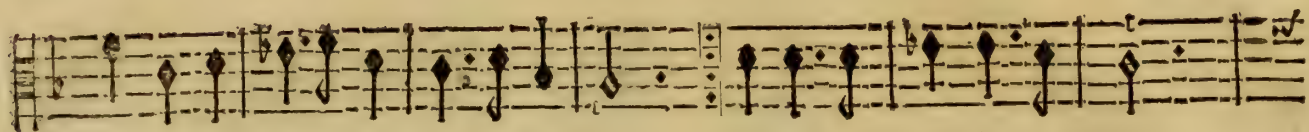
Voyons tous deux en aimant, en aimant, Qui de nous sçaura prendre L'ardeur la plus



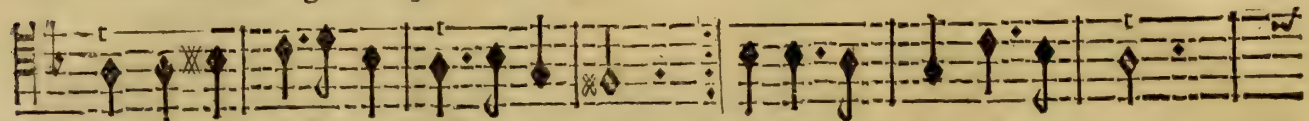
Voyons tous deux en aimant, Qui de nous sçaura prendre L'ardeur la plus



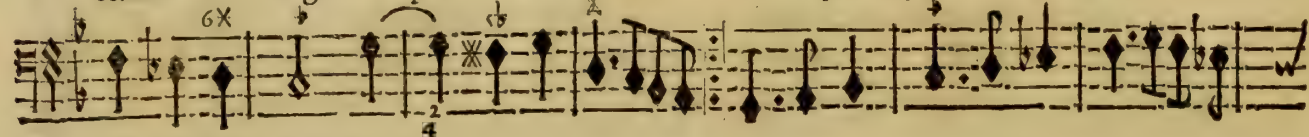
BASSE-CONTINUE.



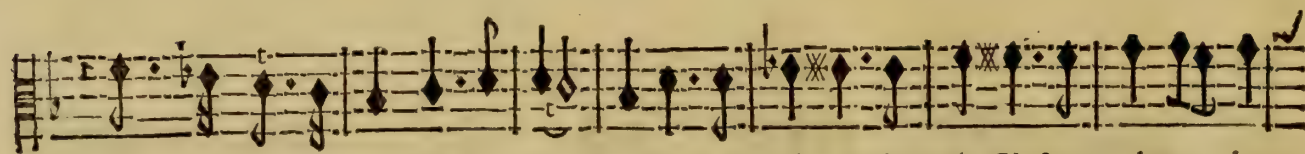
tendre Et la garder plus constamment; Ne craignons point le tourment



tendre Et la garder plus constamment; Ne craignons point le tourment



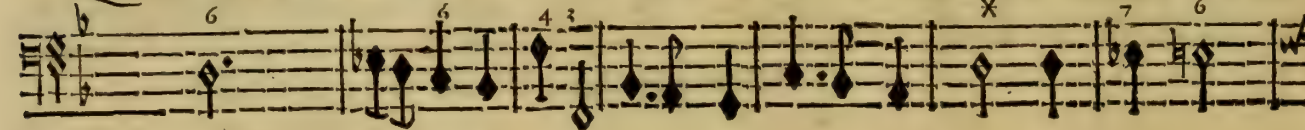
BASSE-CONTINUE.



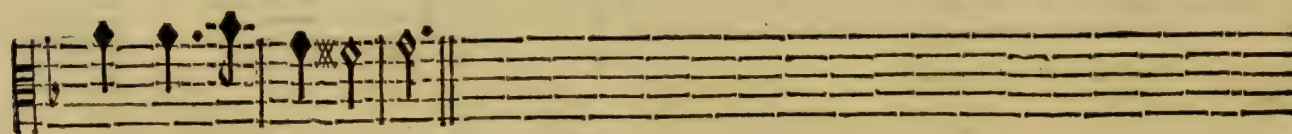
Qu'un cœur amoureux doit attendre. C'est un mal trop charmant, C'est un mal trop char-



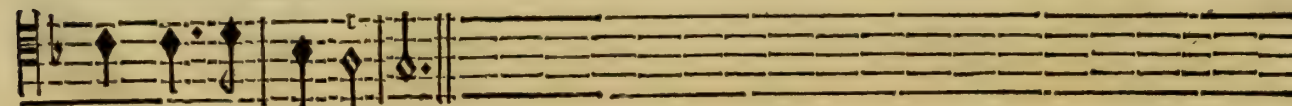
Qu'un cœur amoureux doit attendre. C'est un mal trop charmant, C'est un mal trop char-



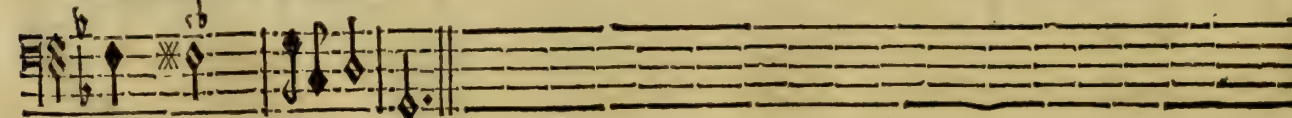
BASSE-CONTINUE.



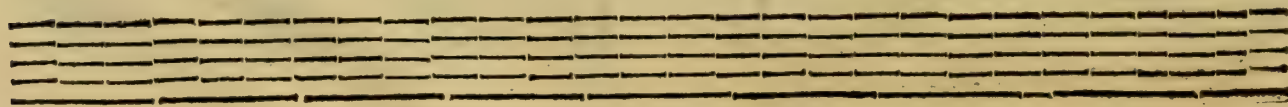
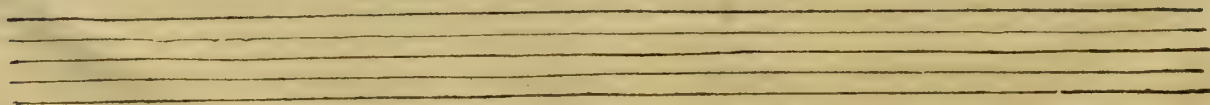
mant Pour s'en deffendre.



mant Pour s'en deffendre.



BASSE-CONTINUE.



DAPHNIS Chante seul & les Chœurs luy répondent.



Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



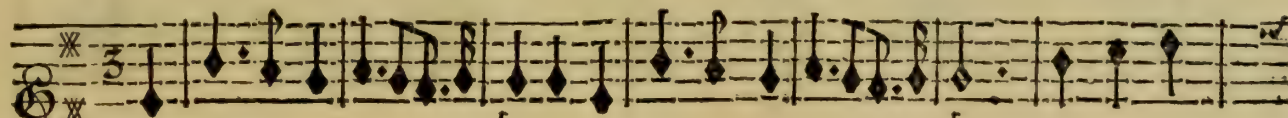
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



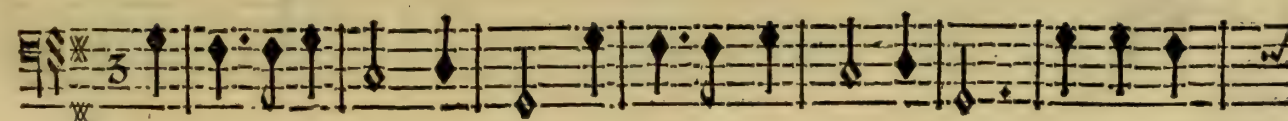
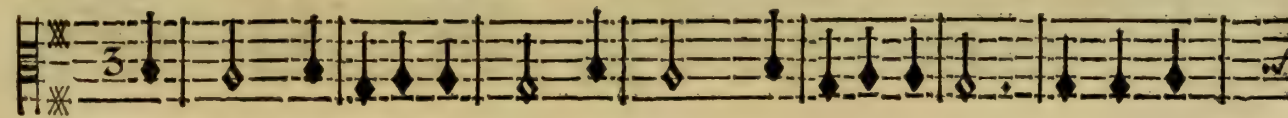
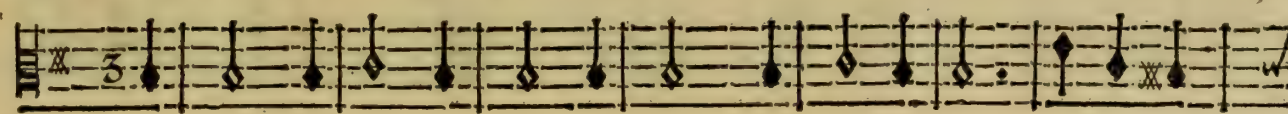
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



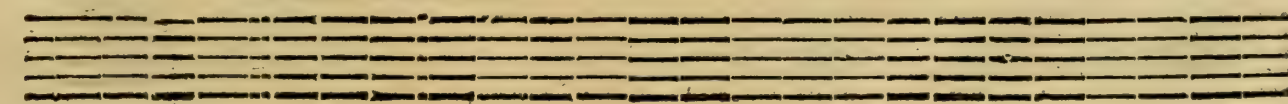
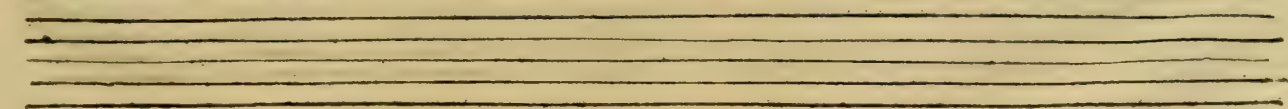
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de

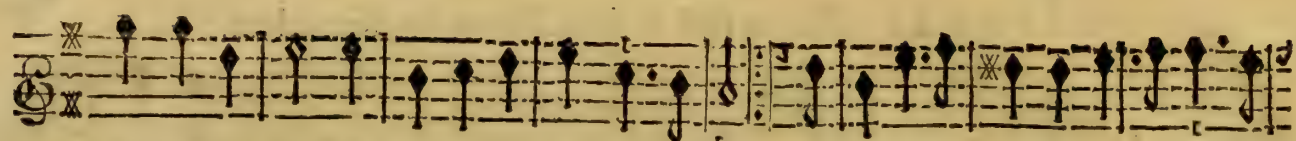


VIOLONS.

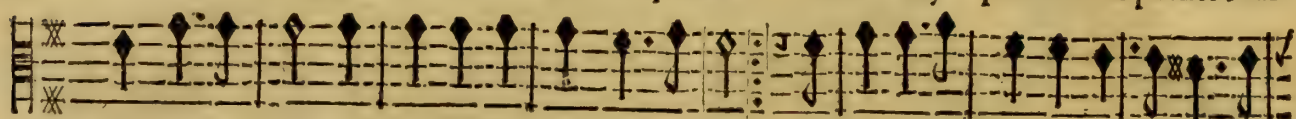


BASSE-CONTINUE.

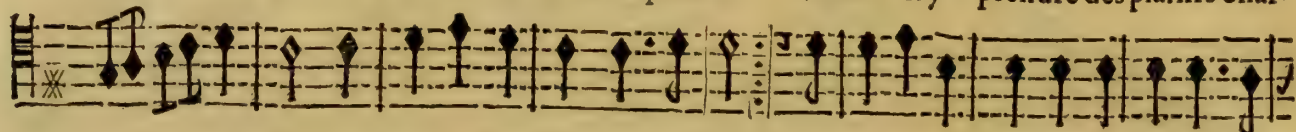




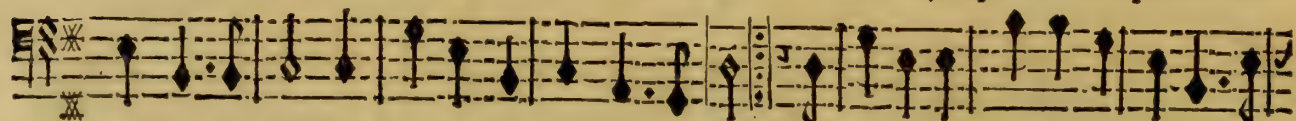
courir les plaines avec des soins pressés. Venez icy prendre des plaisirs char-



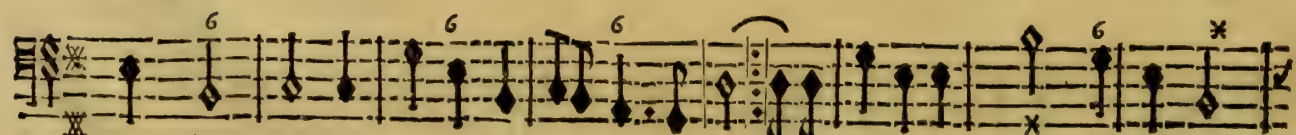
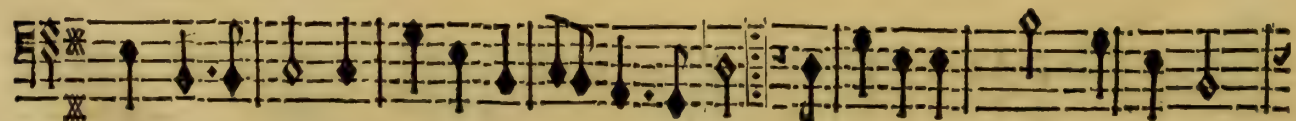
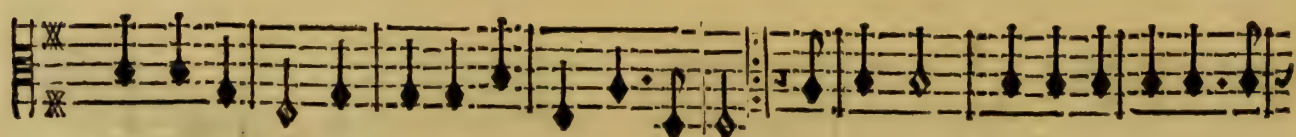
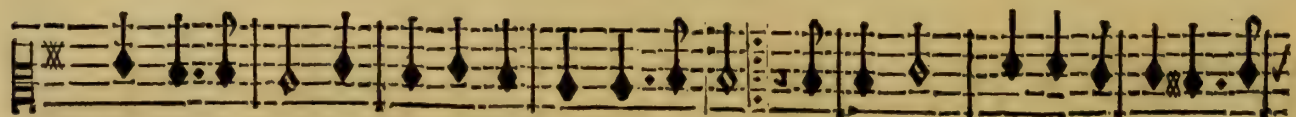
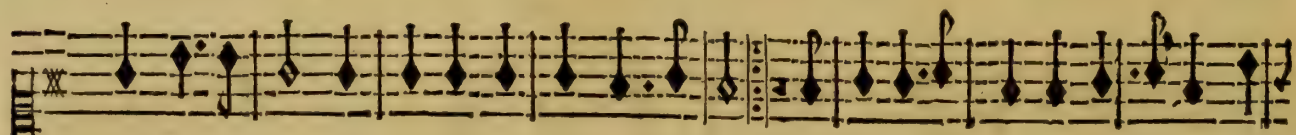
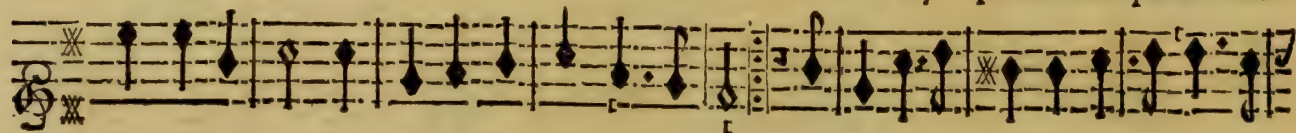
courir les plaines avec des soins pressés. Venez icy prendre des plaisirs char-



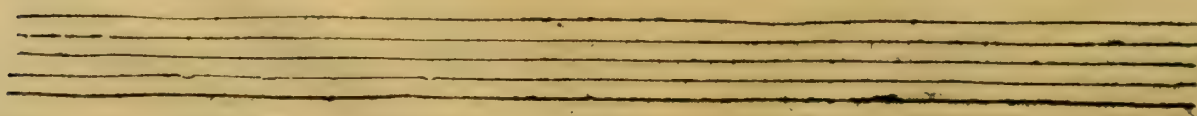
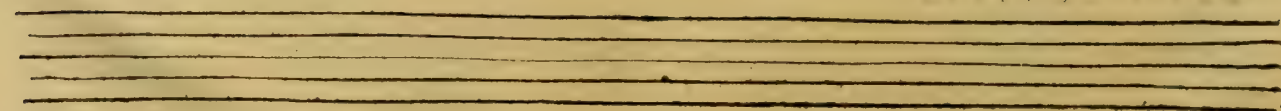
courir les plaines avec des soins pressés. Venez icy prendre des plaisirs char-

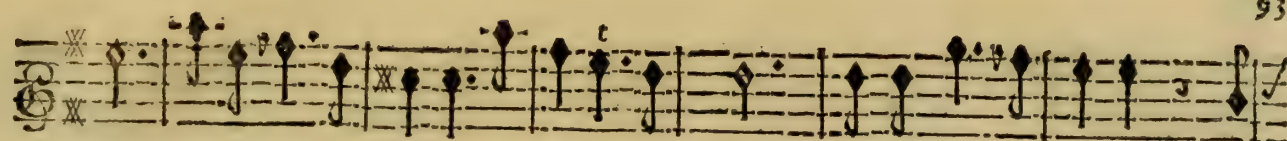


courir les plaines avec des soins pressés. Venez icy prendre des plaisirs char-



BASSE-CONTINUE.

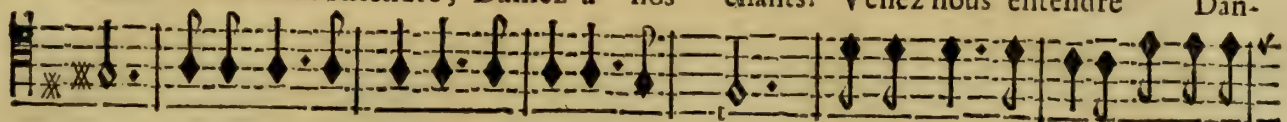




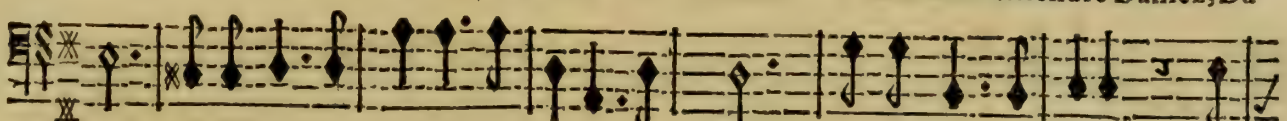
mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dan-



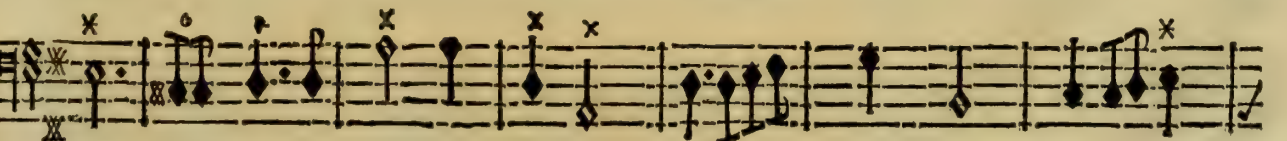
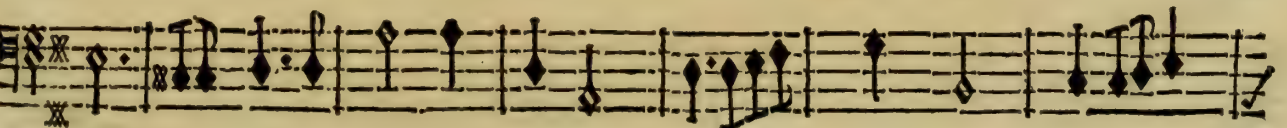
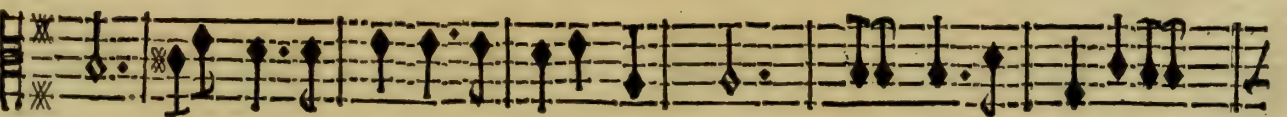
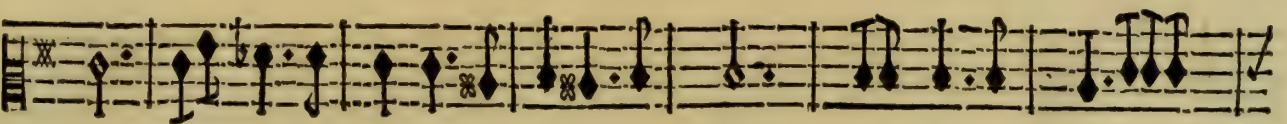
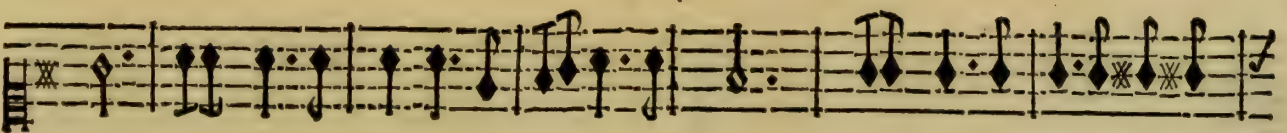
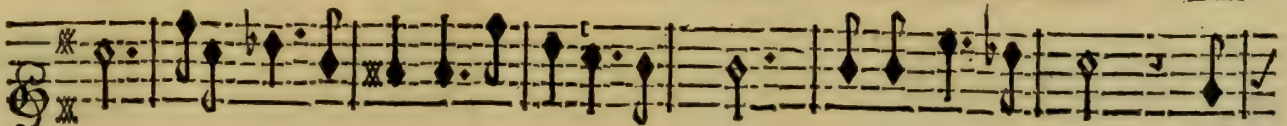
mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dan-



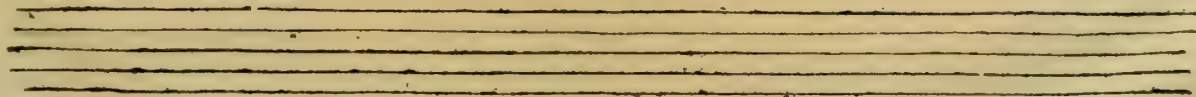
mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dansez, Dá-

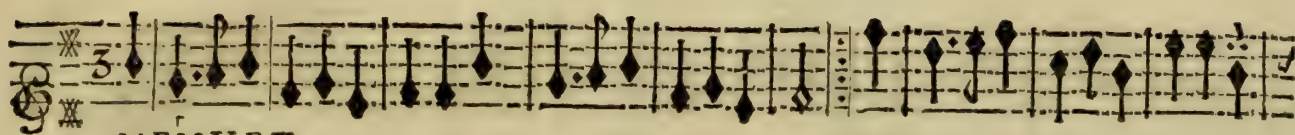


mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dan-

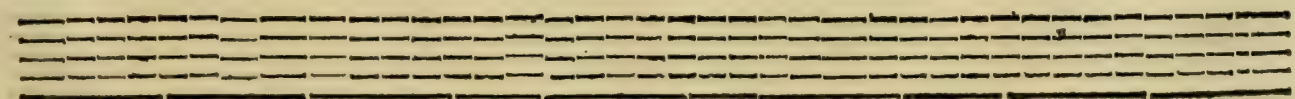
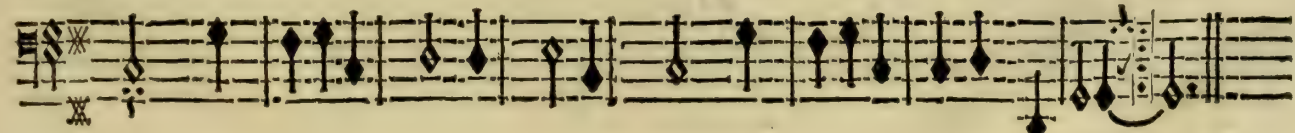
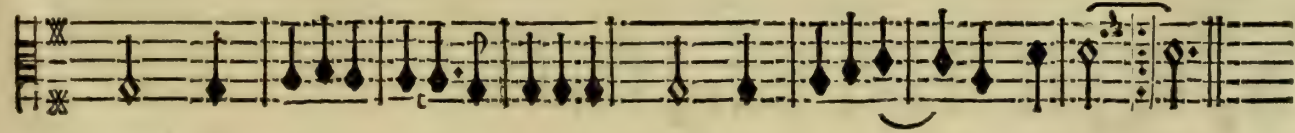
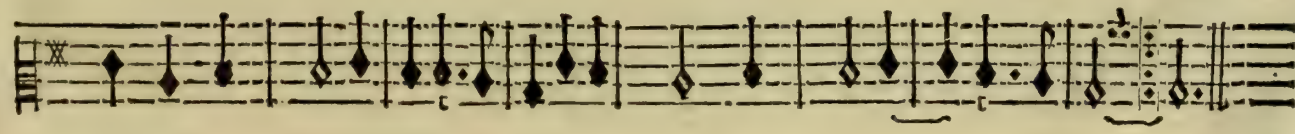
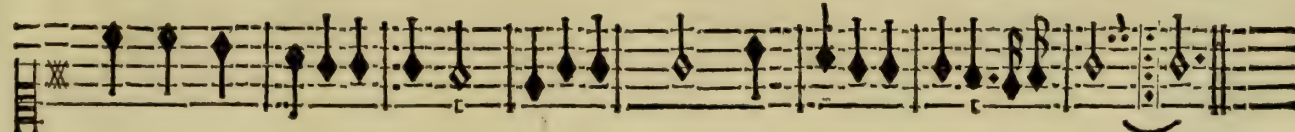
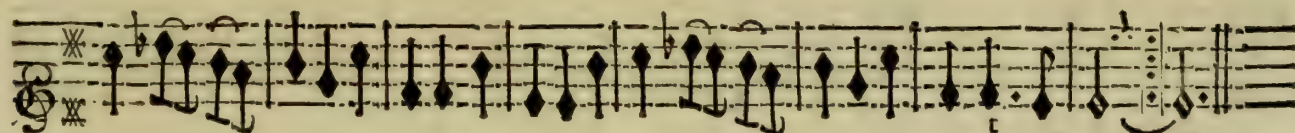
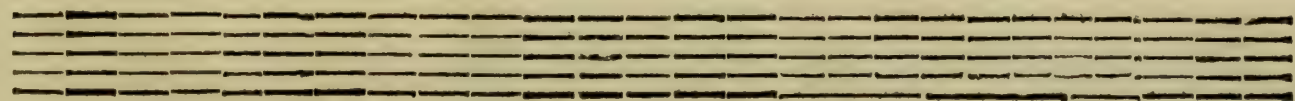
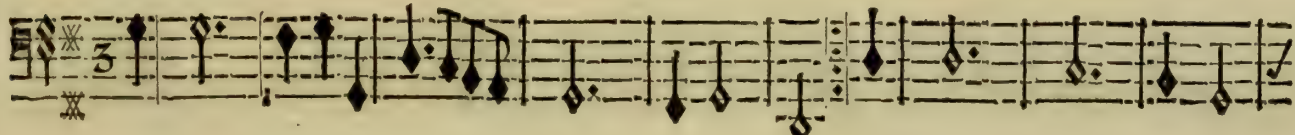
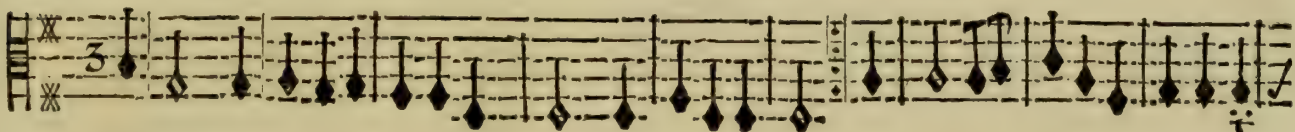
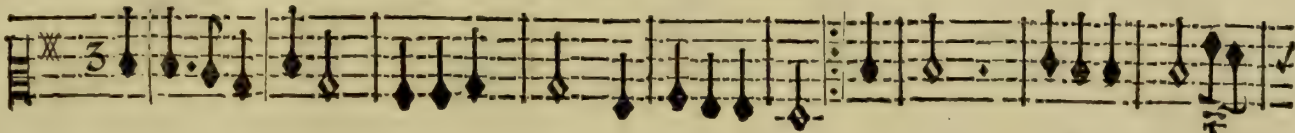


BASSE-CONTINUE.





MENUET.



flutes.
RITOURNELLE,
flutes

BASSE-CONTINUE.

6X

BASSE-CONTINUE.

6X

BASSE-CONTINUE.

IRIS ET CALISTE.

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IRIS.

Les oyseaux vivent sans contrainte S'engagēt sans crainte Leurs nœuds sont doux; Les oy-
Dans leurs chāts ils disent sans cesse Quel'Amour les blesse D'aimables coups; Dās leurs

CALISSE.

Les oyseaux vivent sans contrainte S'engagēt sans crainte Leurs nœuds sont doux; Les oy-
Dans leurs chāts ils disent sans cesse Quel'Amour les blesse D'aimables coups; Dās leurs

BASSE-CONTINUE.

doux; Tout leur rit, tout cherche à leur plaire, Nous devons en estre jaloux, La rai-
coups;

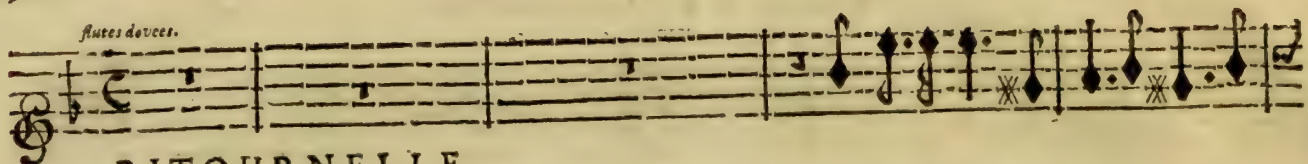
doux; Tout leur rit, tout cherche à leur plaire, Nous devons en estre jaloux, La rai-
coups;

BASSE-CONTINUE.

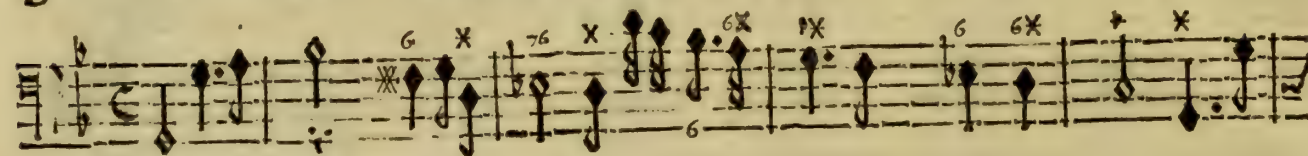
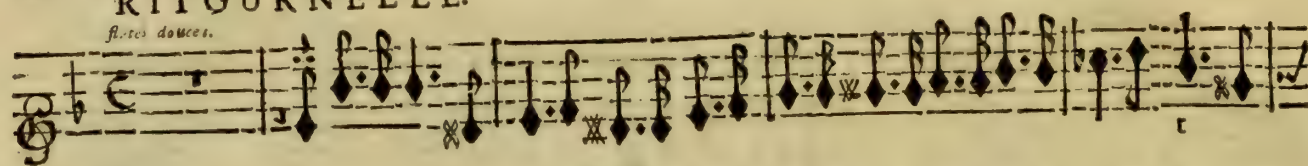
son ne nous sert de guere, En amour ils sont tous Moins bestes que nous. Tout leur nous.

son ne nous sert de guere, En amour ils sont to⁹ Moins bestes que nous. Tout leur nous.

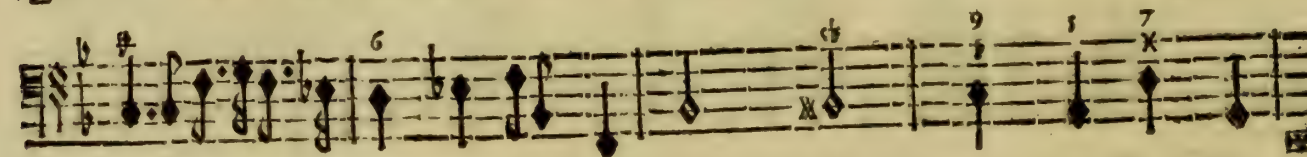
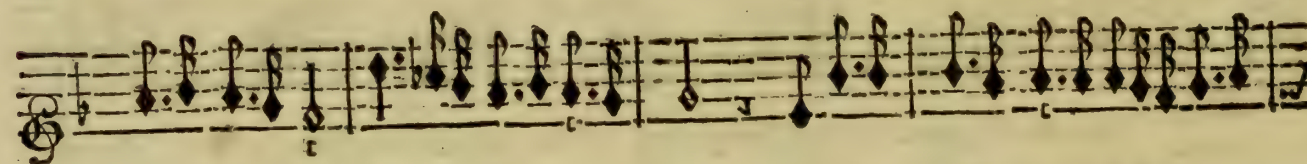
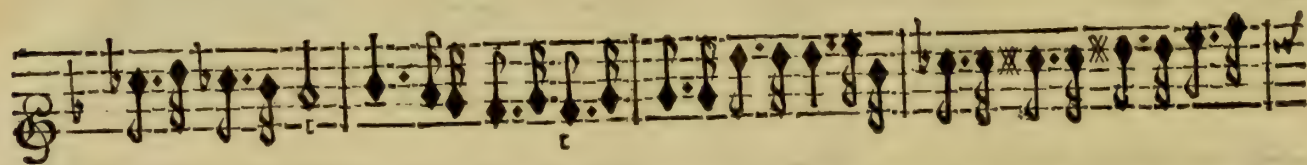
BASSE-CONTINUE.



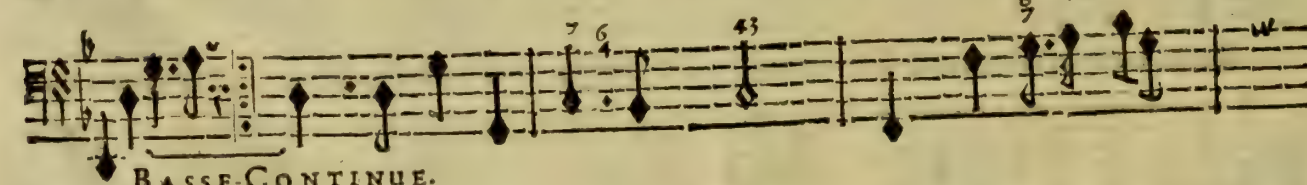
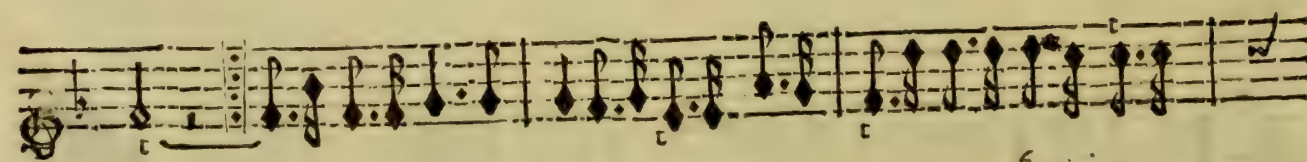
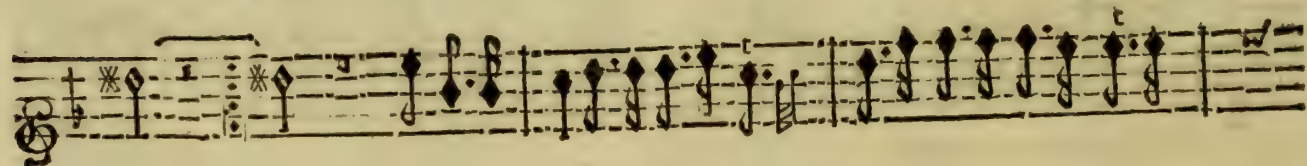
RITOURNELLE.



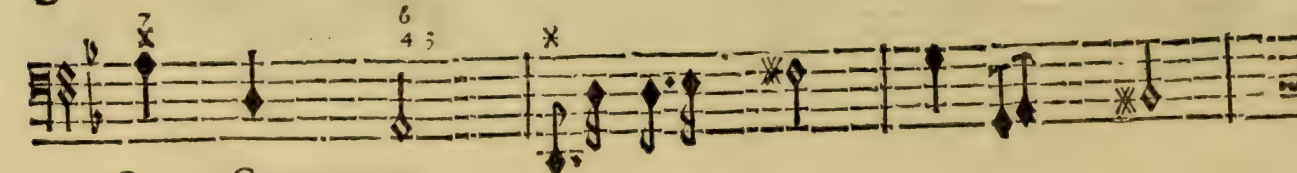
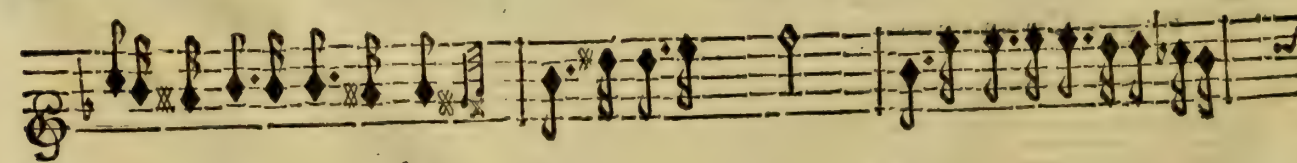
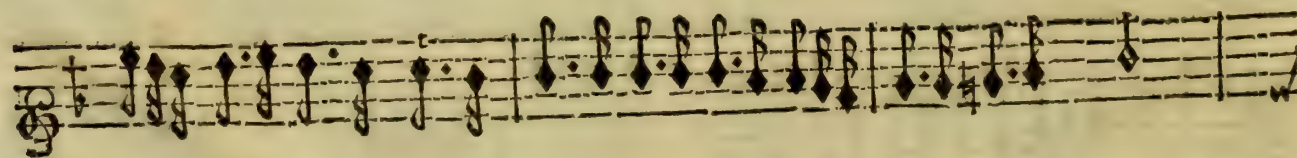
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

BASSE-CONTINUE.

I R I S.

Dans ces deserts paisi- bles, Rochers, que vostre fort est doux. Dans ces de-

BASSE-CONTINUE.

doux. Vous estes in- sensi- ble; Trop heureux, Trop heureux qui l'est comme

BASSE-CONTINUE.

vous. Vous estes insensible, Trop heureux, Trop heureux qui l'est comme

BASSE-CONTINUE.

vous. Vous vous.

BASSE-CONTINUE.

Nij

SECOND COUPLET.

D'une rigueur ex- tre- me Mon cœur sent les plus ru- des

BASSE-CONTINUE.

coups. D'une ri- coups. L'Insenfi- ble que j'ai- me Est cent fois

BASSE-CONTINUE.

Est cent fois plus ro- cher que vous. L'Insenfible que

BASSE-CONTINUE.

j'ai- me Est cent fois, Est cent fois plus ro- cher que

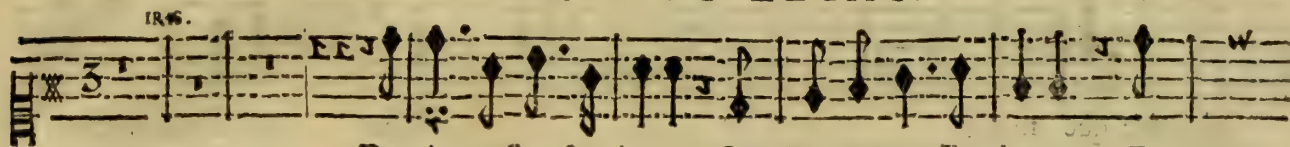
BASSE-CONTINUE.

vous. L'Insen- vous.

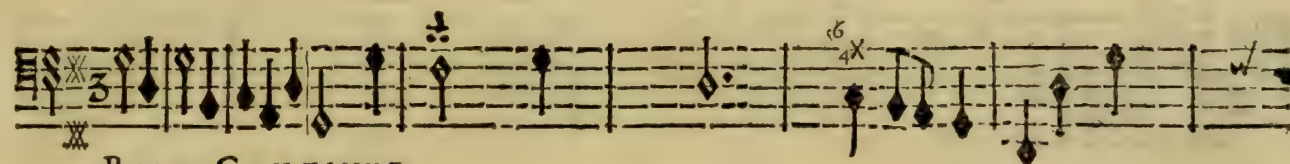
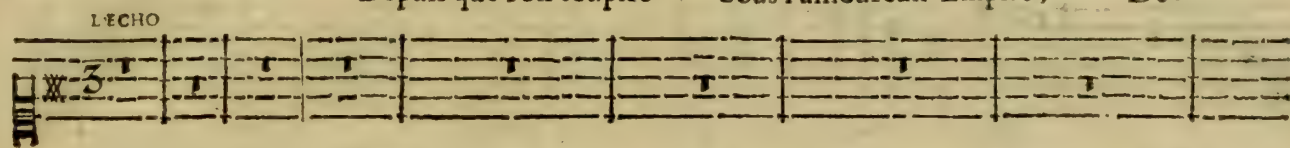
BASSE-CONTINUE.

IRIS ET L'ECHO.

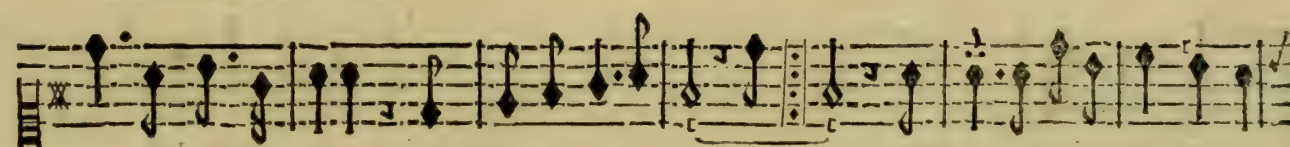
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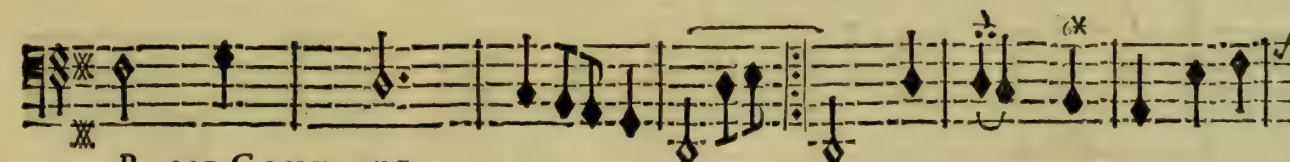
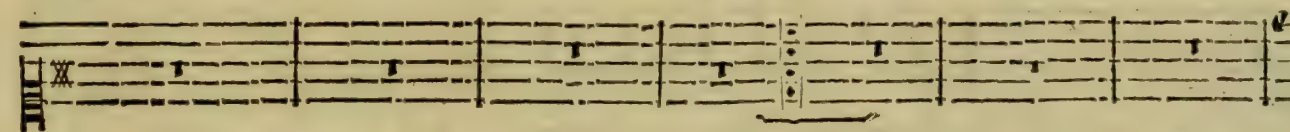
Depuis que l'on soupire Sous l'amoureux Empire; De-



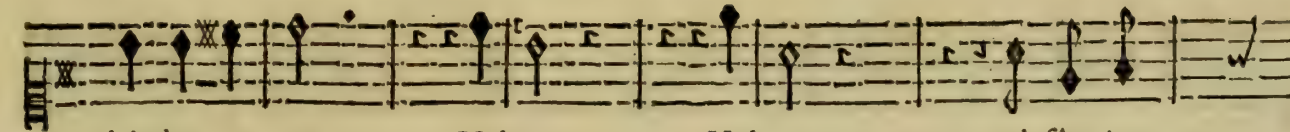
BASSE-CONTINUE.



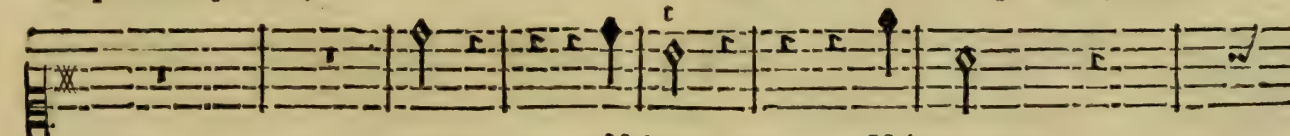
puis que l'on soupire Sous l'Amoureuse loy. De- loy. Helas! qui fût jamais plus à



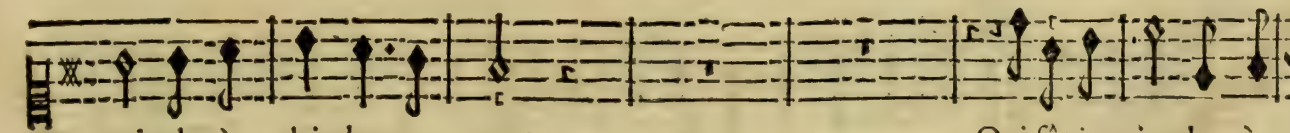
BASSE-CONTINUE.



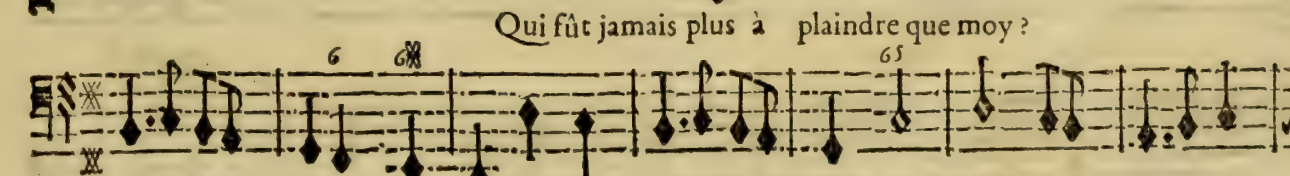
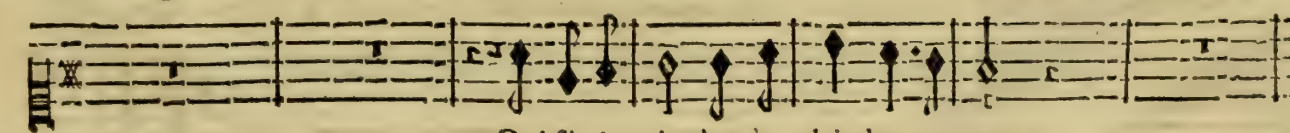
plaindre que moy? Helas! Helas! qui fût ja-



BASSE-CONTINUE.



mais plus à plaindre que moy? Qui fût jamais plus à



BASSE-CONTINUE.

Qui fût jamais plus à plaindre que moy?

pleindre que moy! Helas! Quelle voix vient i-

Qui fut jamais plus à plaindre que moy! moy!

doux. *fort.*

BASSE-CONTINUE.

cy se plain- dre? N'en doutons pl^e, N'en doutons

Quelle voix vient icy se plain- dre?

doux. *fort.*

BASSE-CONTINUE.

plus; ce sont les Echos d'alentour. Jusqu'au cœur des ro-

Ce sont les Echos d'alen- tour.

doux. *fort.*

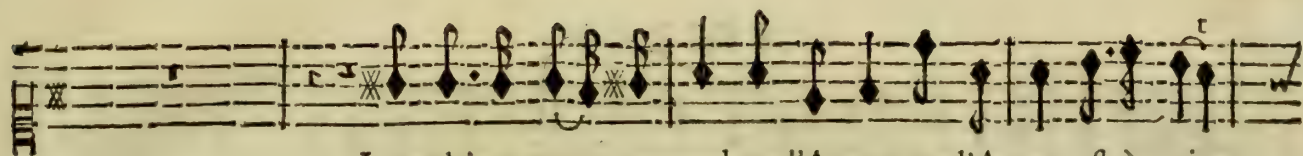
BASSE-CONTINUE.

chers de ce charmant séjour, Leur plante nous apprend que l'Amour est à crain- dre.

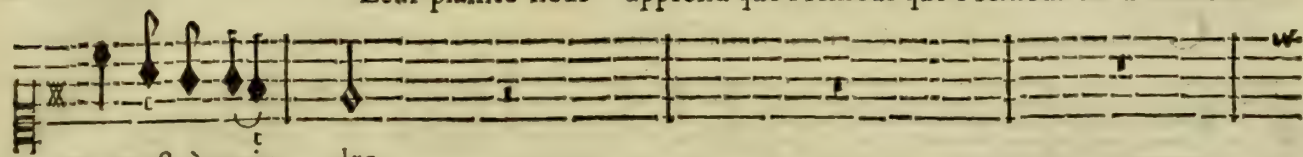
Que l'A-

doux.

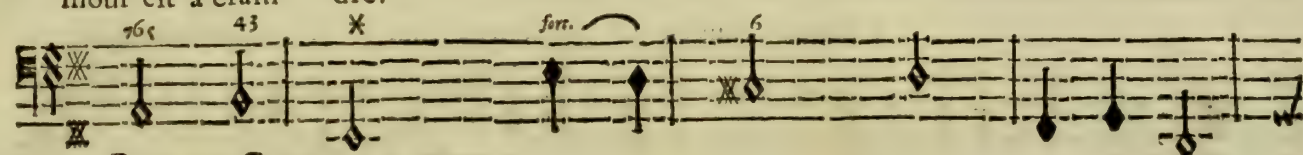
BASSE-CONTINUE.



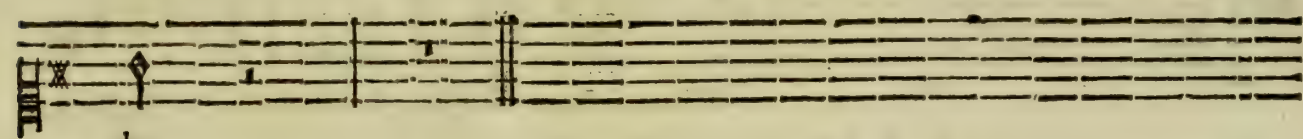
Leur plainte nous apprend que l'Amour que l'Amour est à crain-



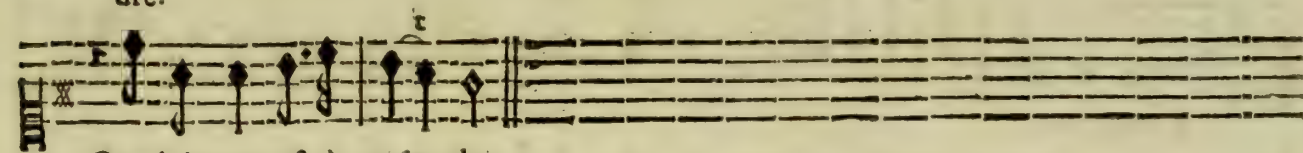
mour est à crain- dre.



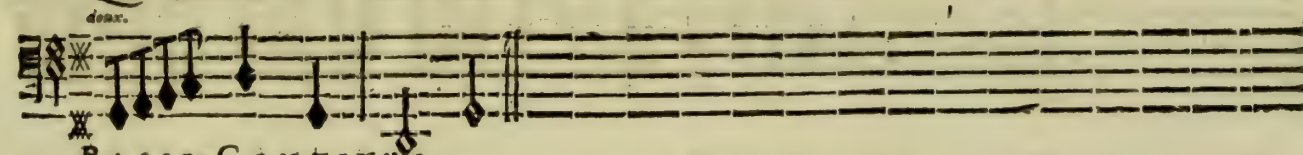
BASSE-CONTINUE.



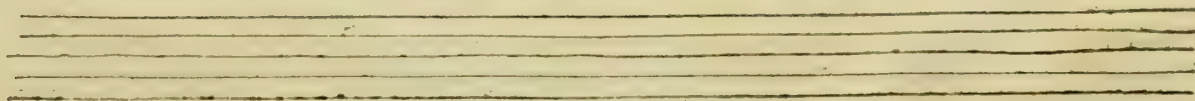
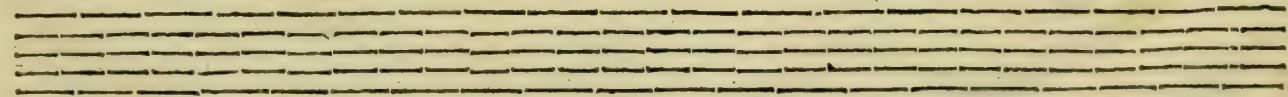
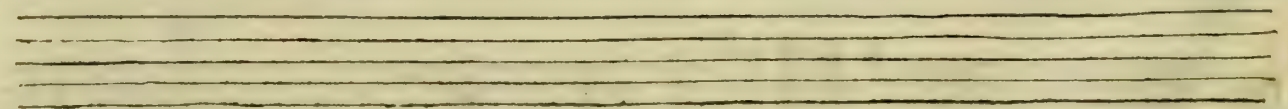
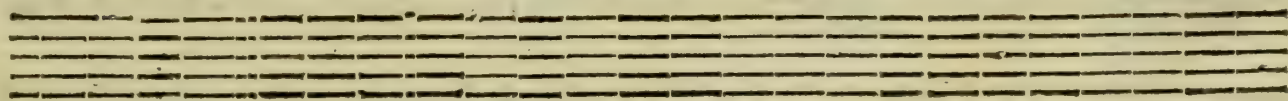
dre.



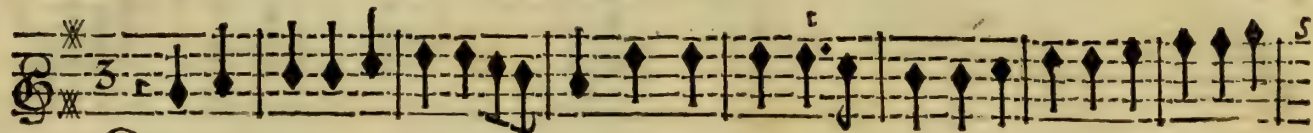
Que l'Amour est à crain- dre.



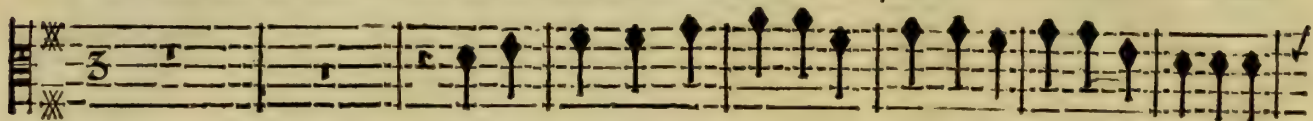
BASSE-CONTINUE.



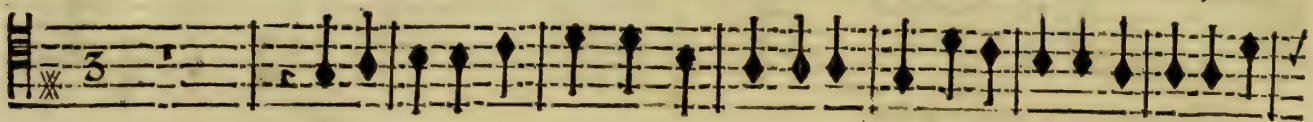
CHOEURS.



Chantons tous en ce jour, en ce jour, Chantons tous en ce jour, Redifons tour à tour, Redi-



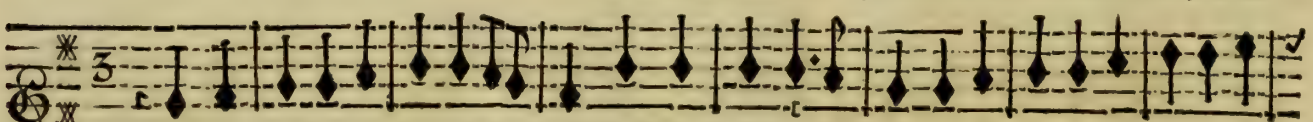
Chantons tous en ce jour, en ce jour, Redifons tour à tour, Redi-



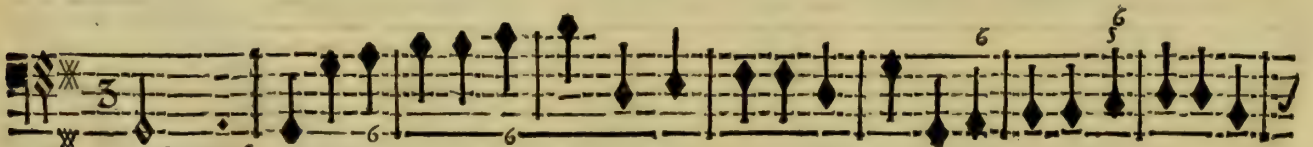
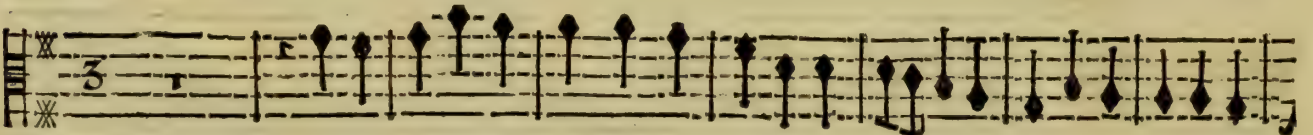
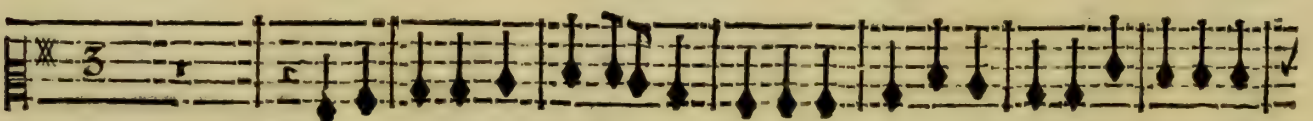
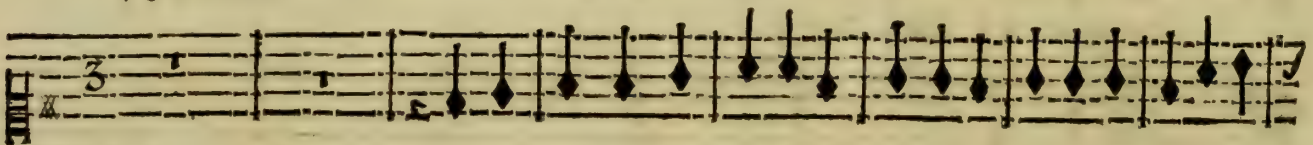
Chantons tous en ce jour, Chantons tous en ce jour, Redifons tour à tour, Redi-



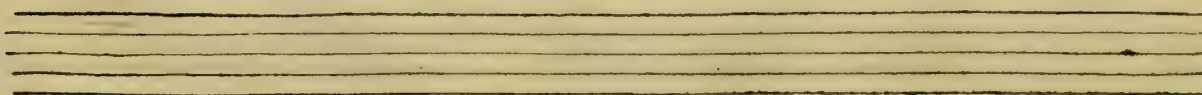
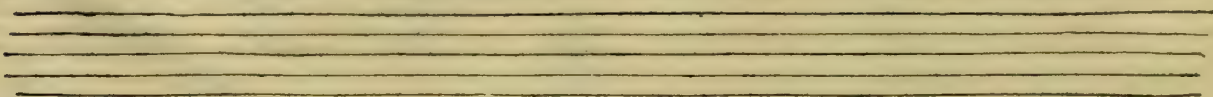
Chantons tous en ce jour, Redifons tour à tour, Redi-

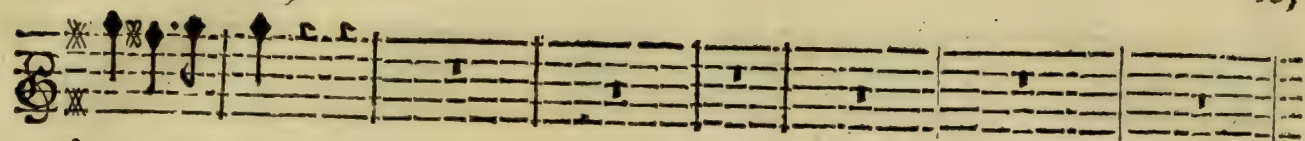


VIOLONS.

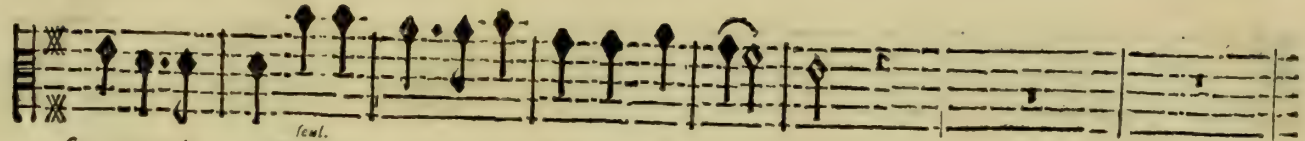


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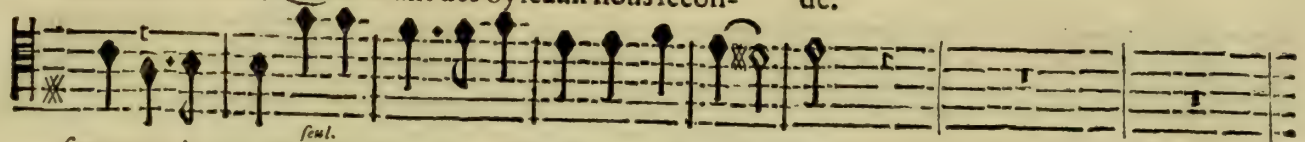




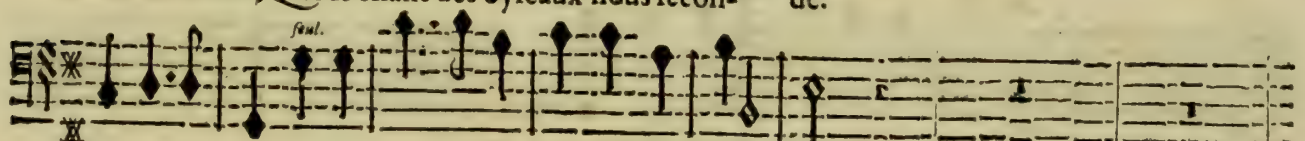
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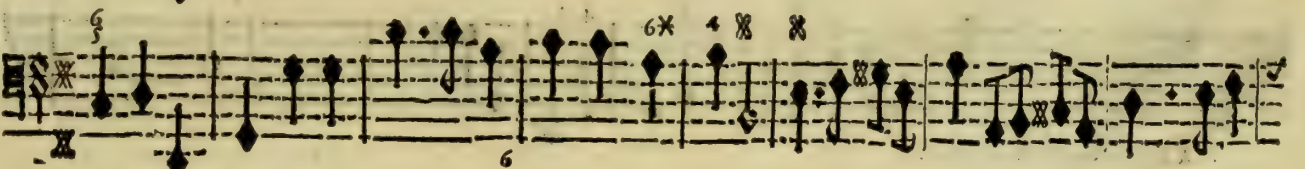
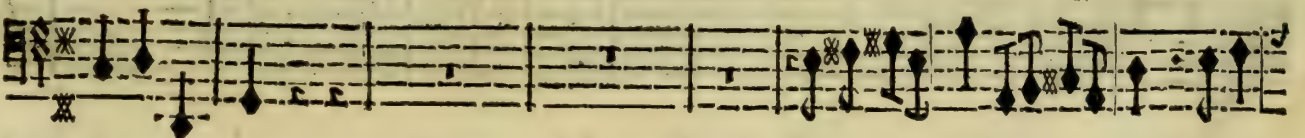
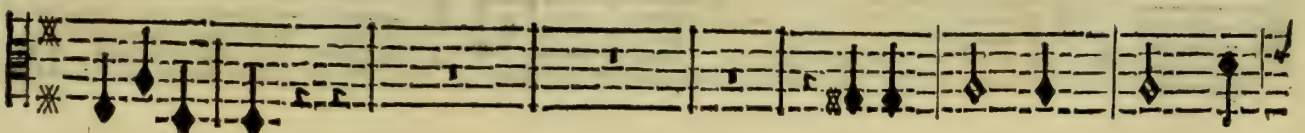
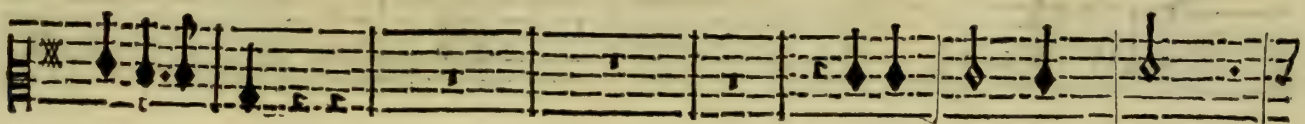
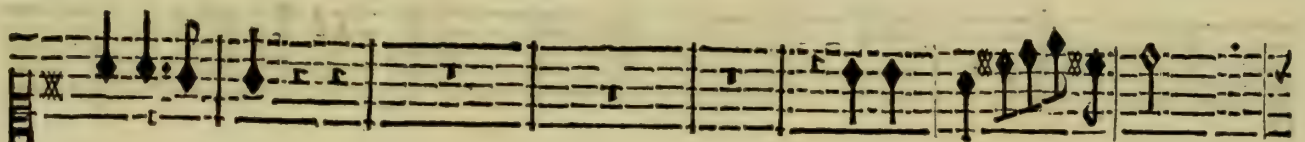
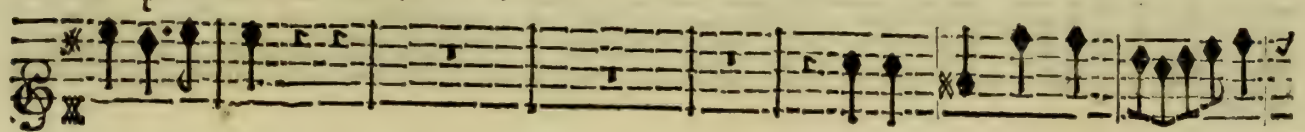
sons tour à tour, *seul.* Que le chant des oyseaux nous secon- de.



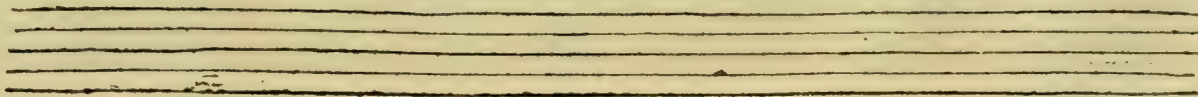
sons tour à tour, *seul.* Que le chant des oyseaux nous secon- de.



sons tour à tour, *seul.* Que le chant des oyseaux nous secon- de.

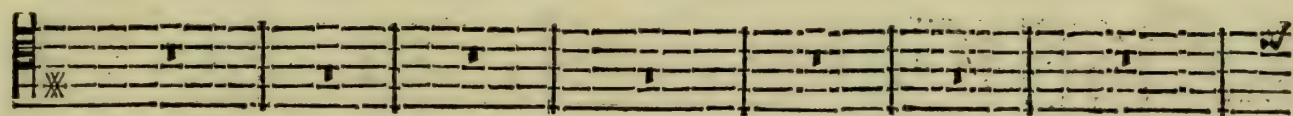
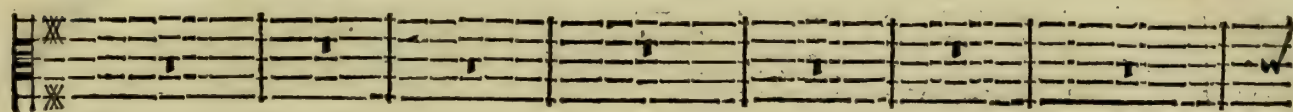
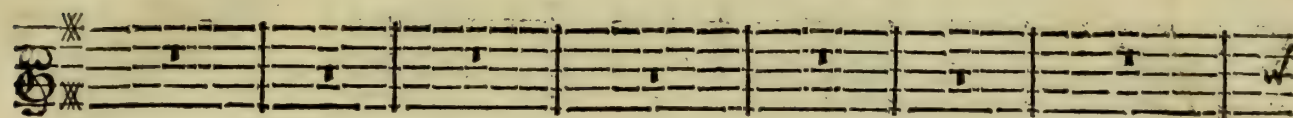


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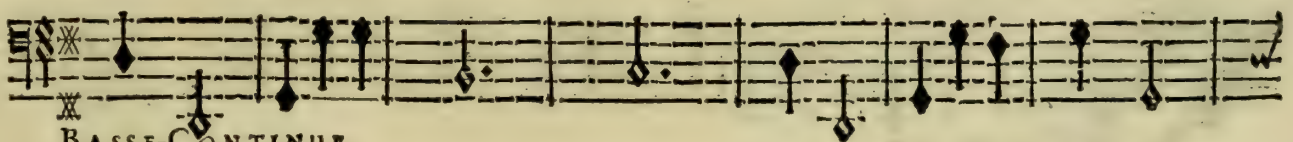
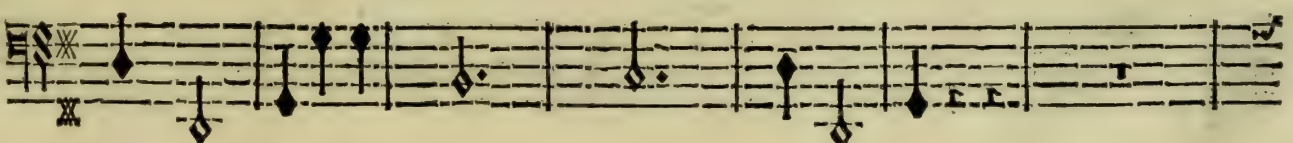
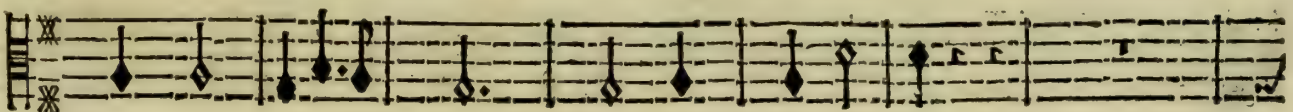
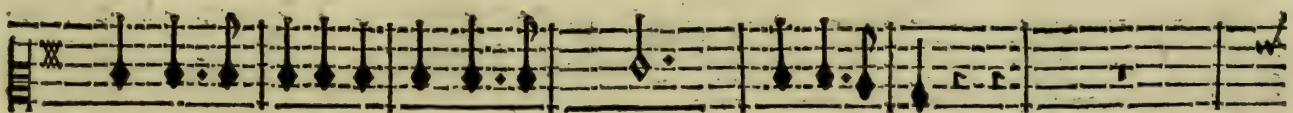
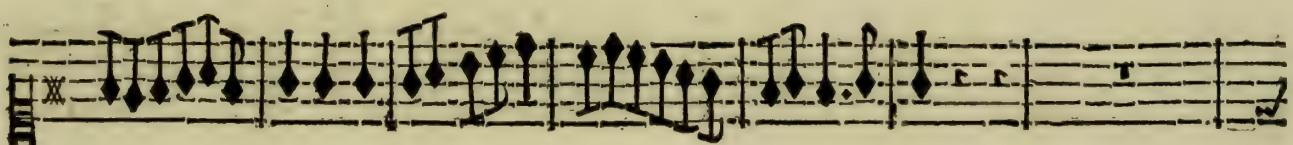


seul.
Que le chant des oyseaux nous secon- de.

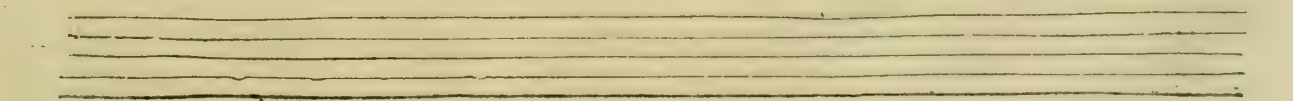
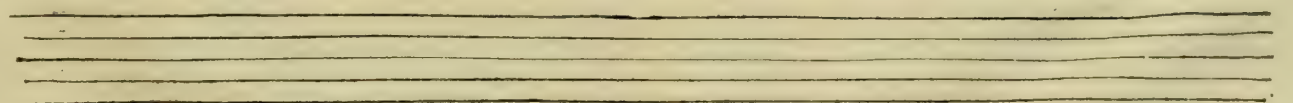
BASSE-CONTINUE.



seul.
Que l'Echo nous ré-



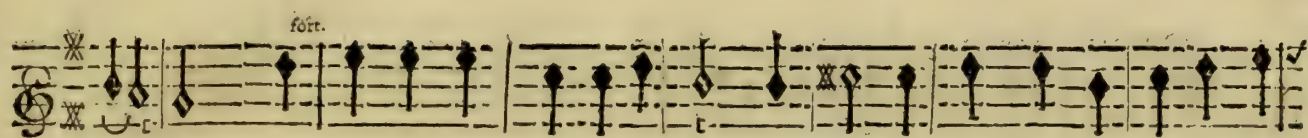
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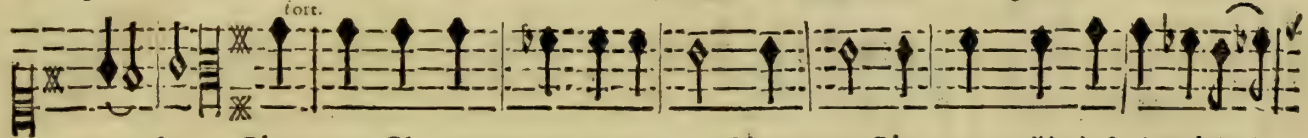
seul. *fort.* *doux.*
 Que l'Echo nous réponde. Que l'Echo nous répon- de. Que l'Echo nous ré-
fort. *doux.*
 Que l'Echo nous réponde. Que l'Echo nous répon- de. Que l'Echo nous ré-

BASSE-CONTINUE.

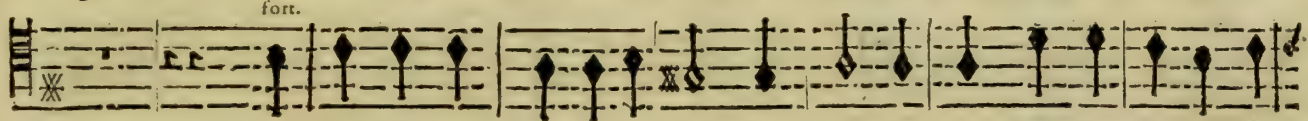
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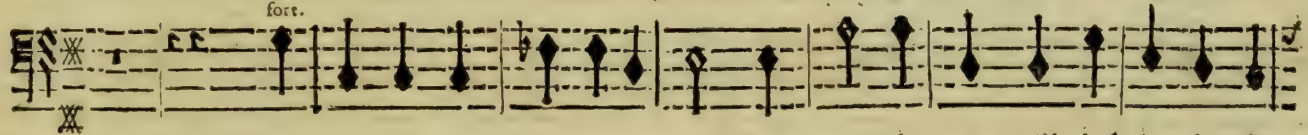
pon- de. Chantons, Chantons tous en ce jour, Chantons, Chantons qu'il n'est rien dans le



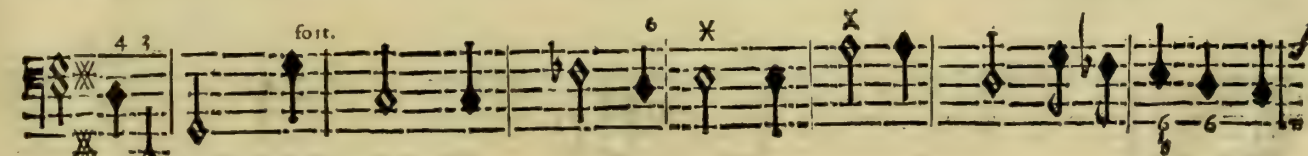
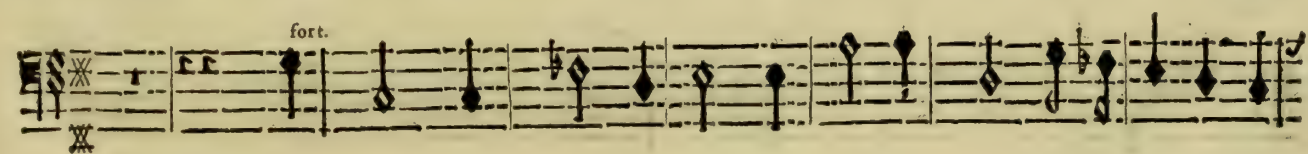
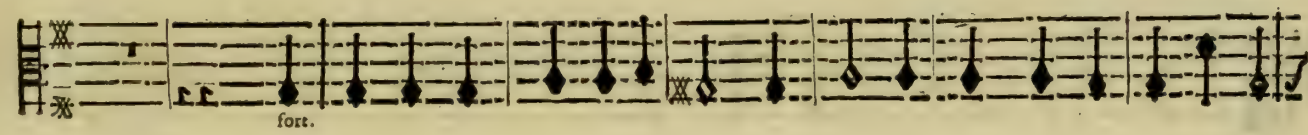
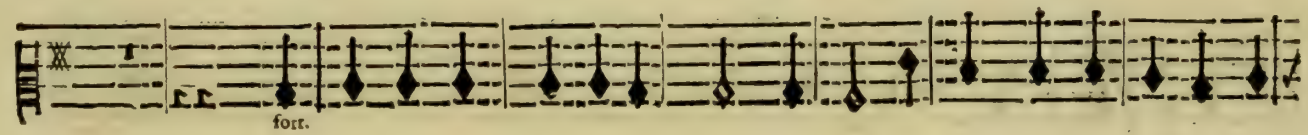
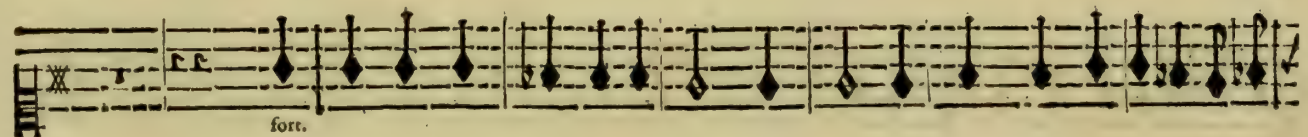
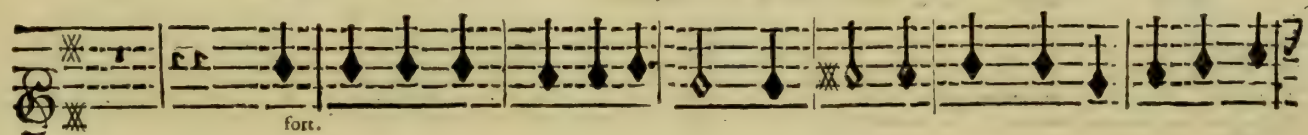
pon- de. Chantons, Chantons tous en ce jour, Chantons, Chantons qu'il n'est rien dans le



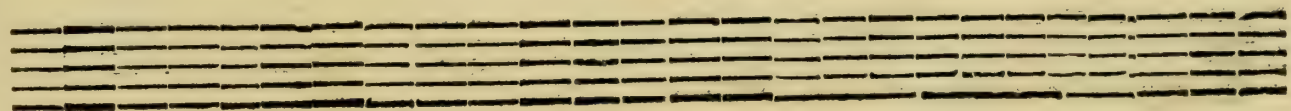
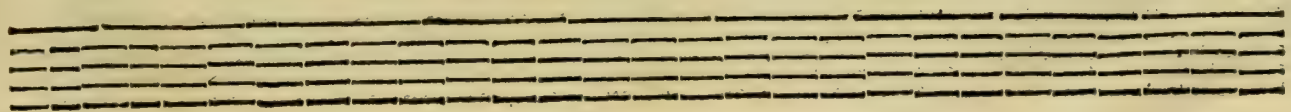
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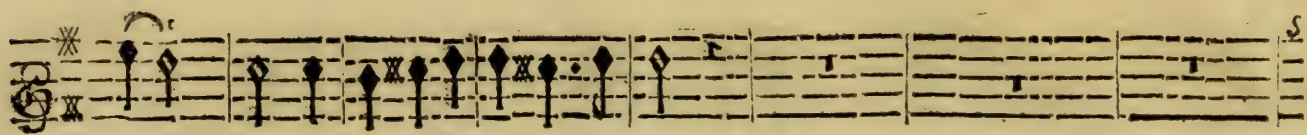


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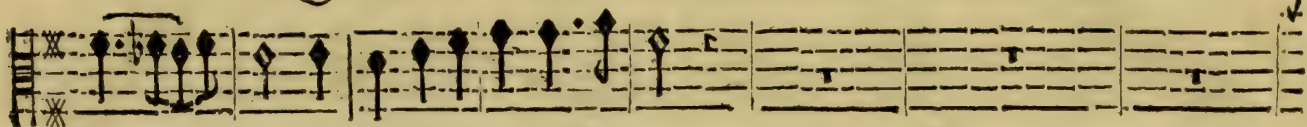


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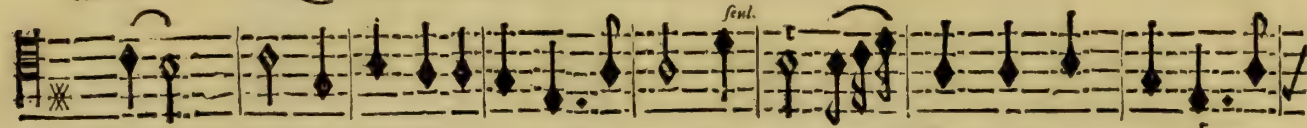




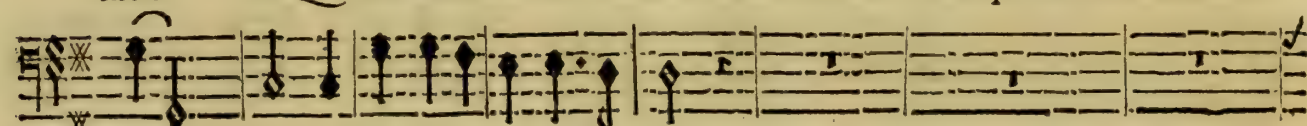
mon- de Qui soit insensible à l'Amour.



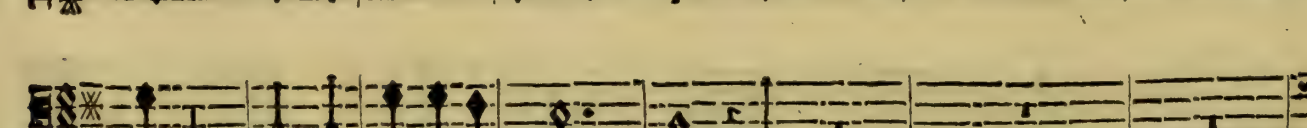
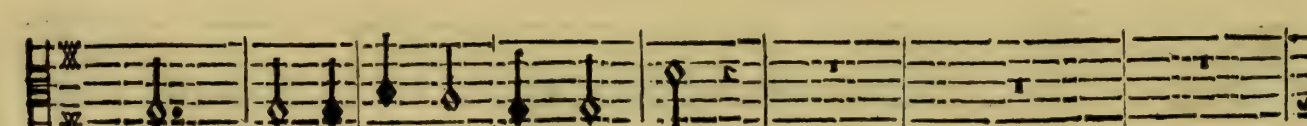
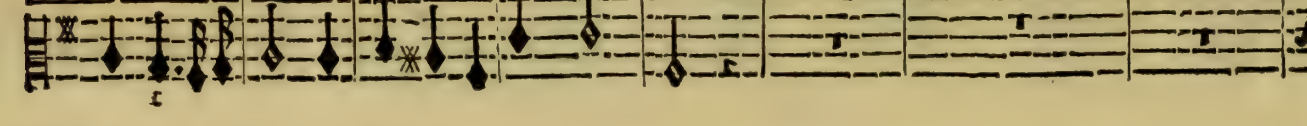
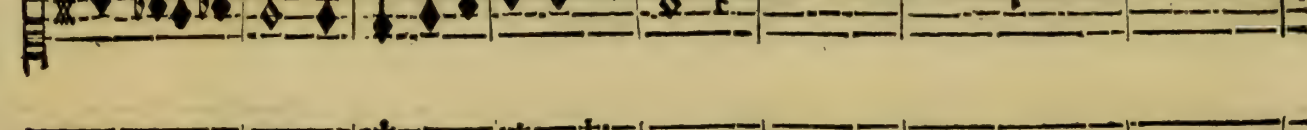
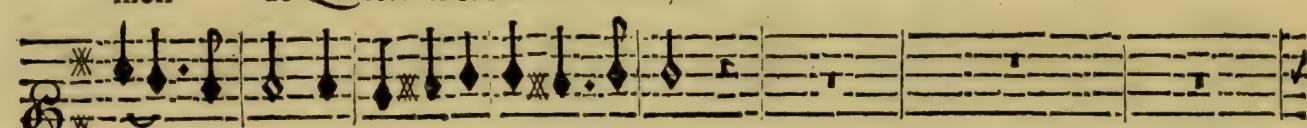
mon- de Qui soit insensible à l'Amour.



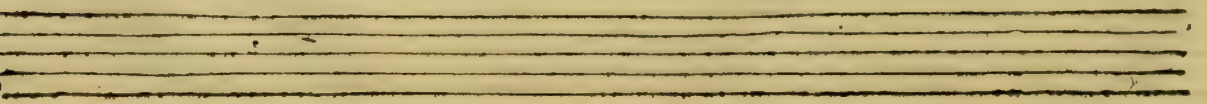
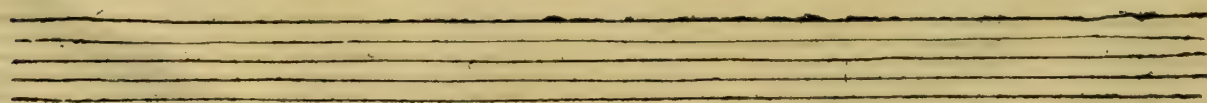
mon- de Qui soit insensible à l'Amour. Chantés, Chan- tons, qu'il n'est rien dans le

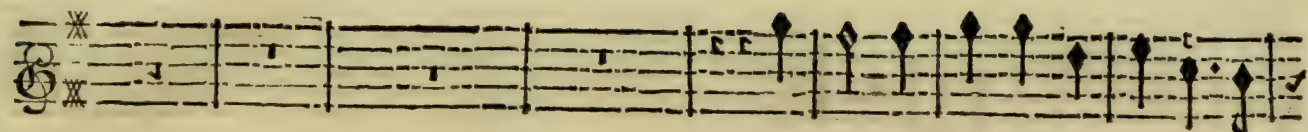


mon- de Qui soit insensible à l'Amour.

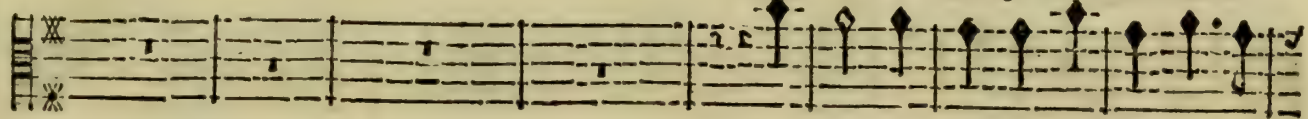


BASSE-CONTINUE.





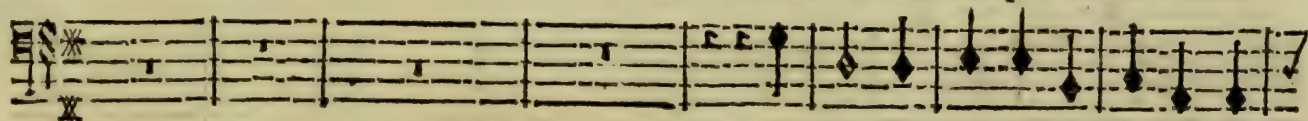
Chantons, Chantons, qu'il n'est rié dans le



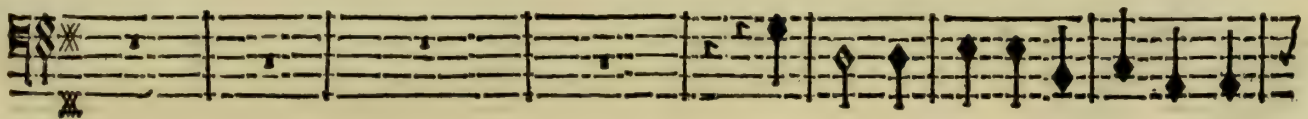
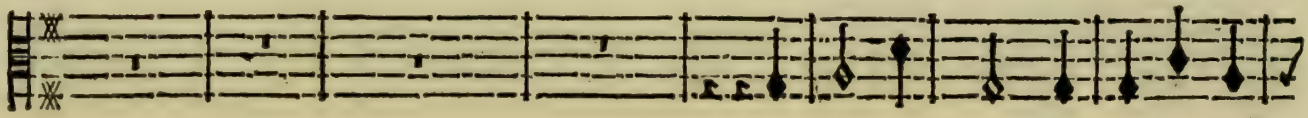
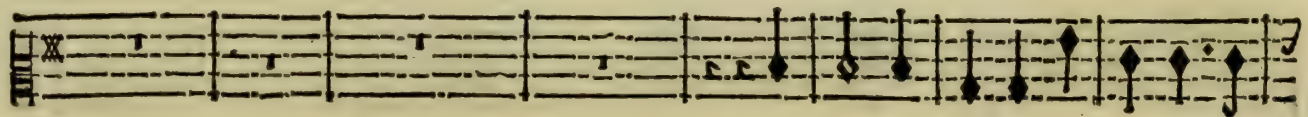
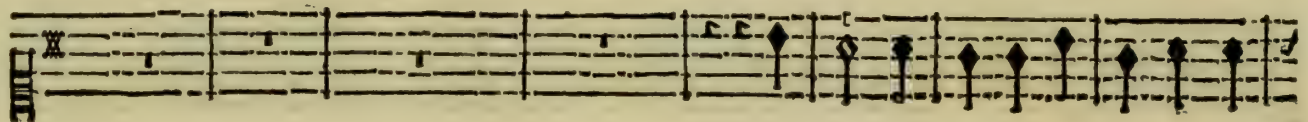
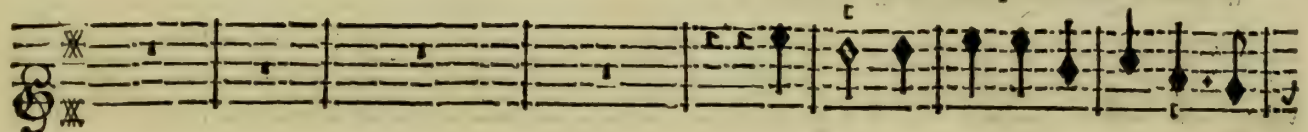
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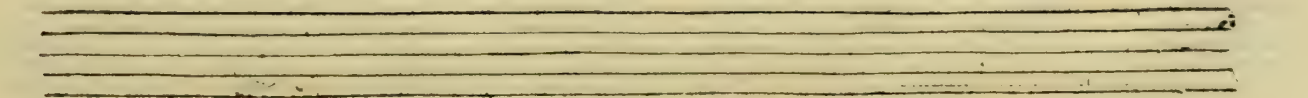
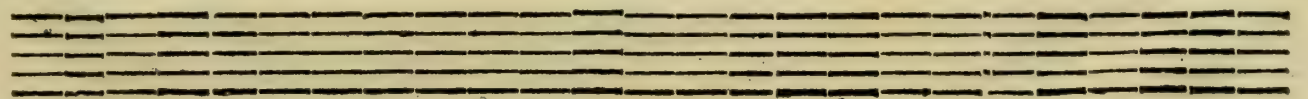
monde Qui soit in- sen- sible à l'Amour. Chantons, Chantons, qu'il n'est rié dans le

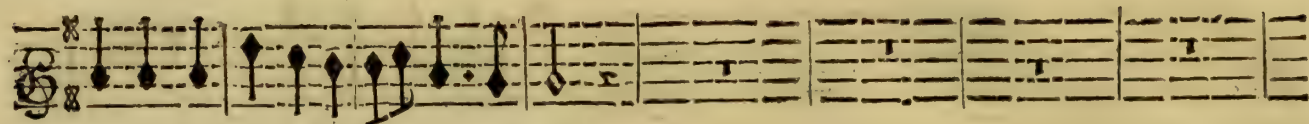


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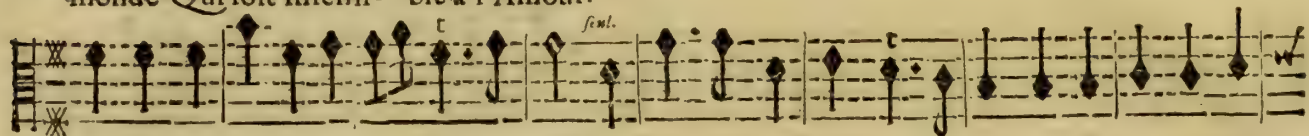


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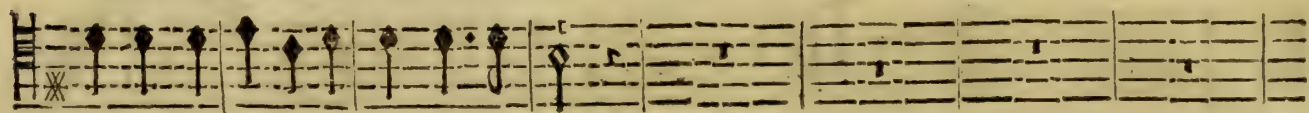




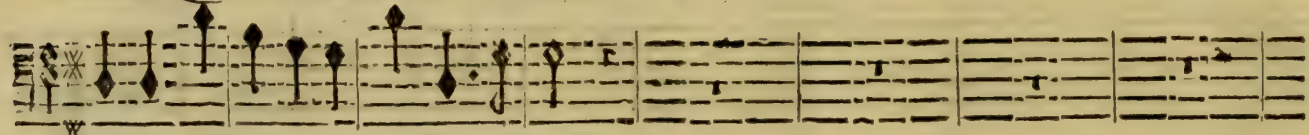
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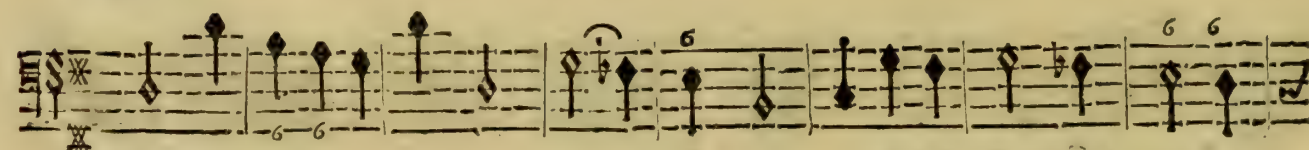
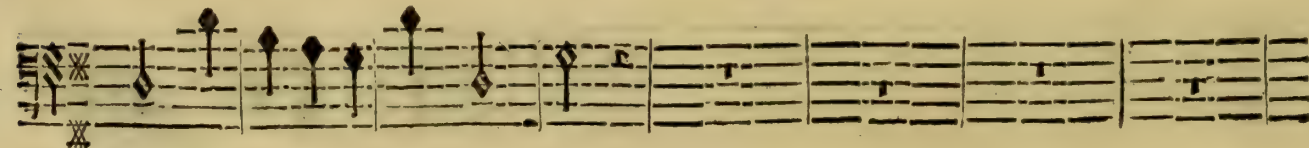
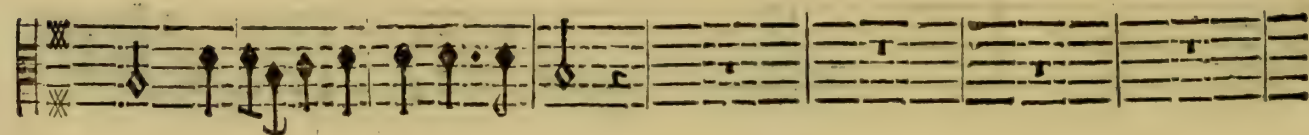
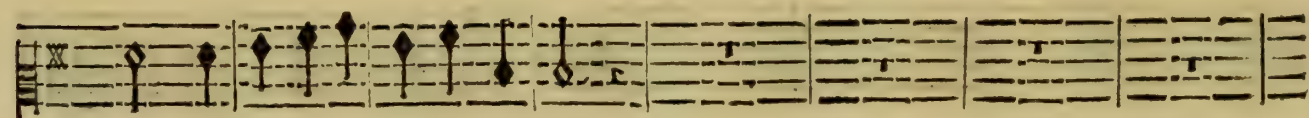
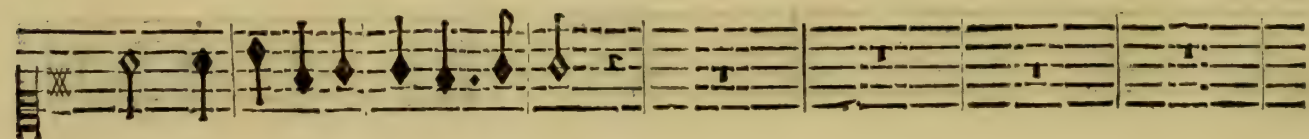
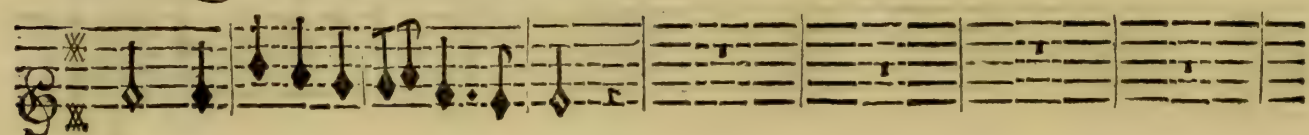
monde Qui soit insensi- ble à l'Amour. Chantés qu'il n'est rié dans le monde Qui soit insen-



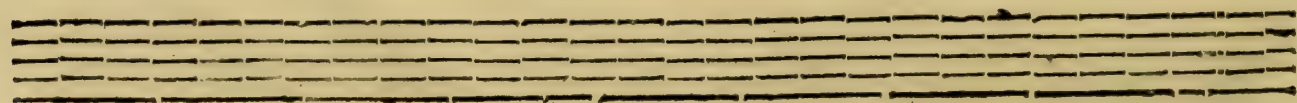
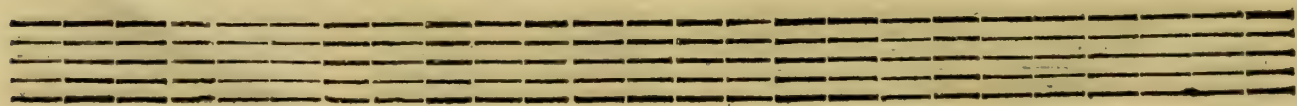
monde Qui soit insensible à l'Amour.

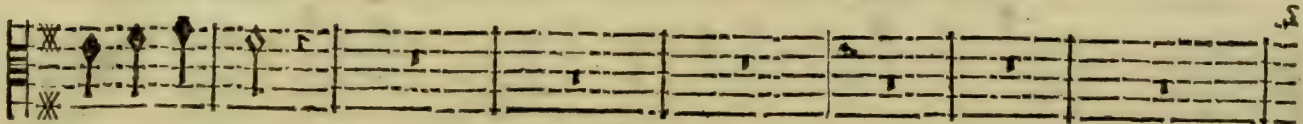
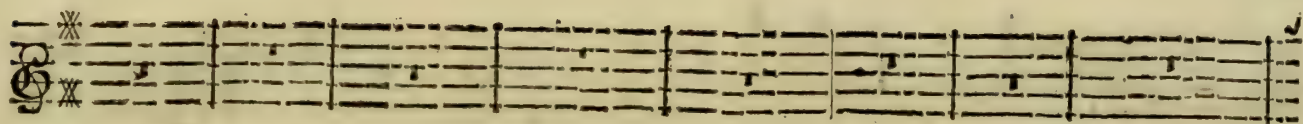


monde Qui soit insensible à l'Amour.

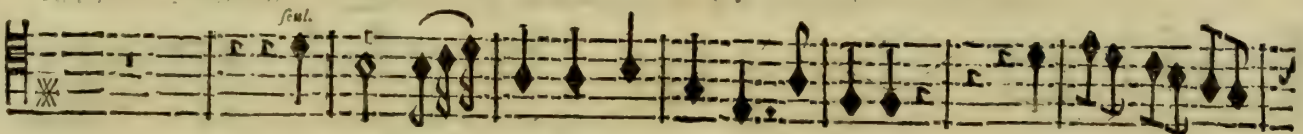


BASSE-CONTINUE.

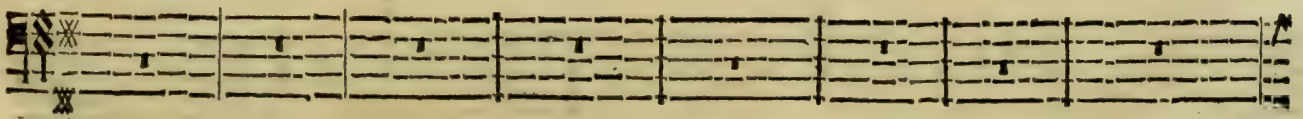
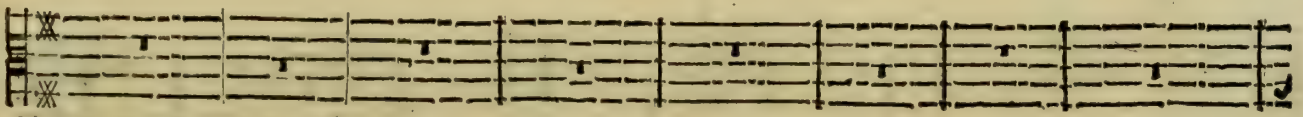
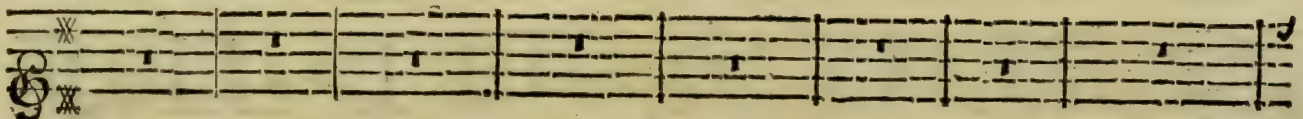
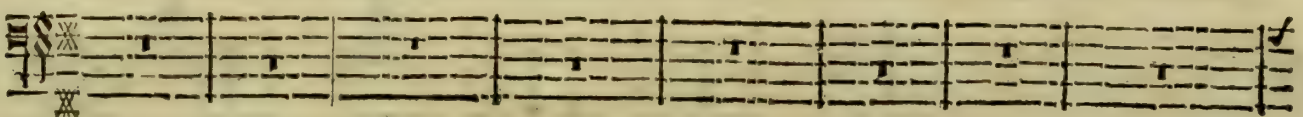




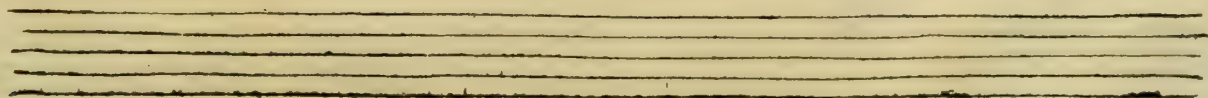
fible à l'Amour.



Chantons, Chan- tons qu'il n'est rié dans le monde Qui soit in- sen-

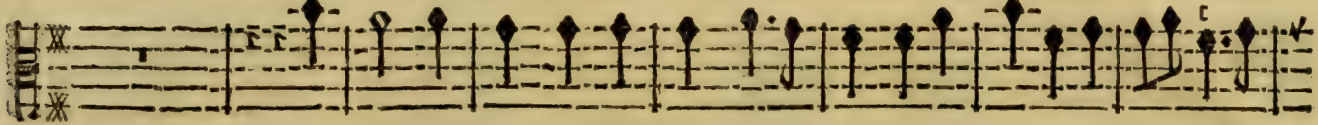


BASSE-CONTINUE.





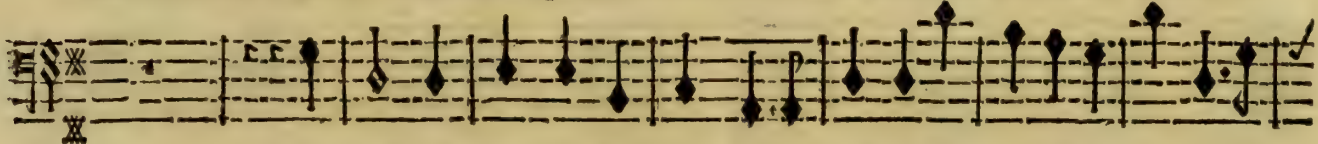
Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- si- ble à l'a-



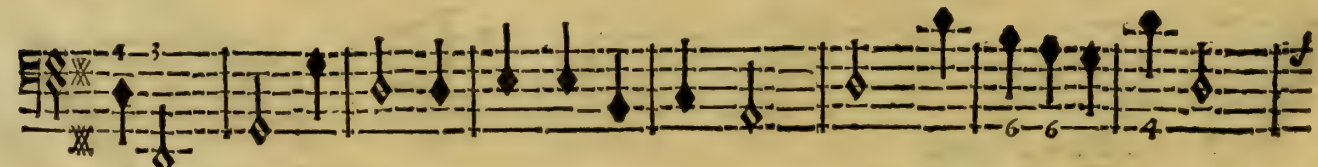
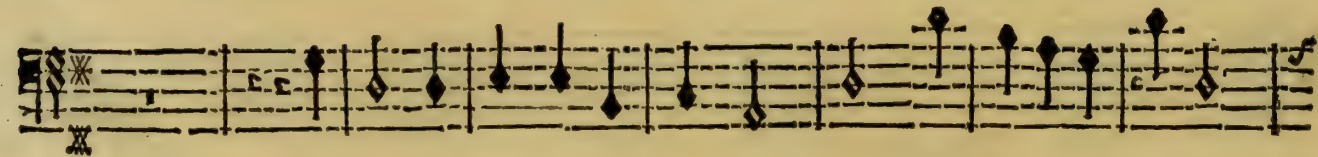
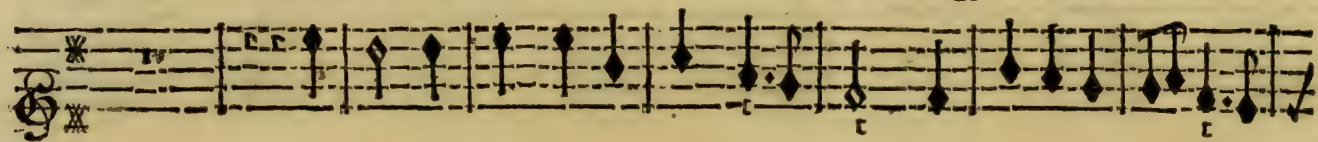
Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- si- ble à l'a-



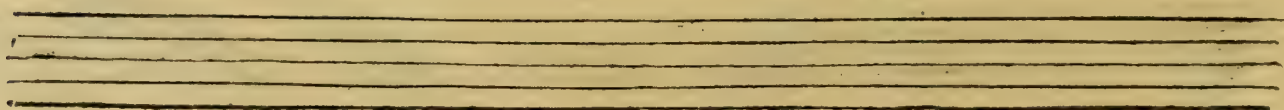
fible à l'amour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'a-



Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'a-

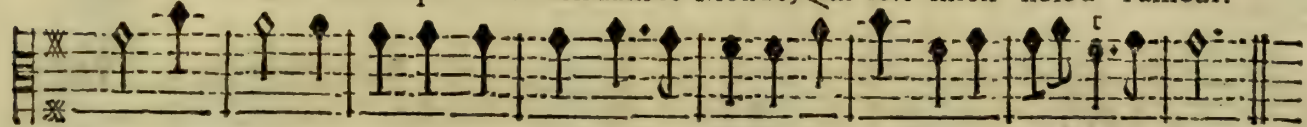


BASSE-CONTINUE.

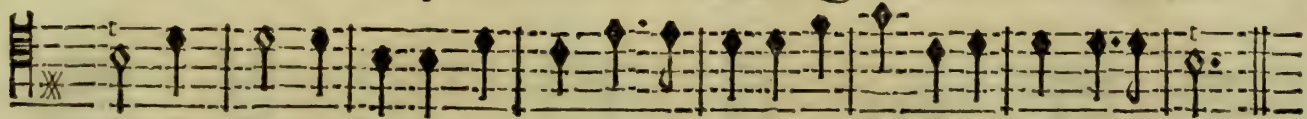




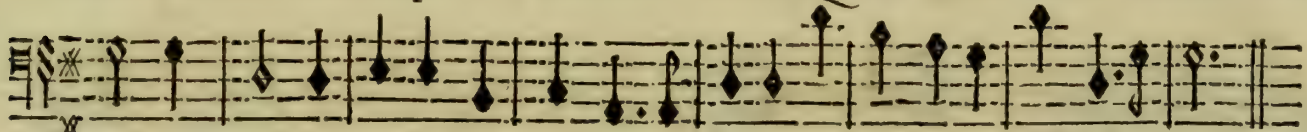
mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.



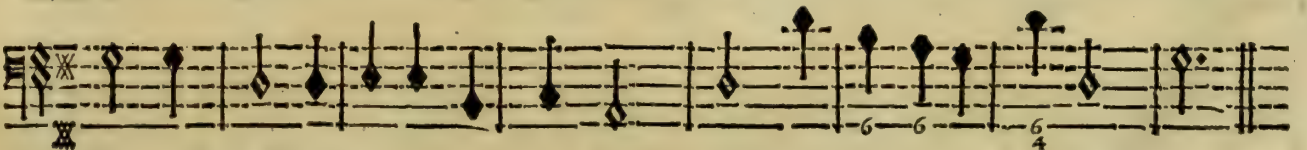
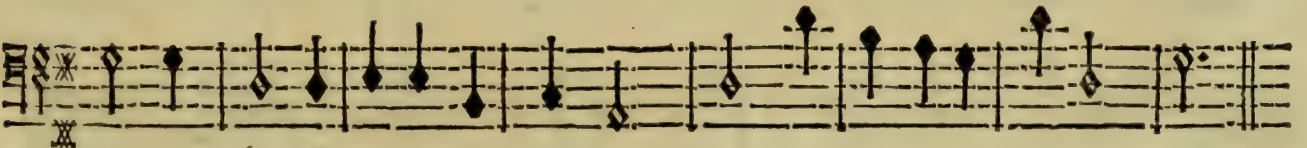
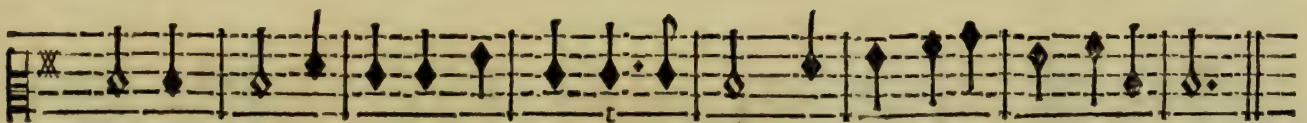
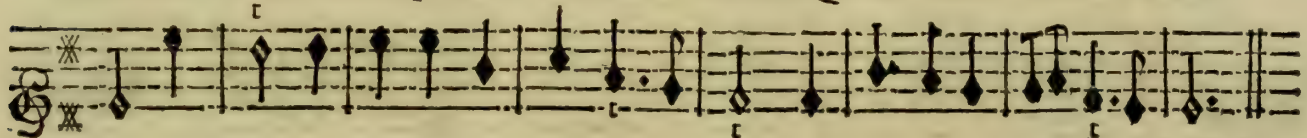
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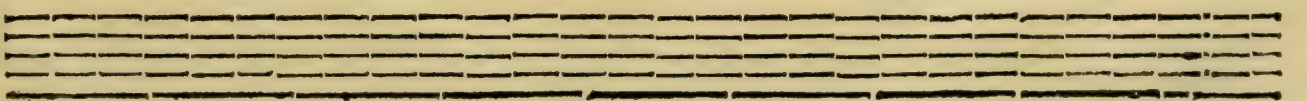
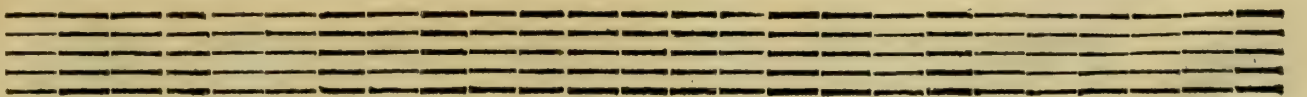
mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.



mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.

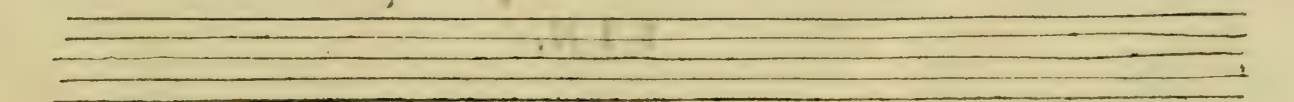
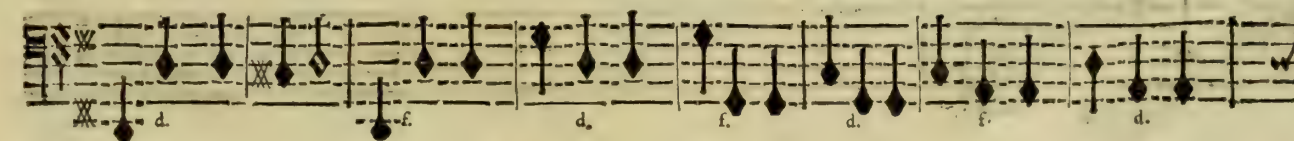
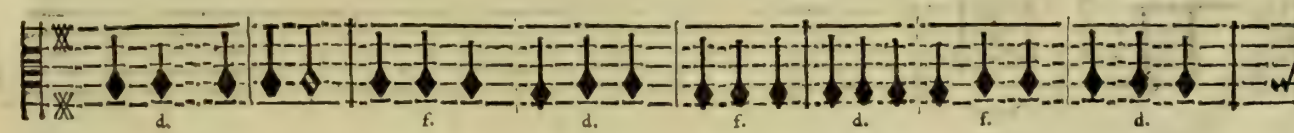
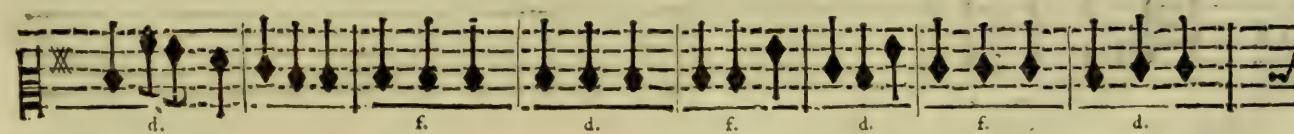
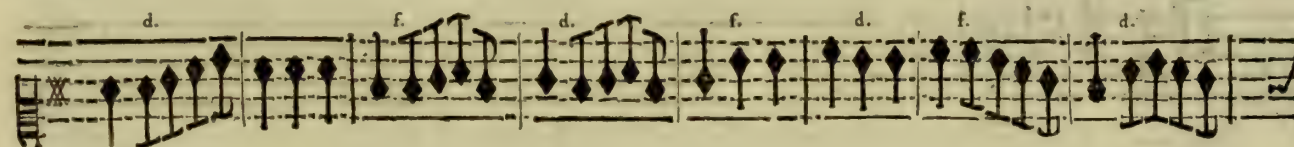
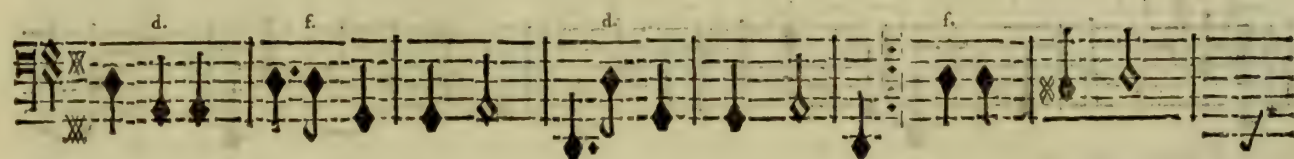
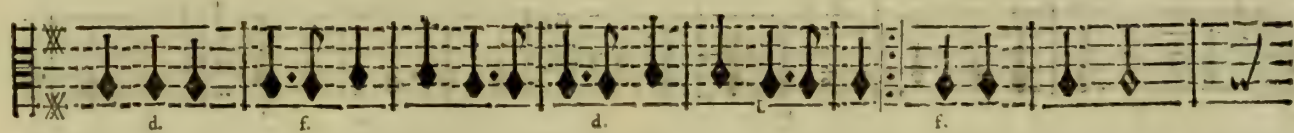
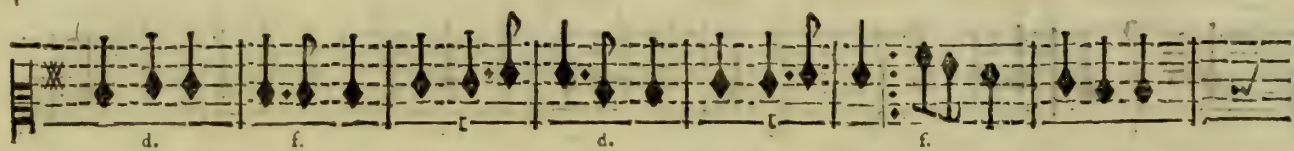
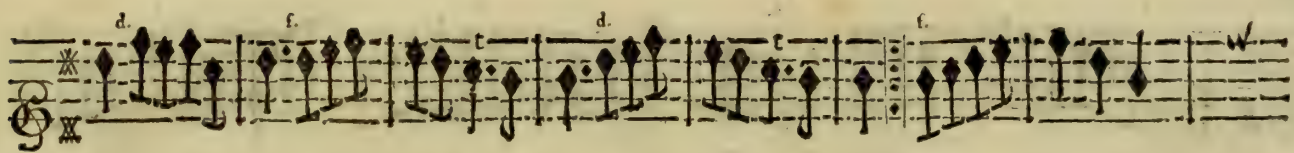


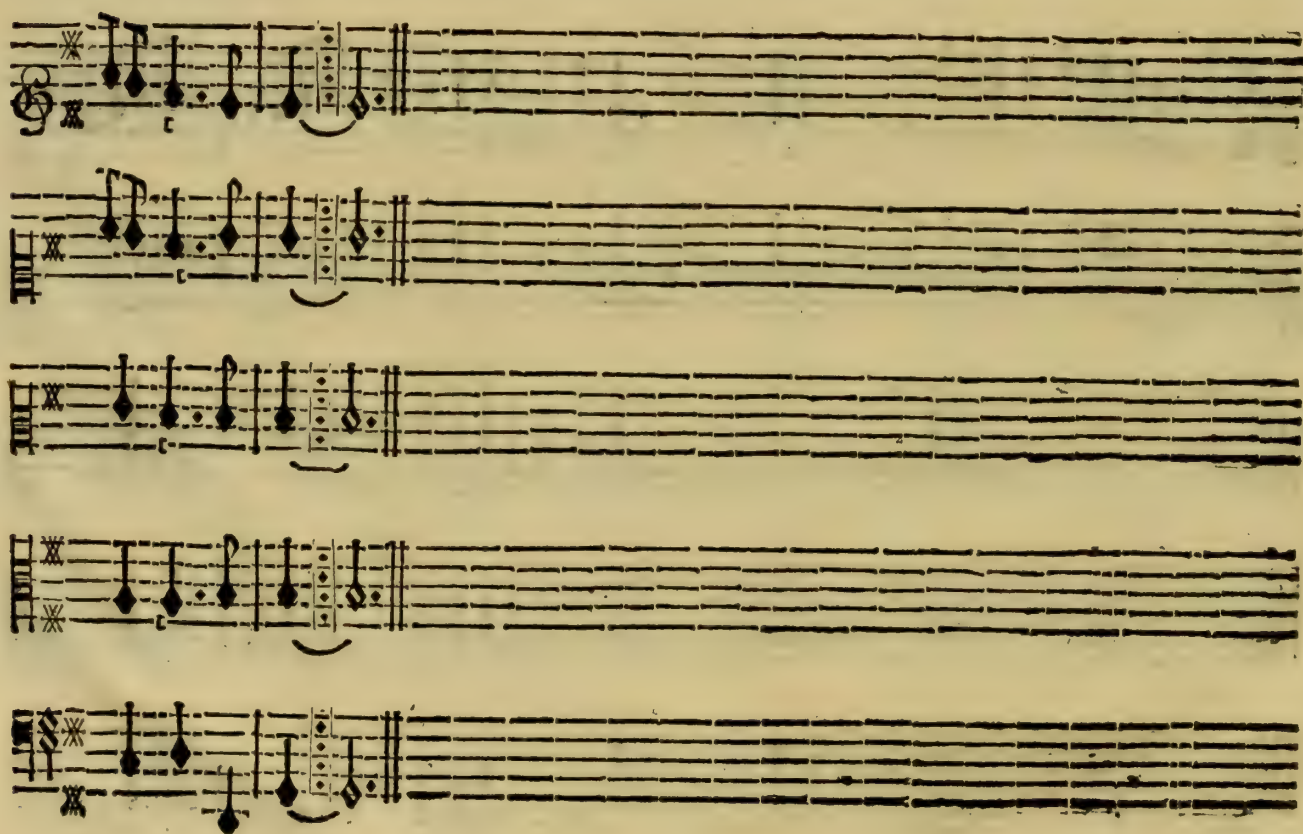
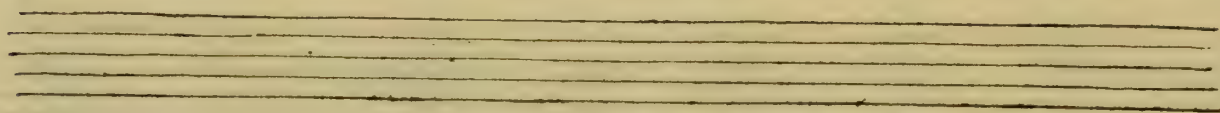
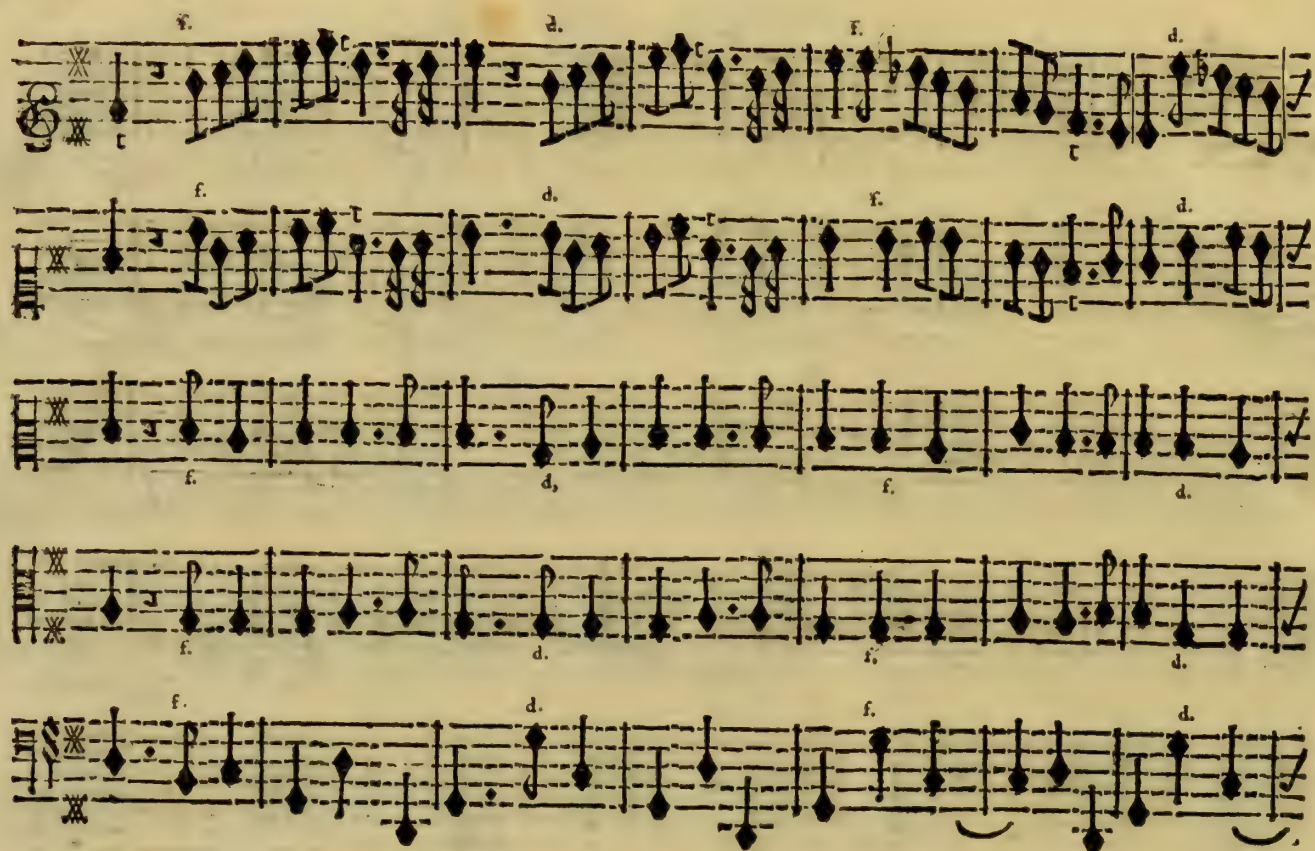
BASSE-CONTINUE.



AIR DES ECHOS.

This musical score, titled "AIR DES ECHOS," is arranged in five systems. Each system consists of five staves, likely representing different instruments or voices. The notation is in treble and bass clefs with a 3/4 time signature. Dynamic markings such as *fort.*, *doux.*, *f.*, and *d.* are placed above the staves to indicate volume and mood. The first system contains musical notation across all five staves. The second system also contains notation. The third system contains notation. The fourth system contains notation. The fifth system contains notation. Between the fourth and fifth systems, there is a system of five empty staves. Below the fifth system, there is another system of five empty staves. The notation is dense and features many beamed notes, suggesting a fast or lively tempo.

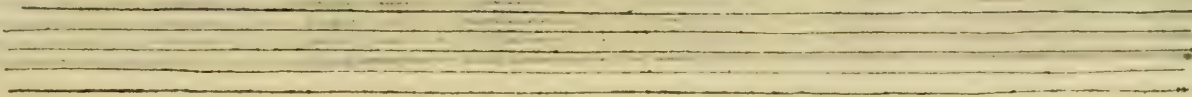
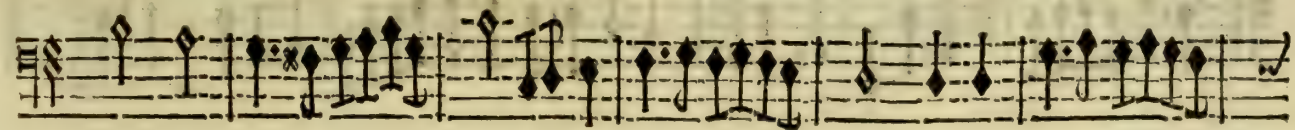
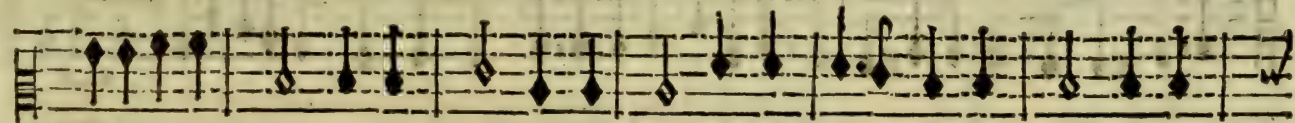
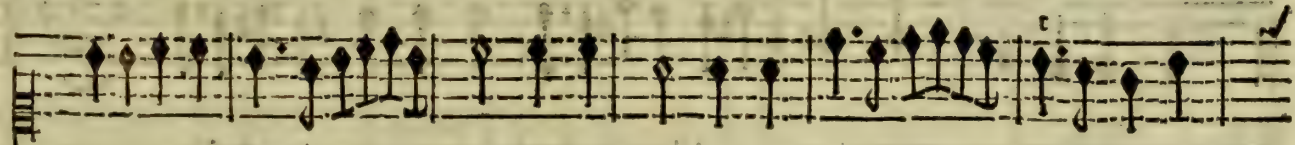
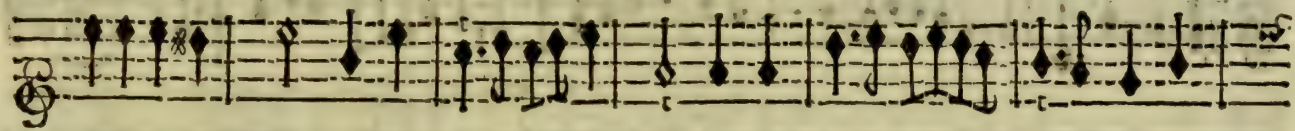
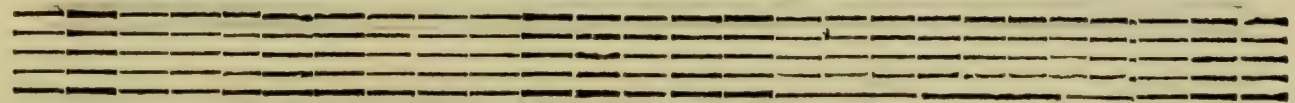
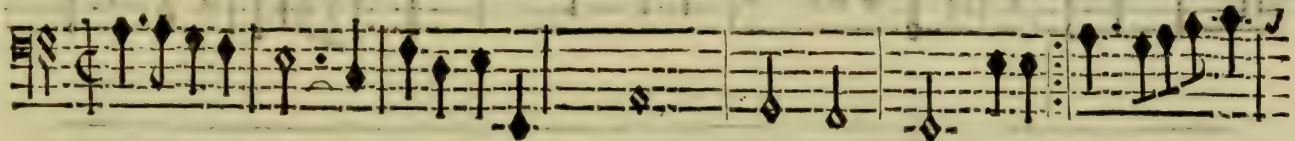
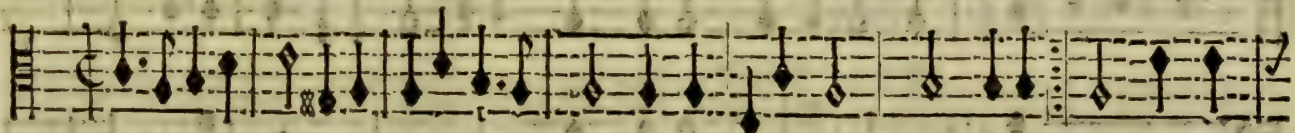
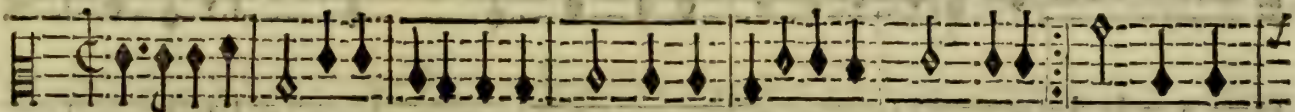
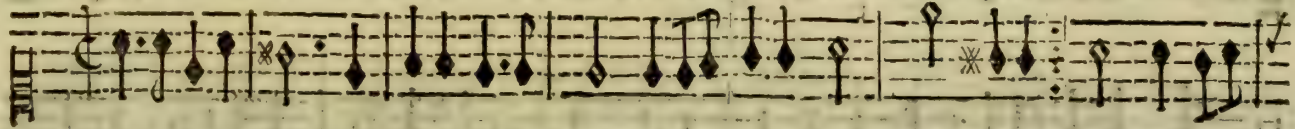
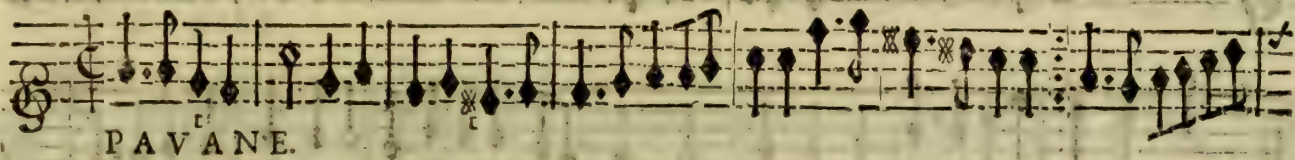


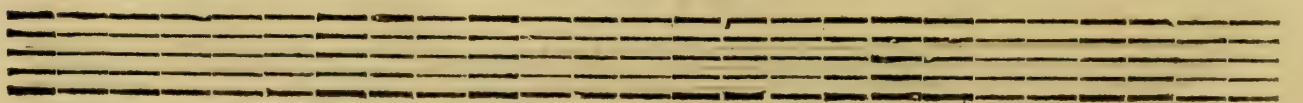
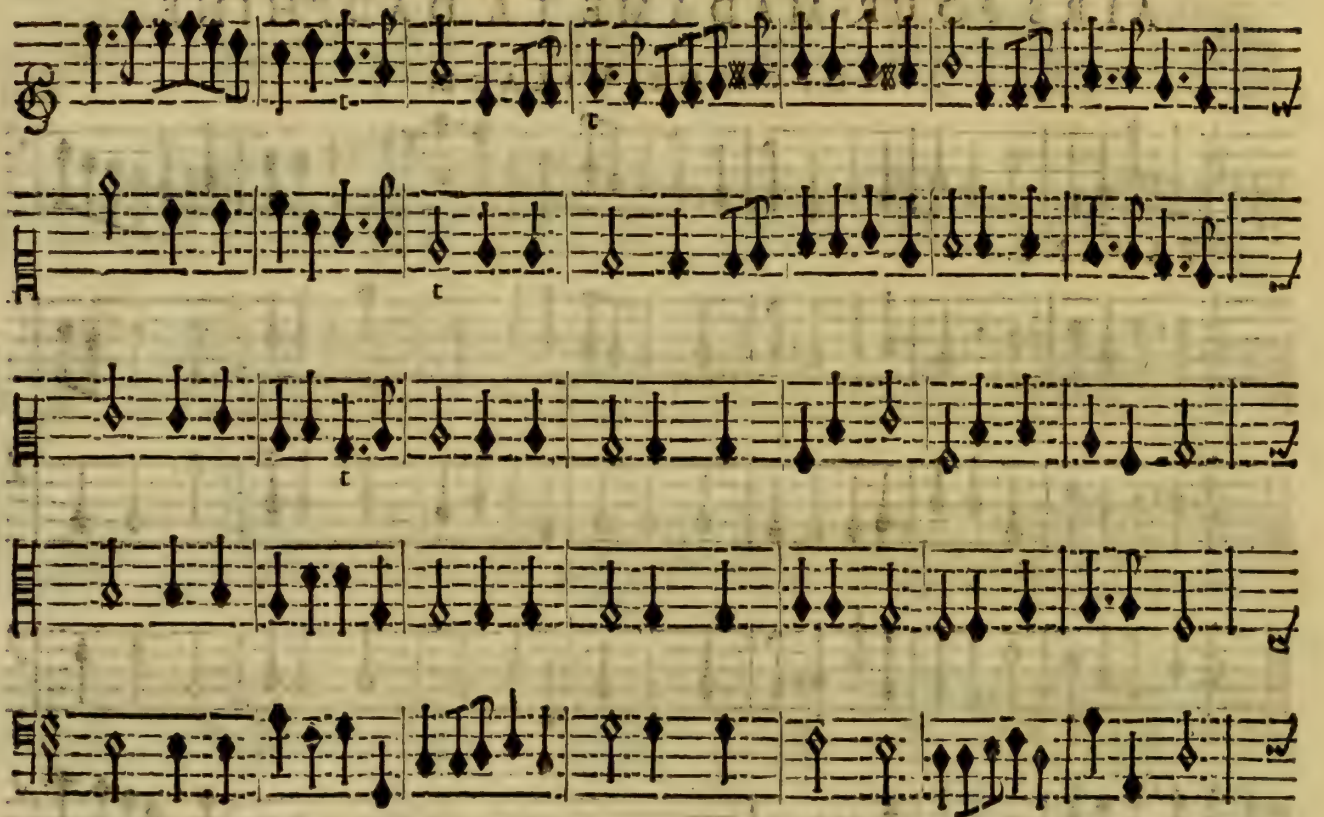


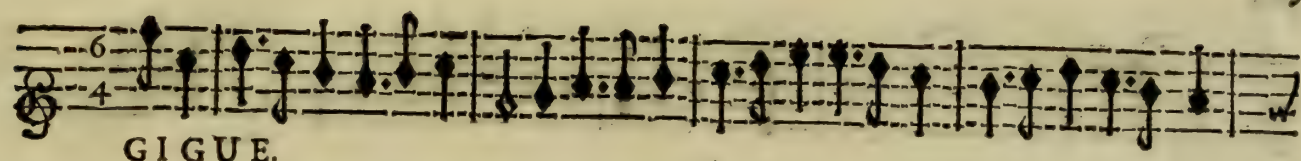
FIN.

AIRS POUR MADAME LA DAUPHINE.

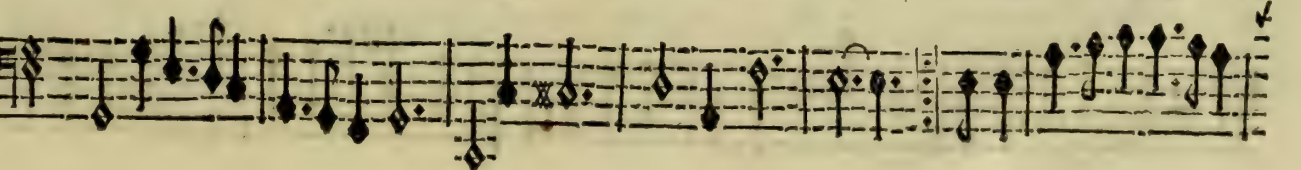
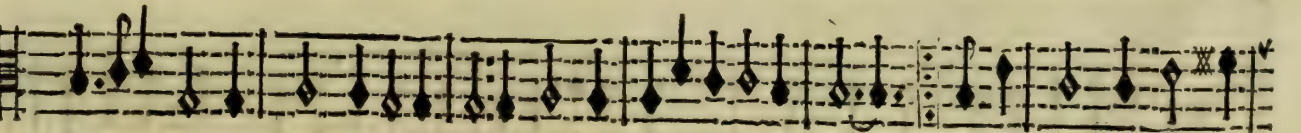
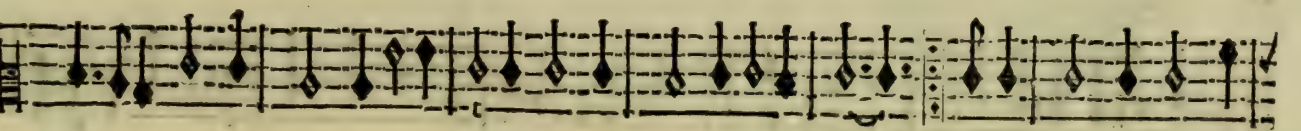
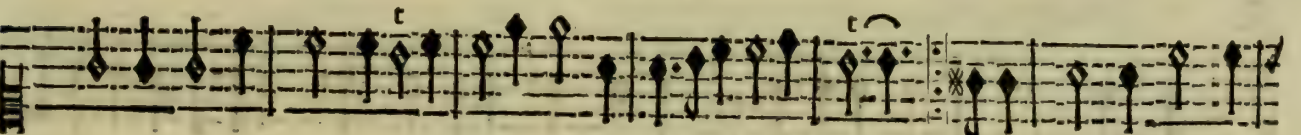
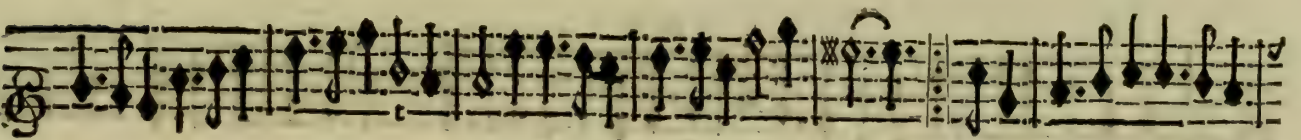
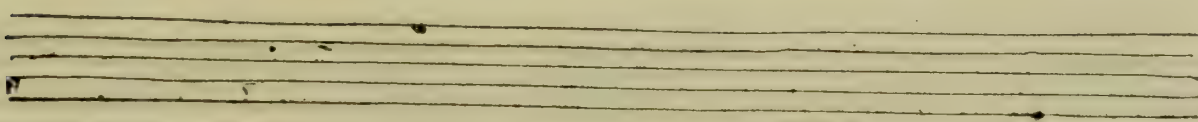
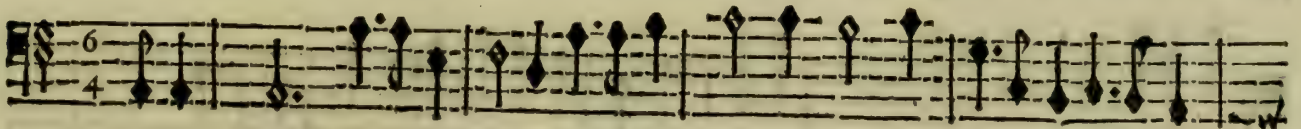
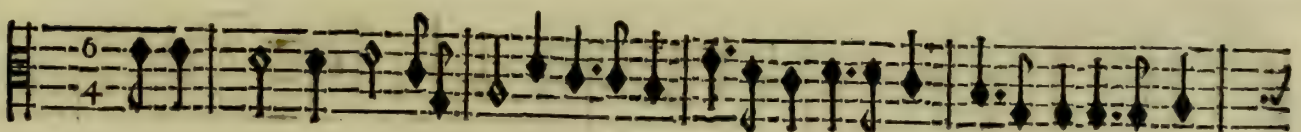
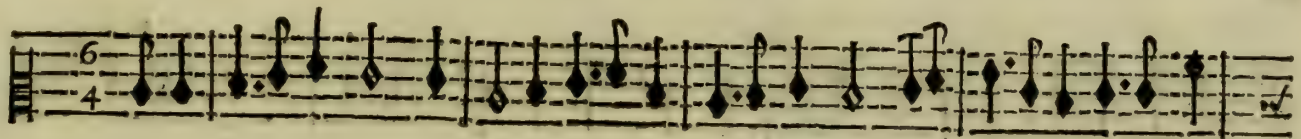
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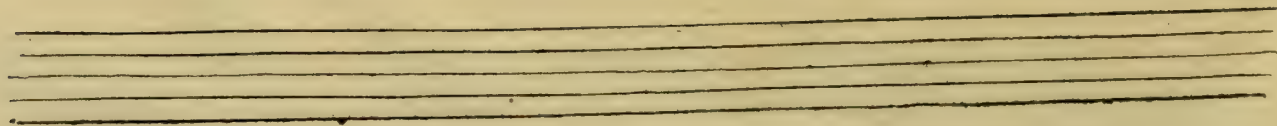
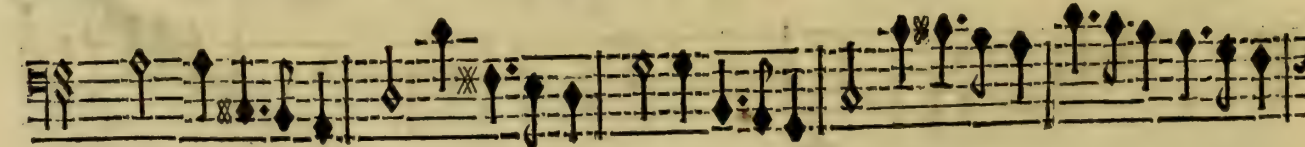
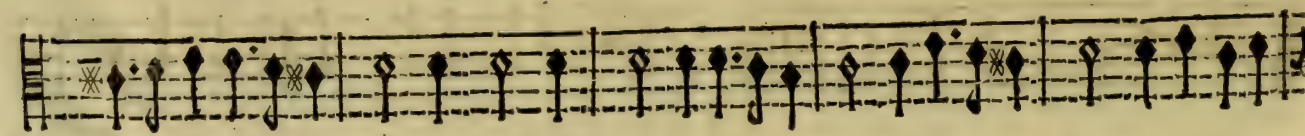
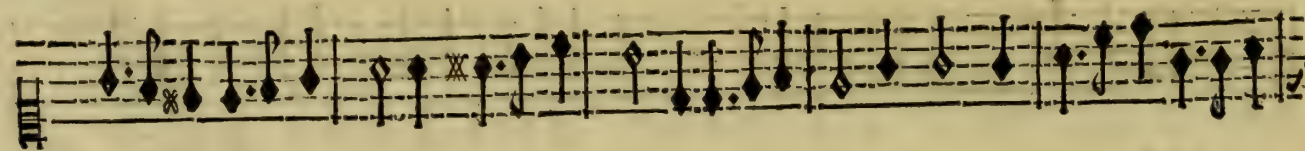
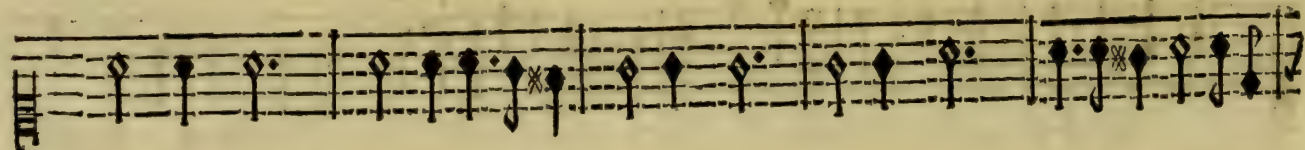
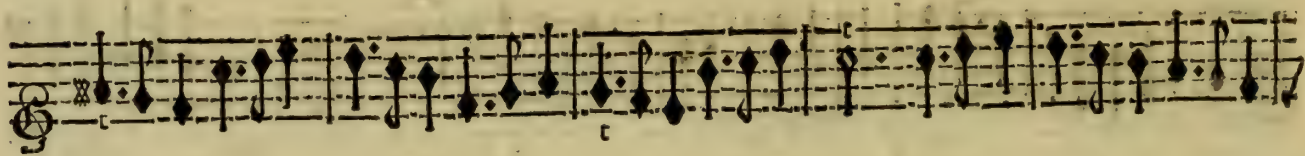
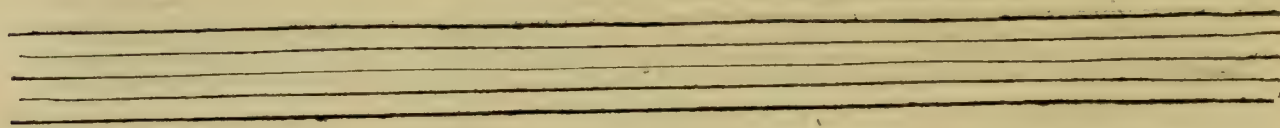
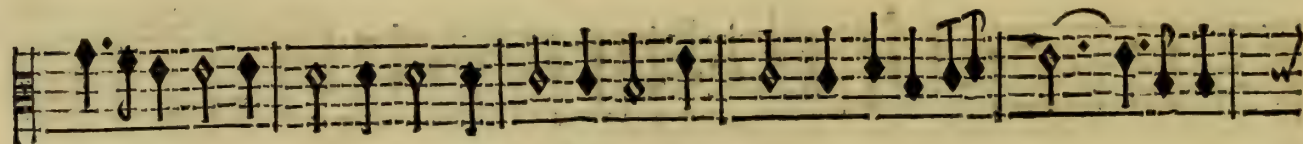
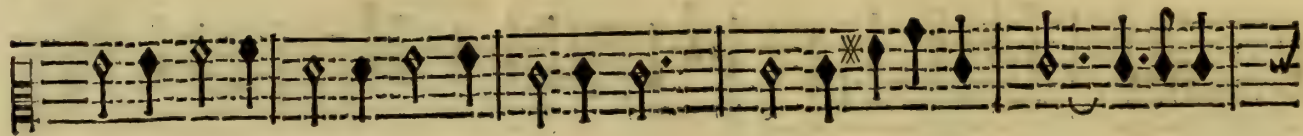
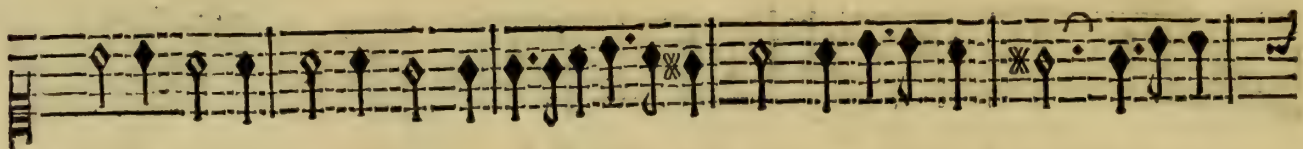
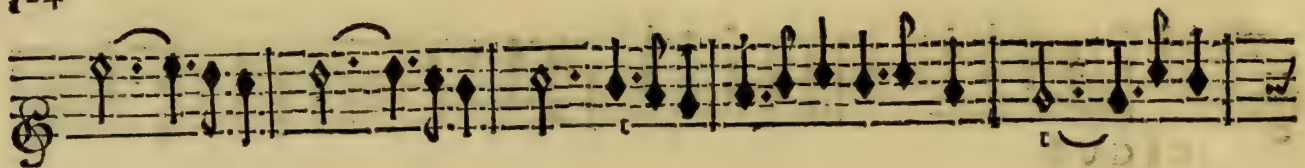


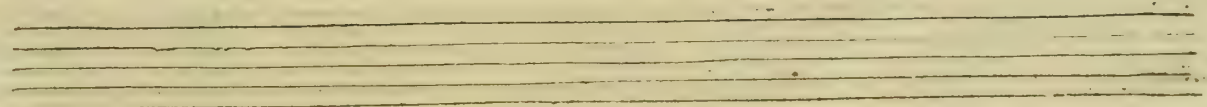
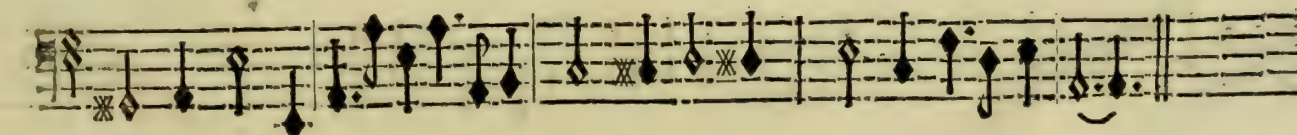
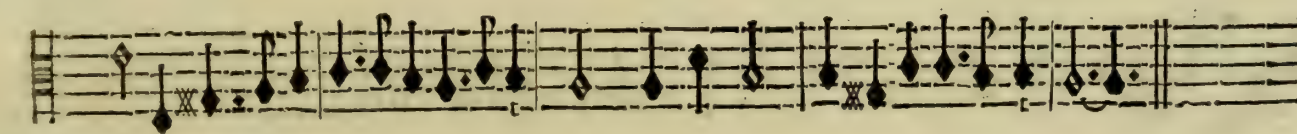
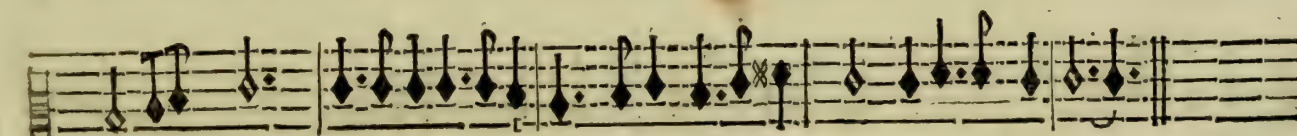
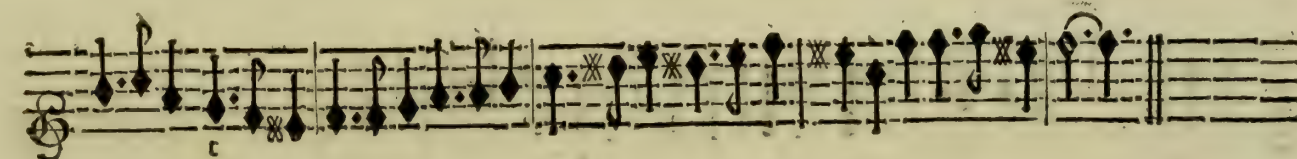
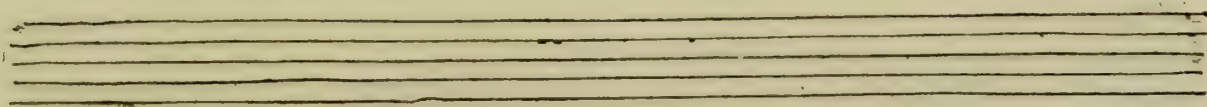
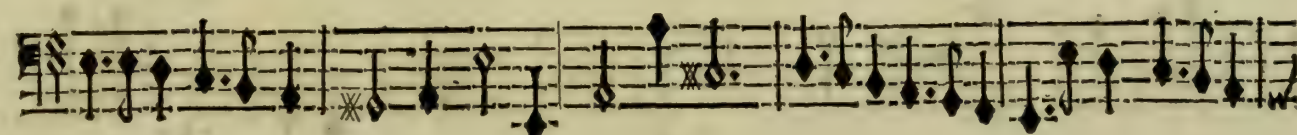
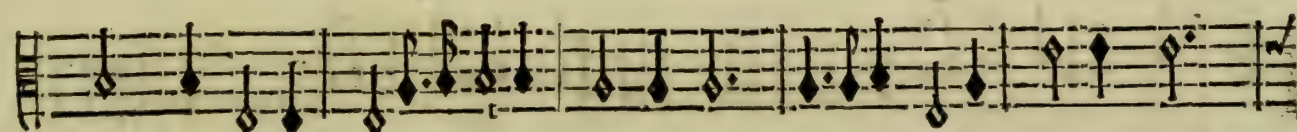
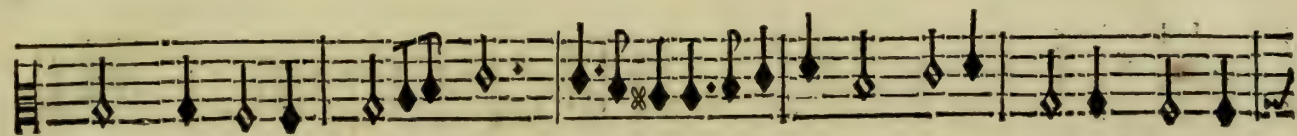
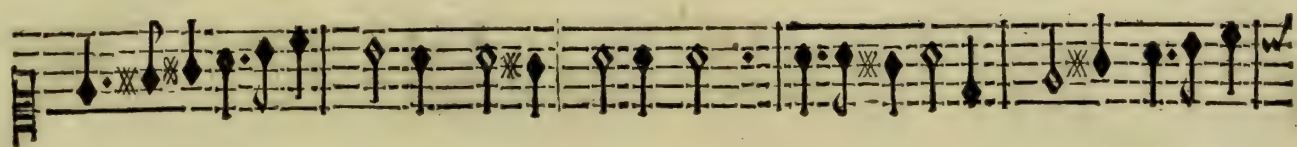
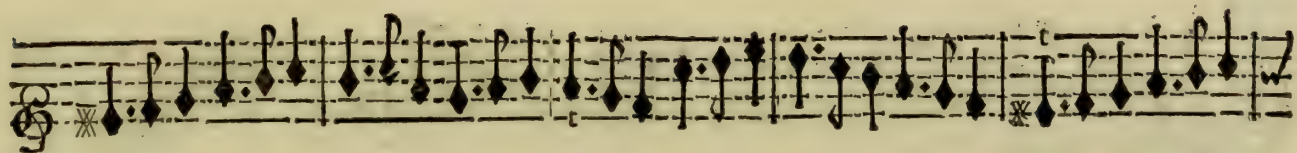


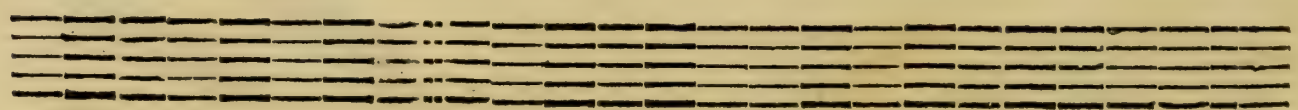
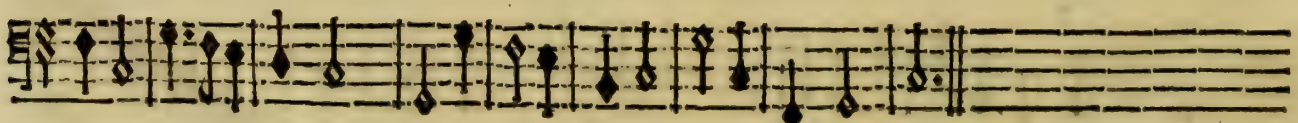
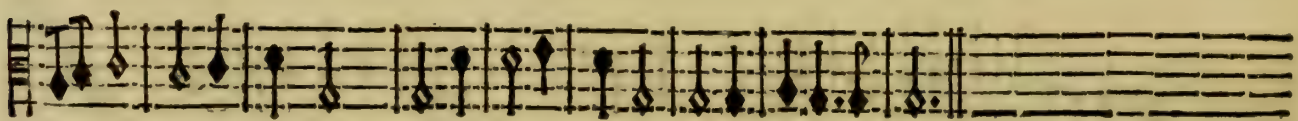
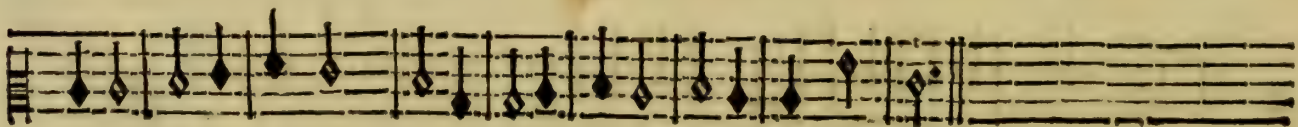
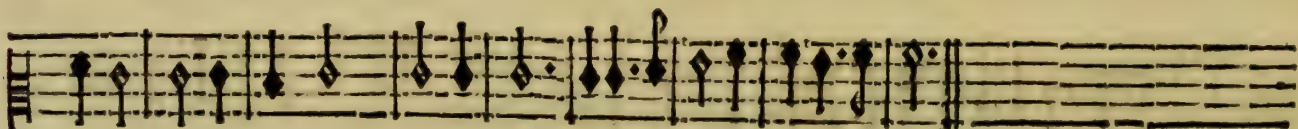
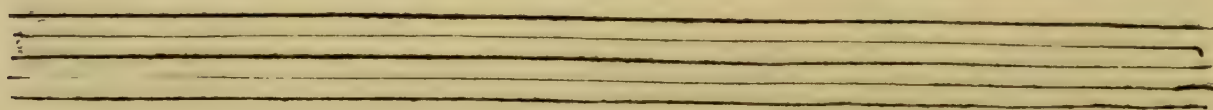
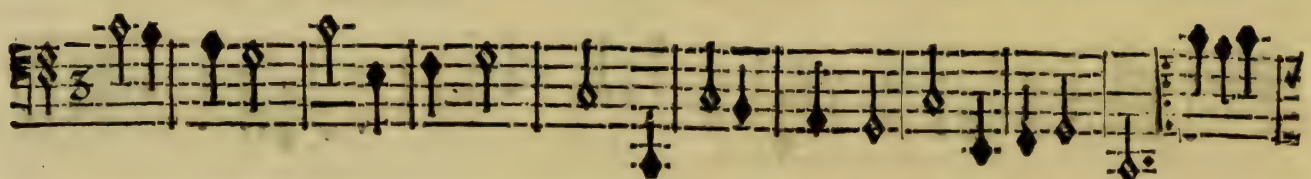
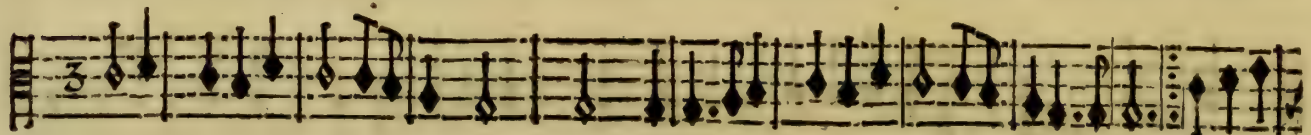
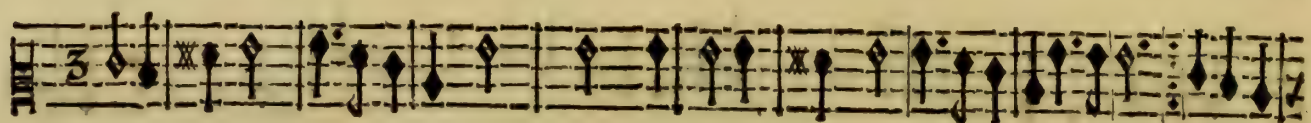
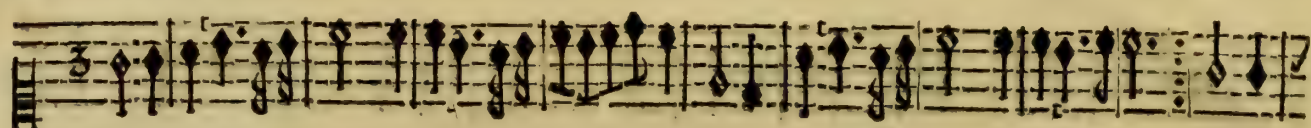
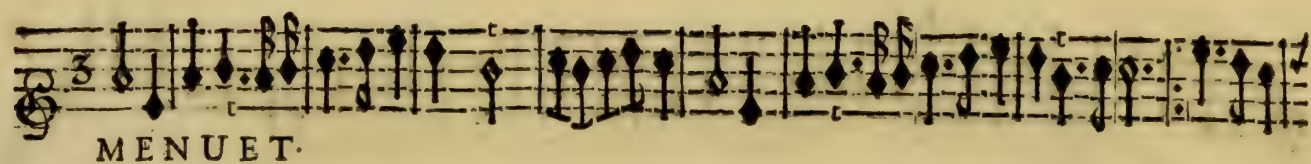


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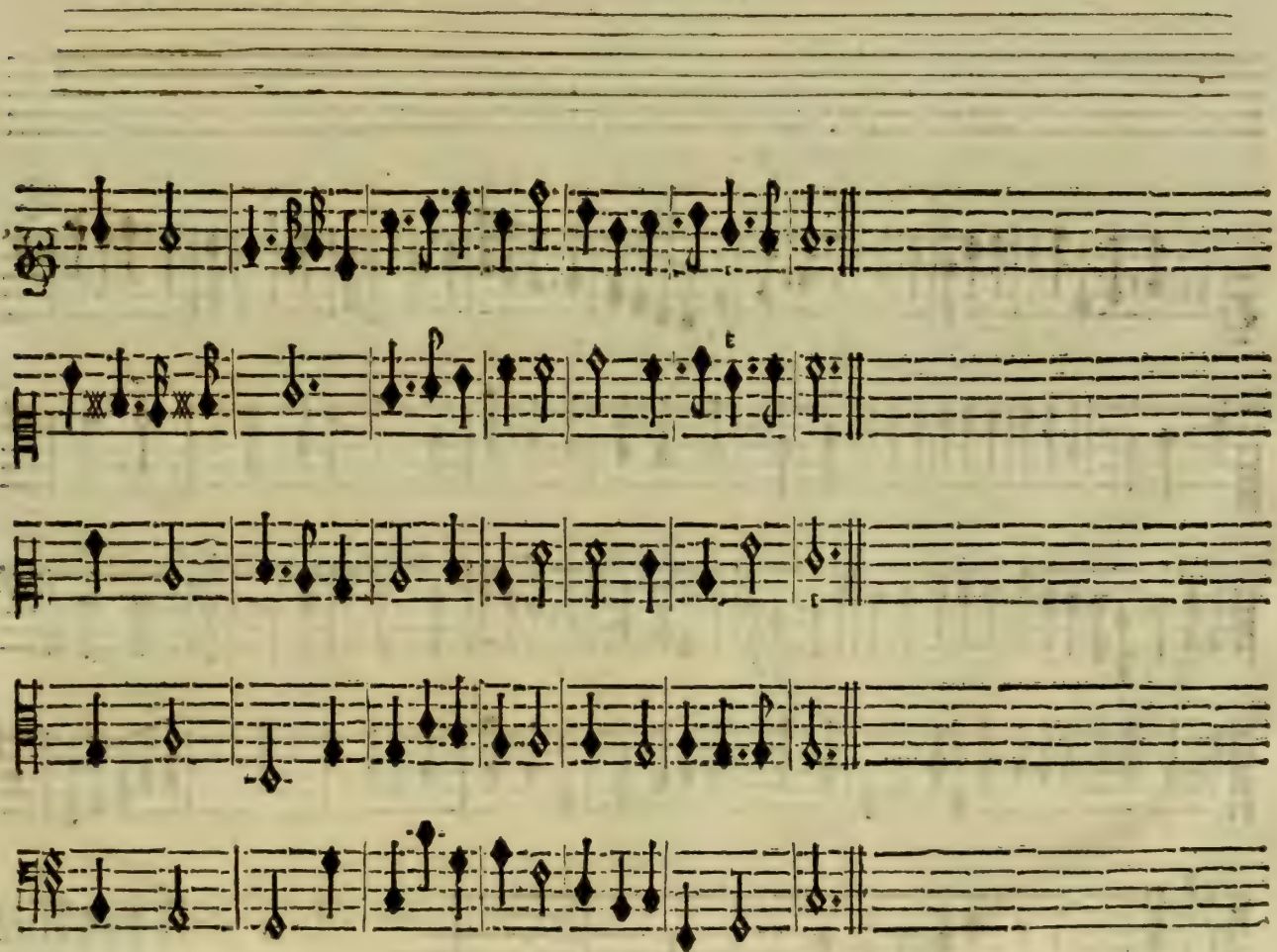
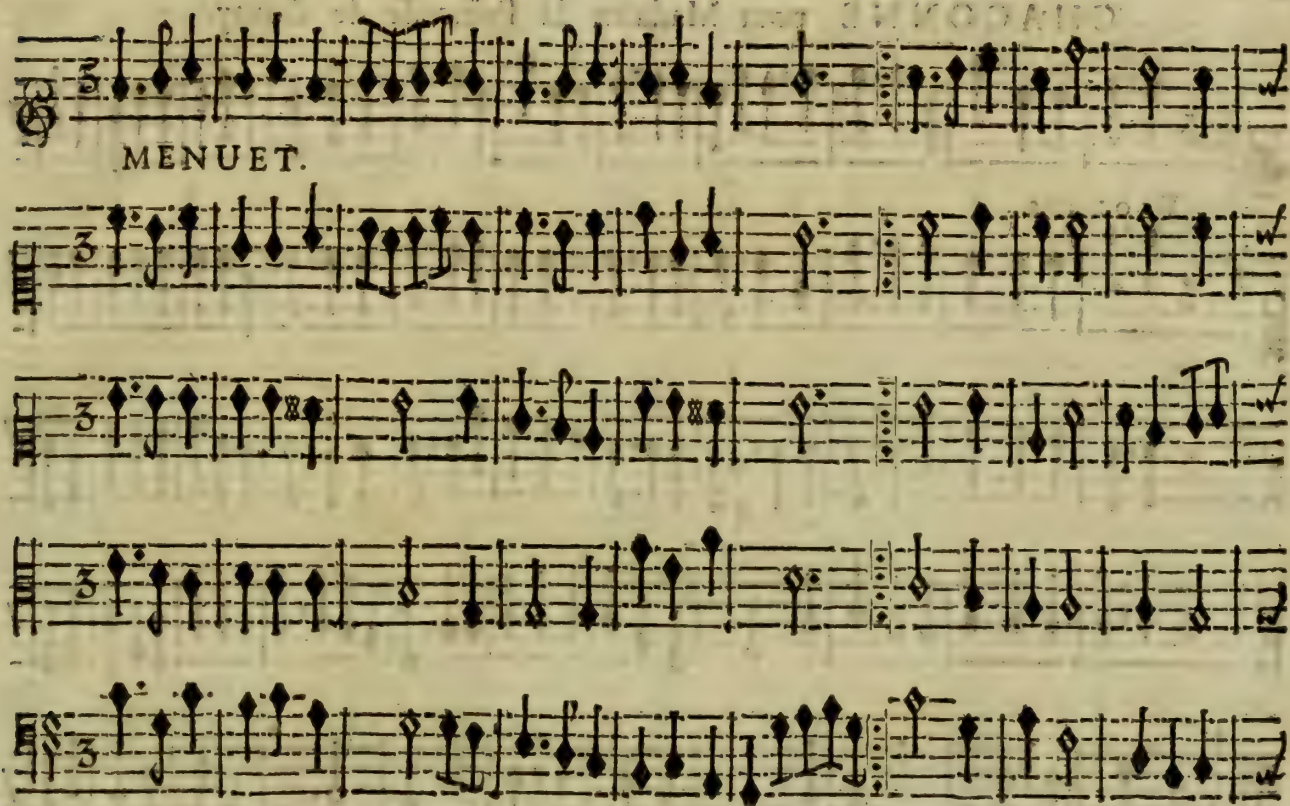




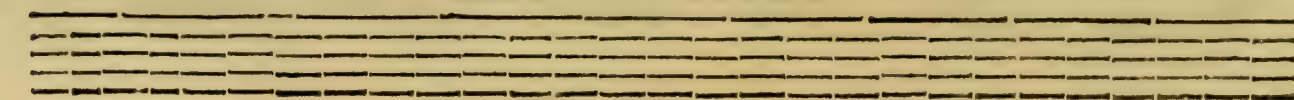
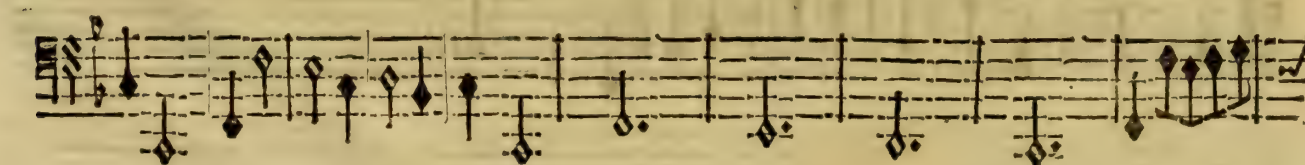
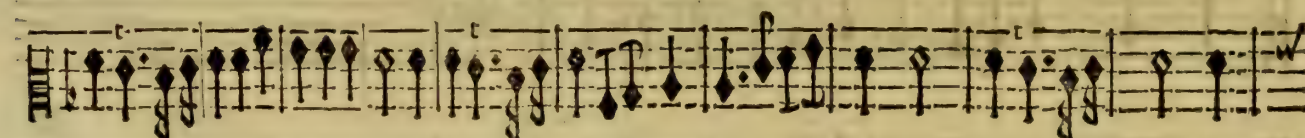
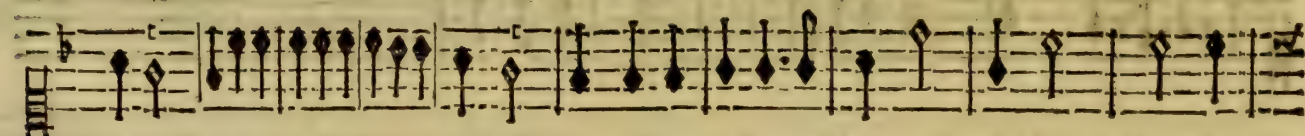
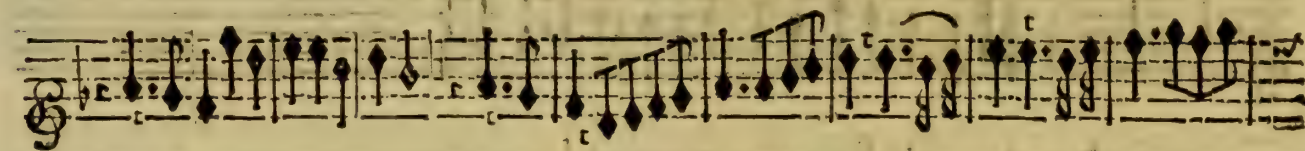
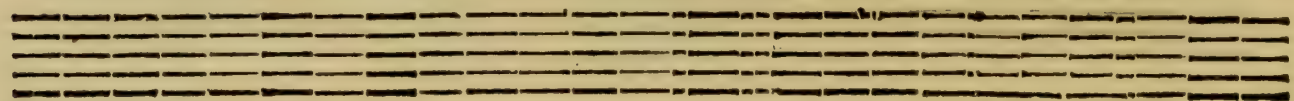
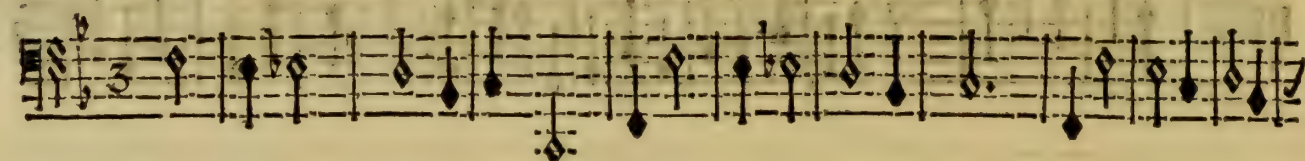
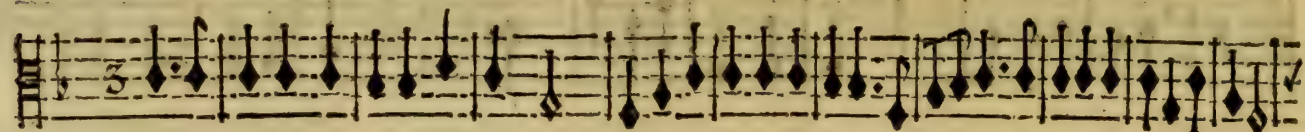
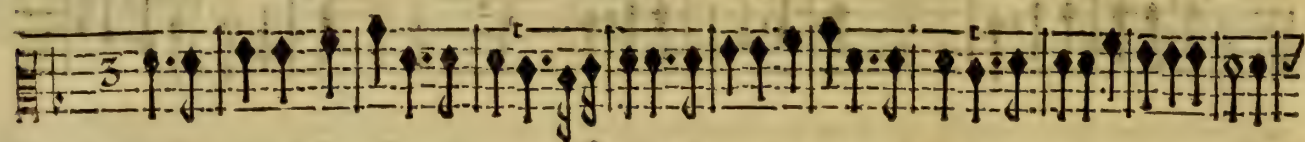
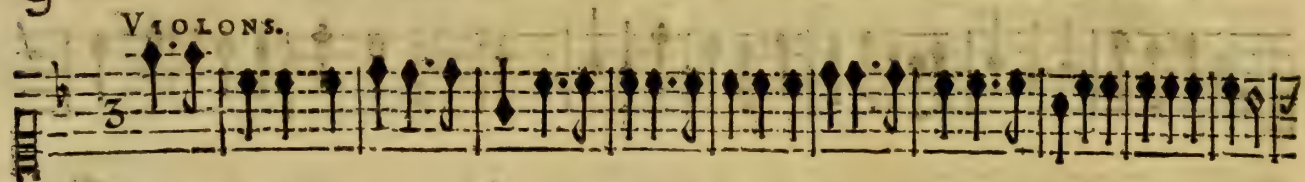
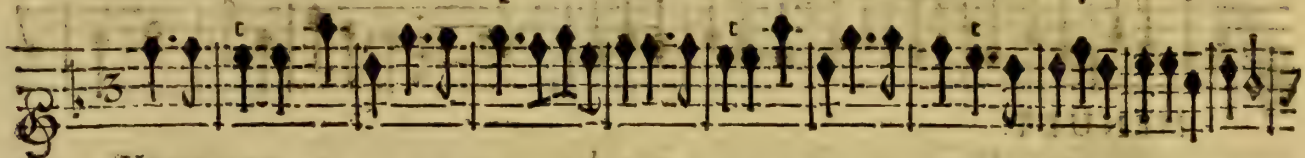


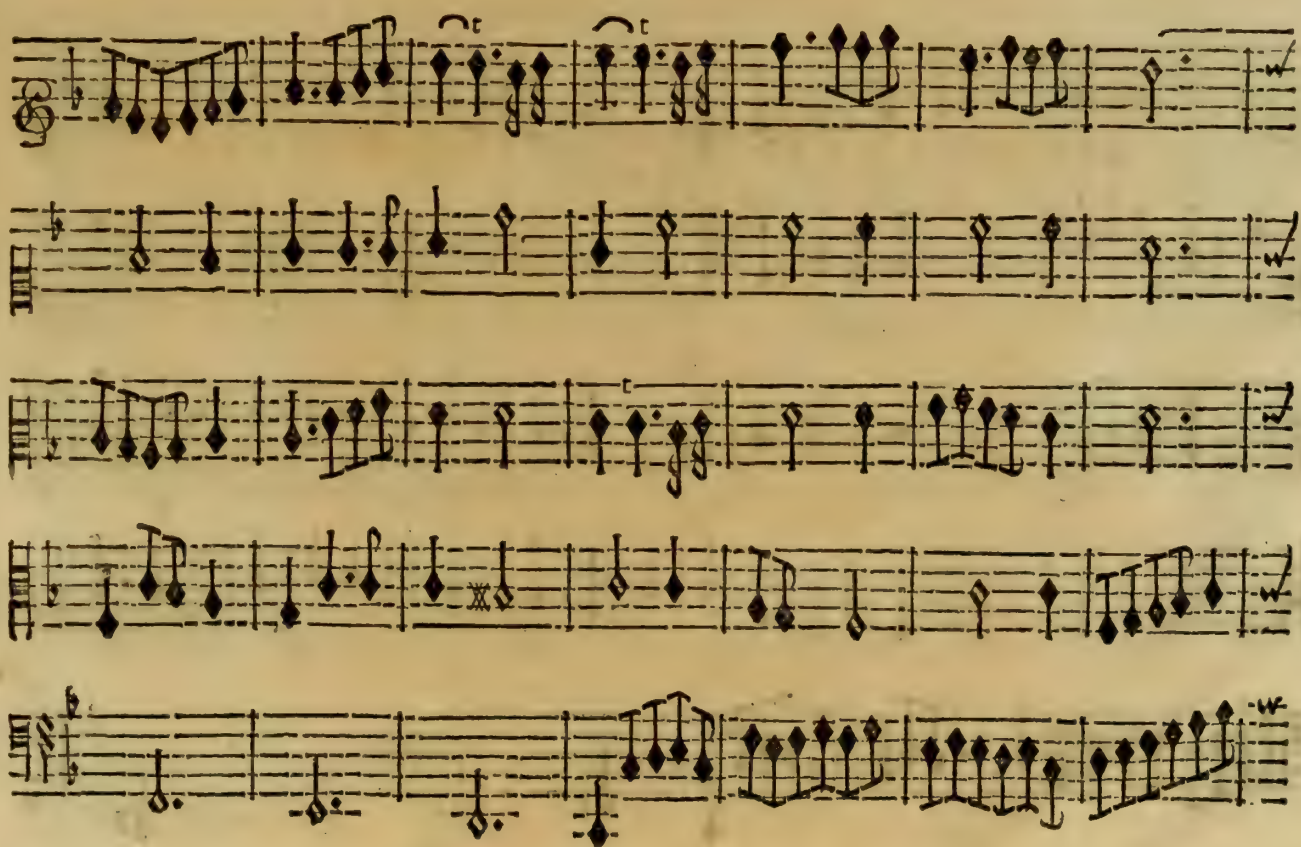
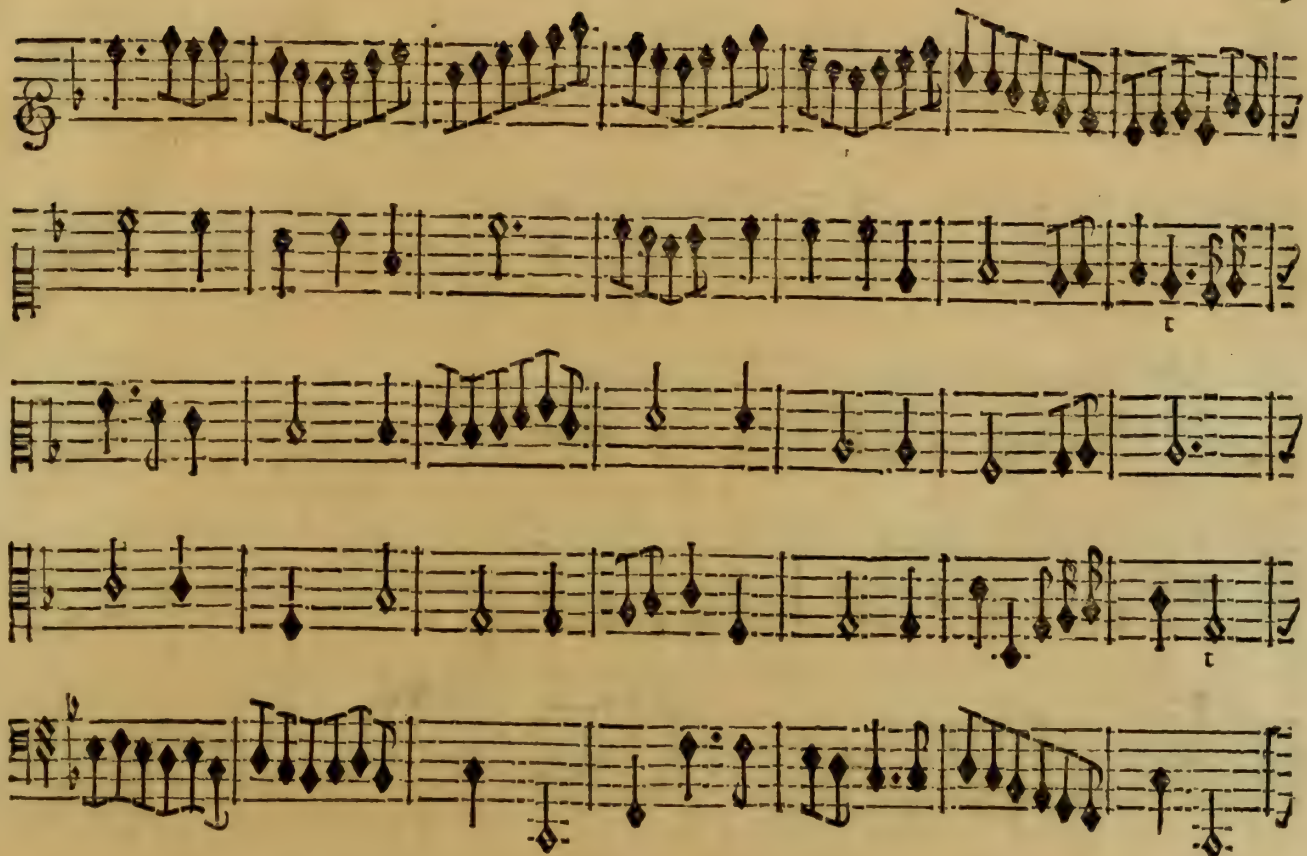


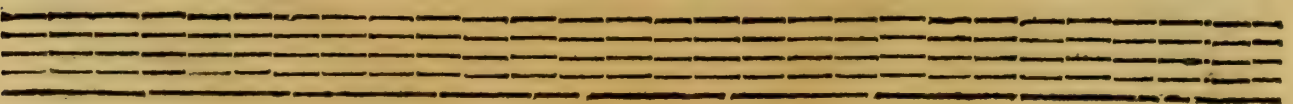
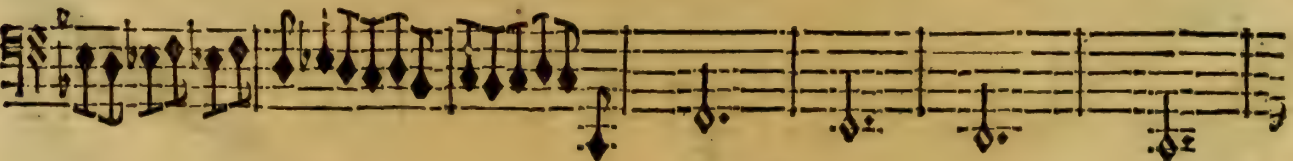
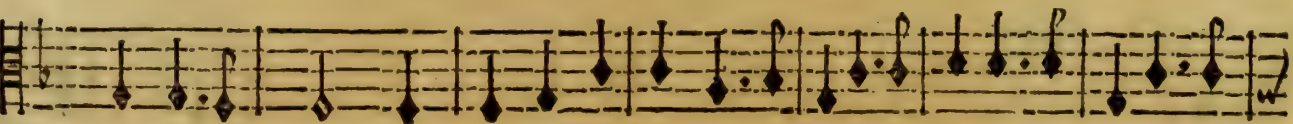
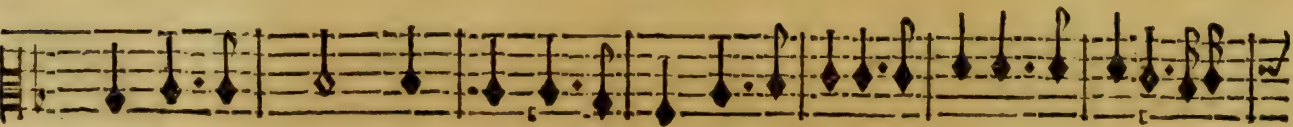
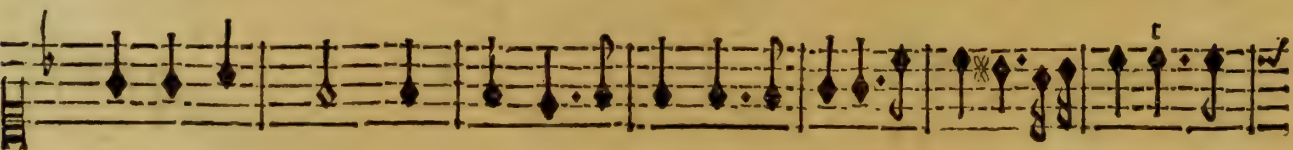
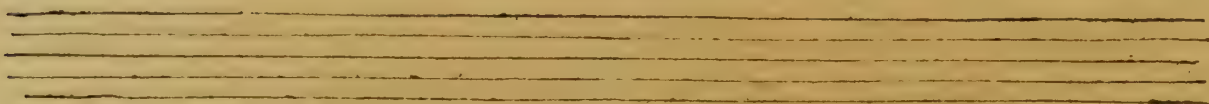
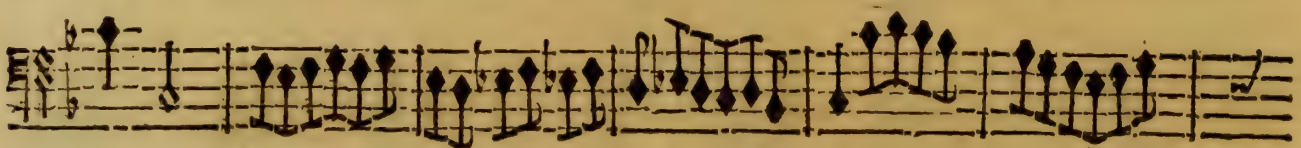
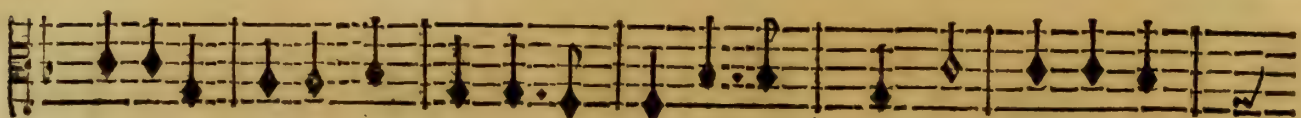
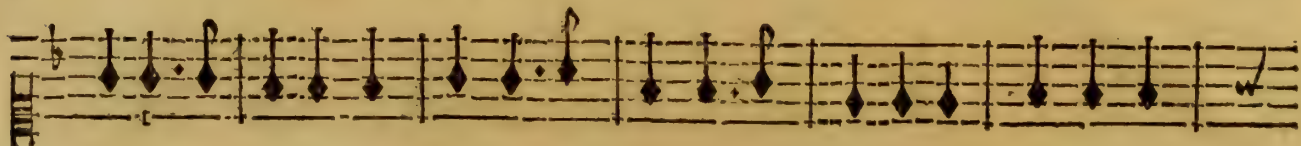
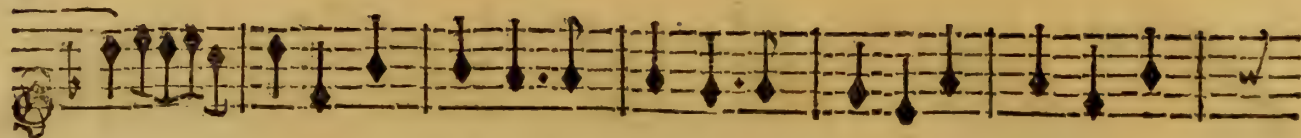
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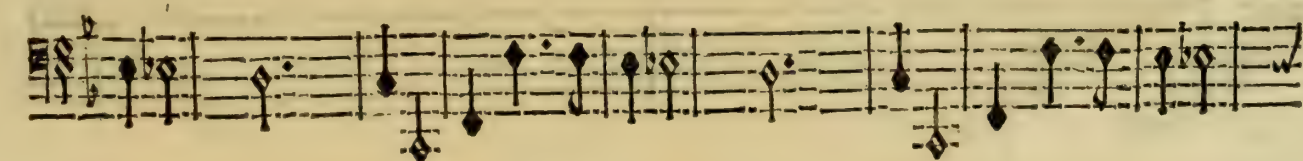
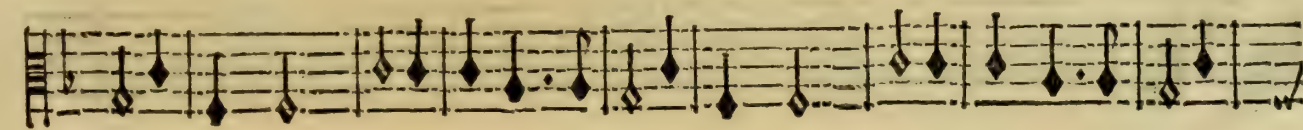
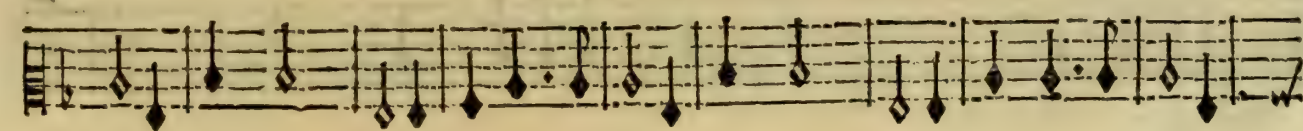
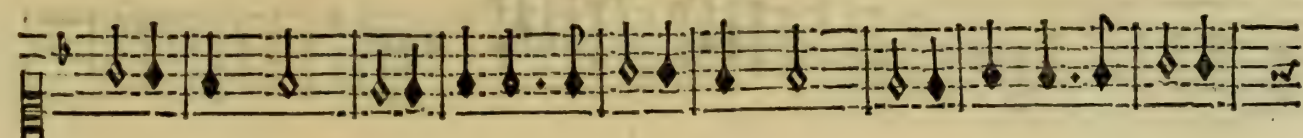
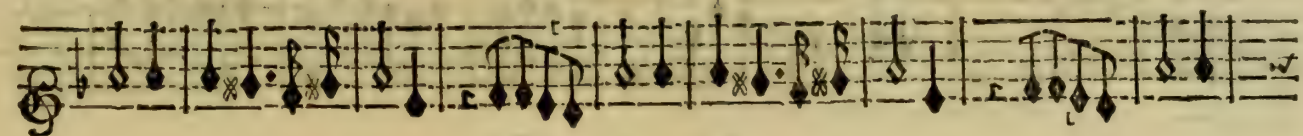
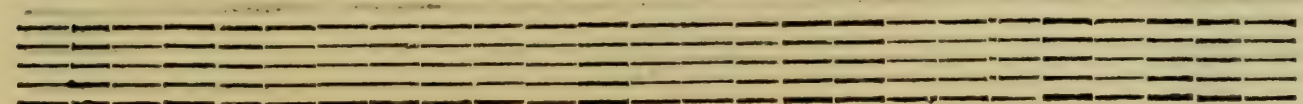
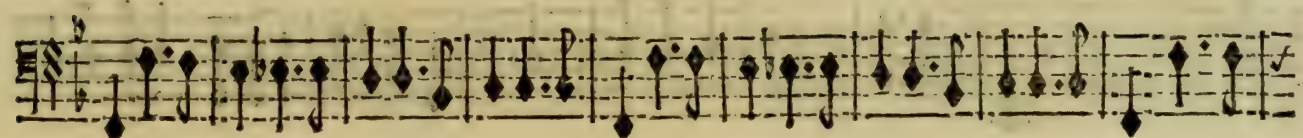
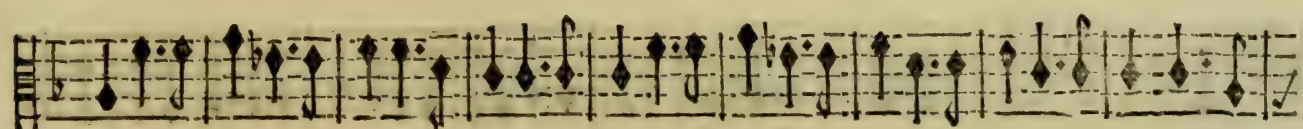
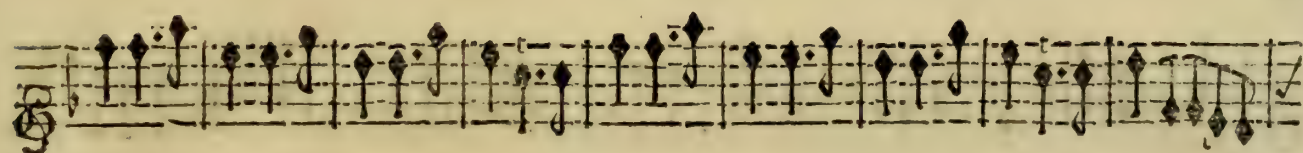


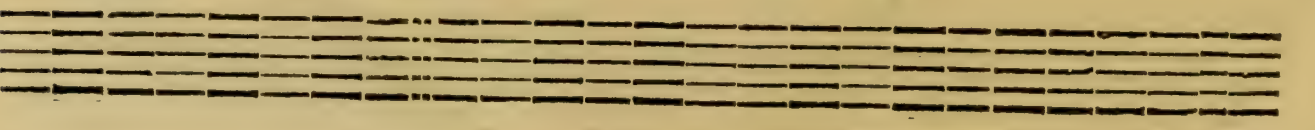
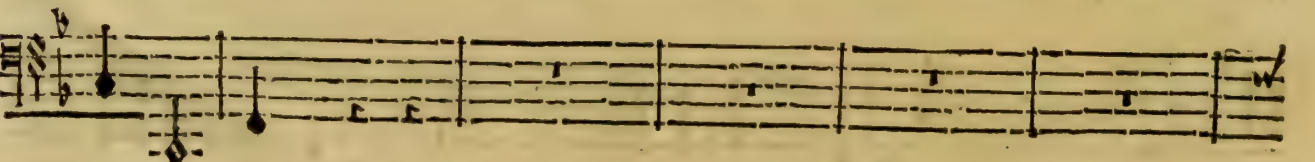
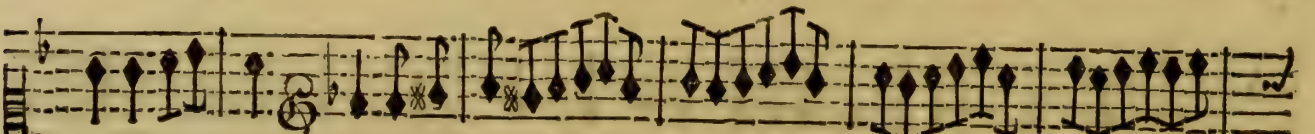
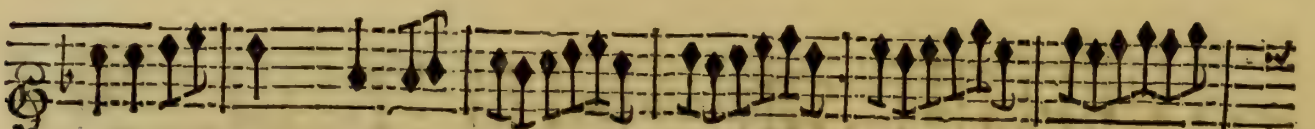
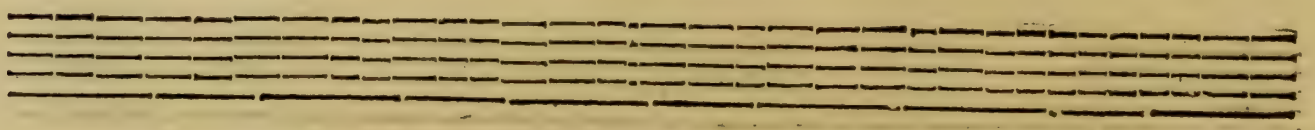
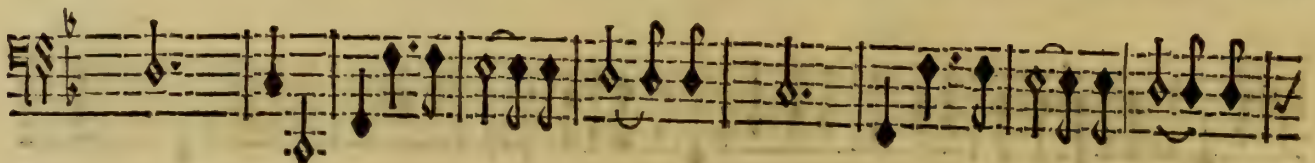
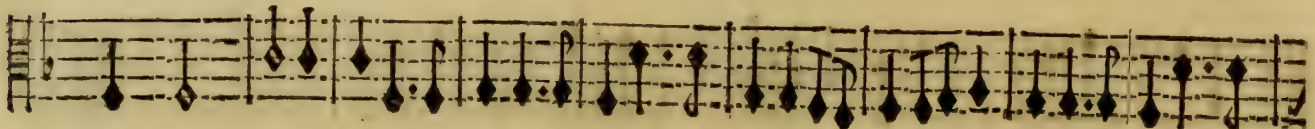
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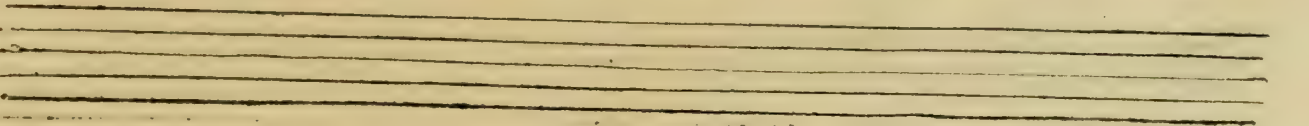
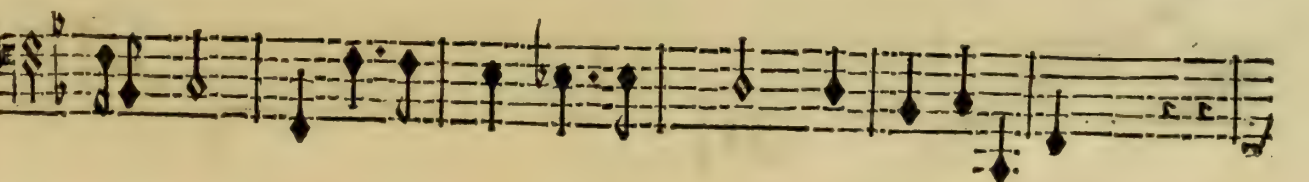
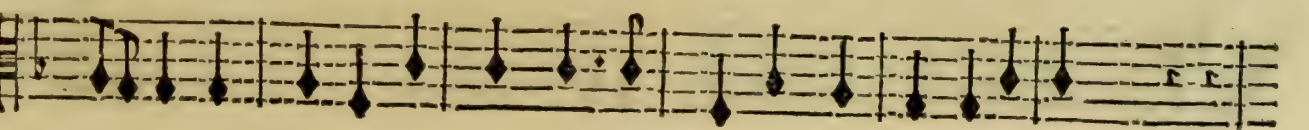
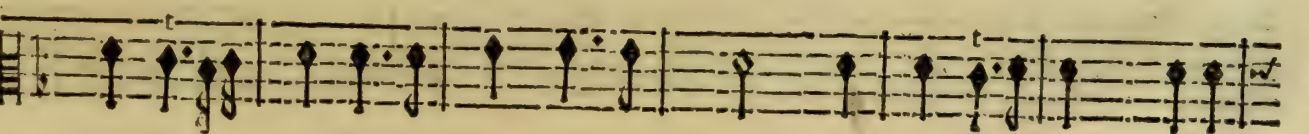
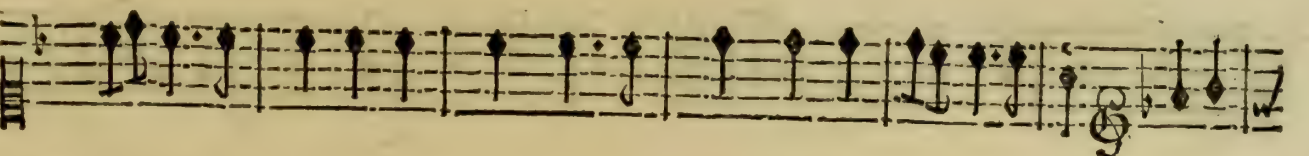
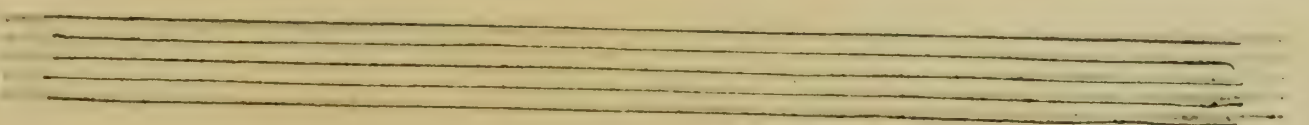
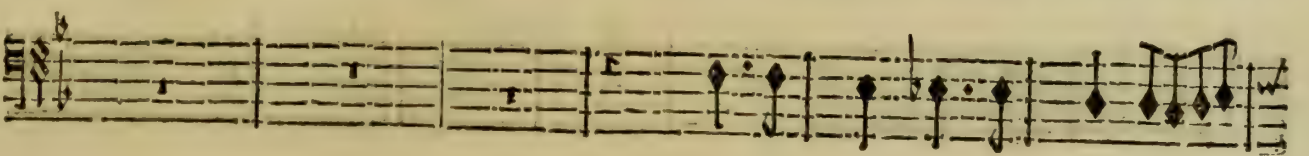
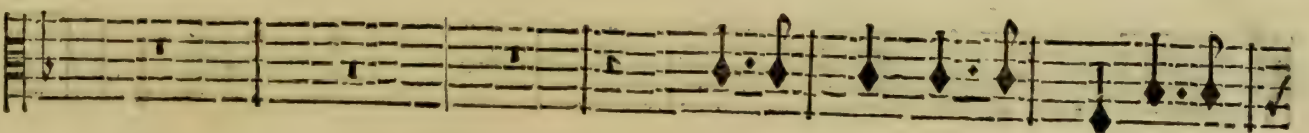
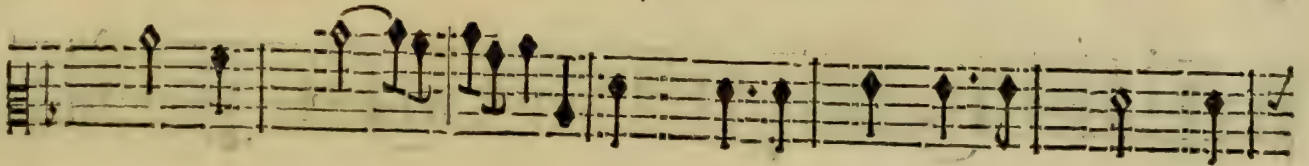
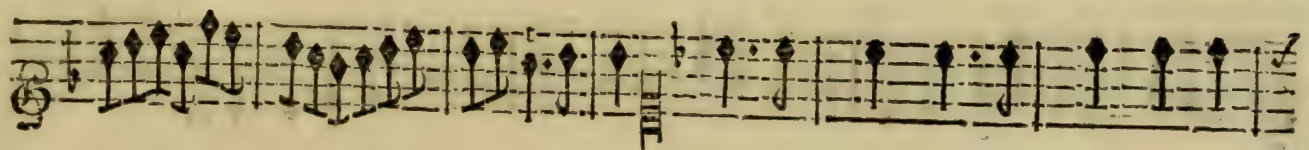


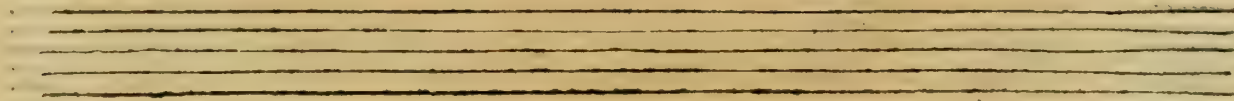
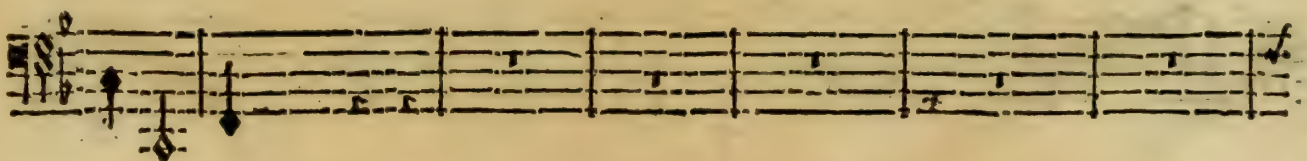
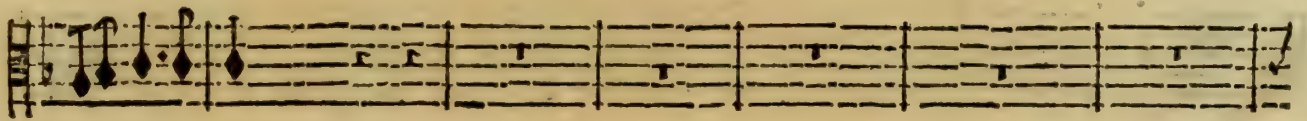
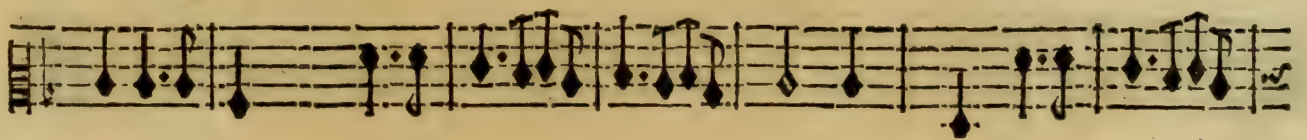
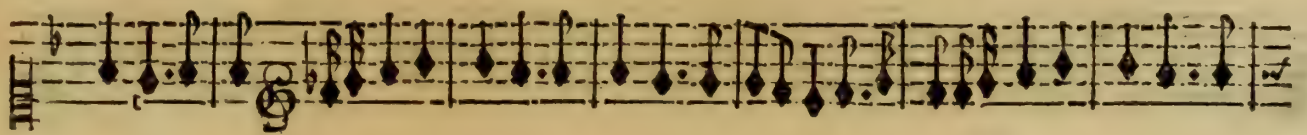
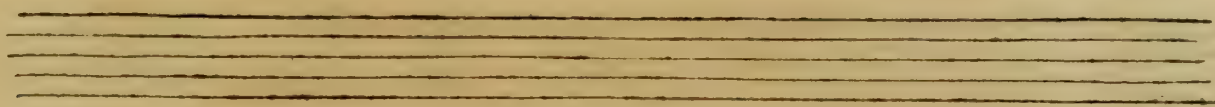
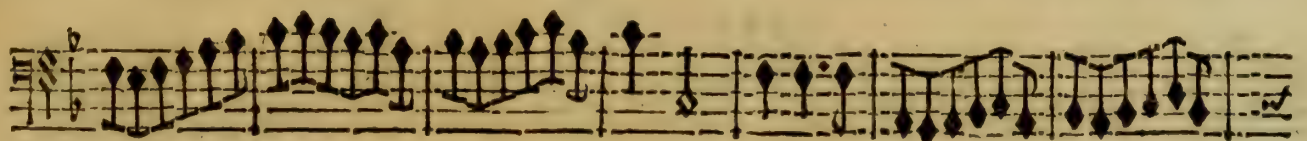
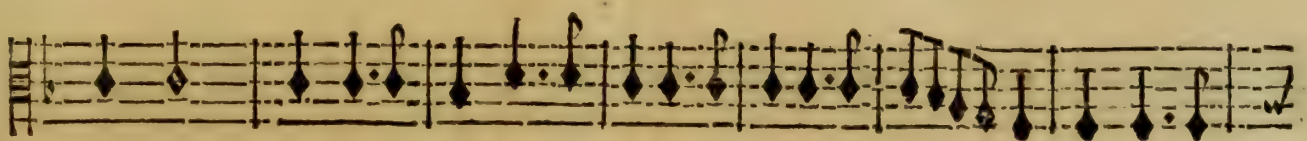
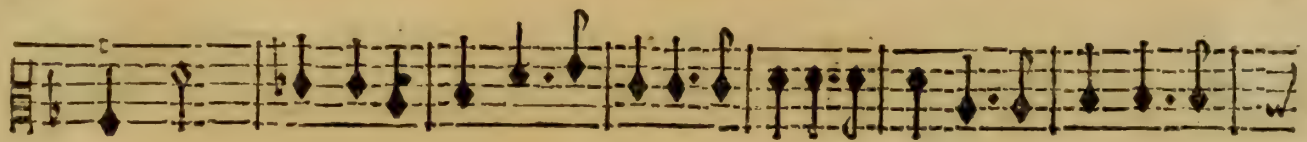
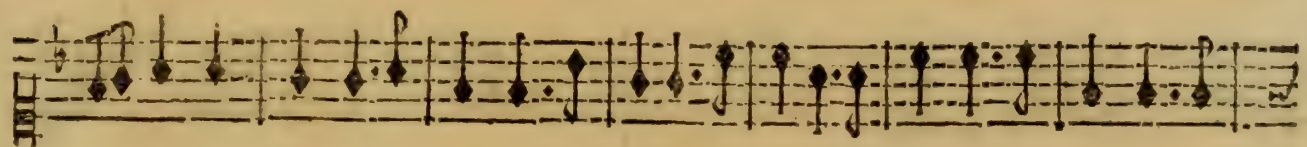
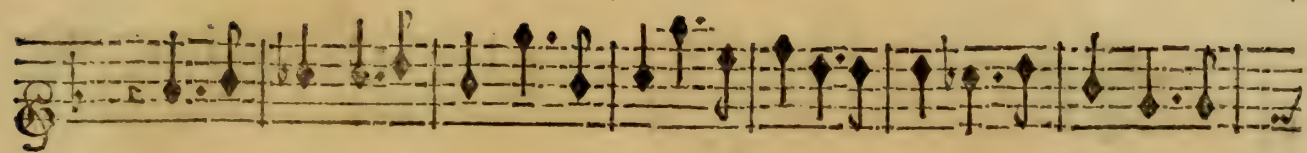


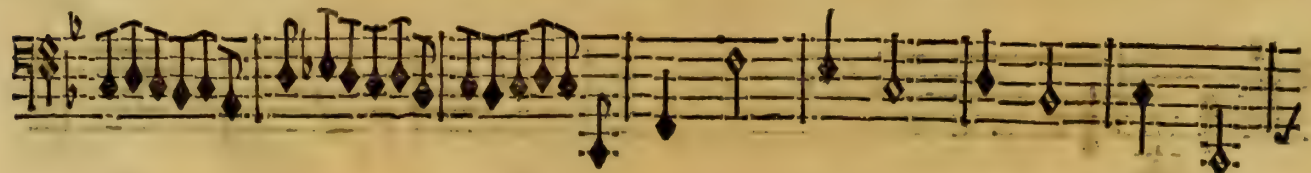
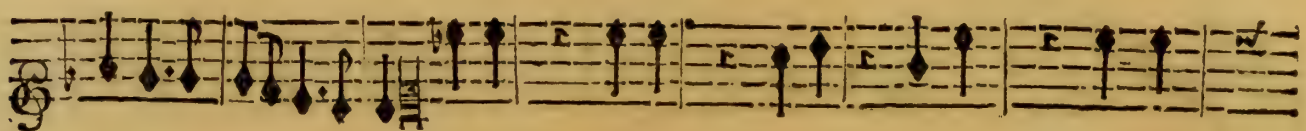
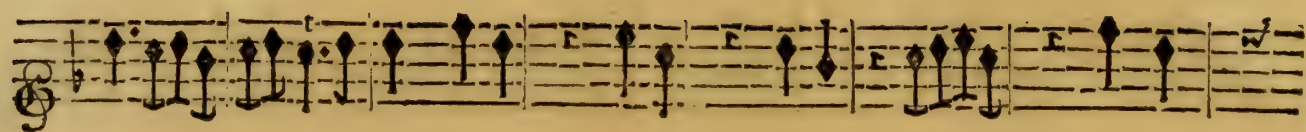


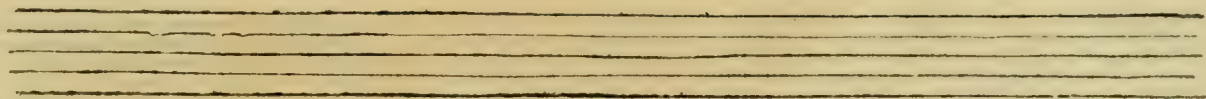
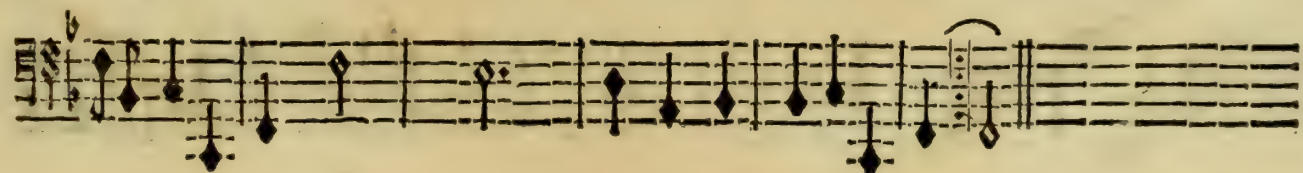
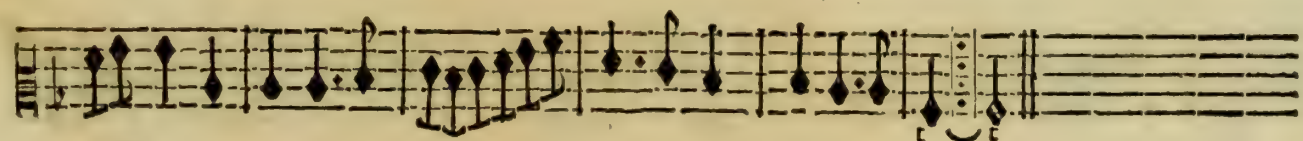
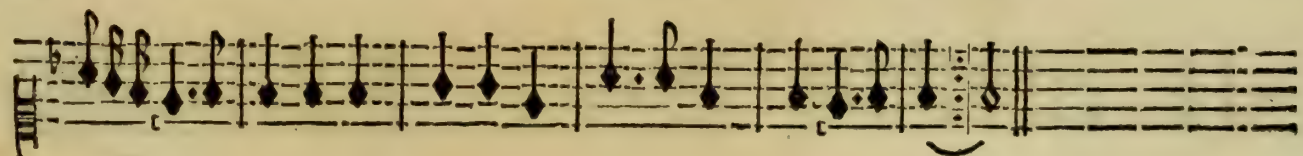
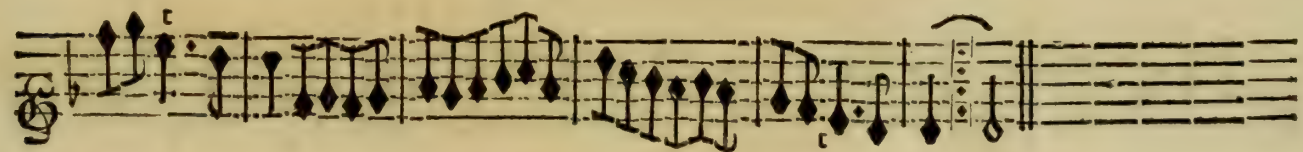
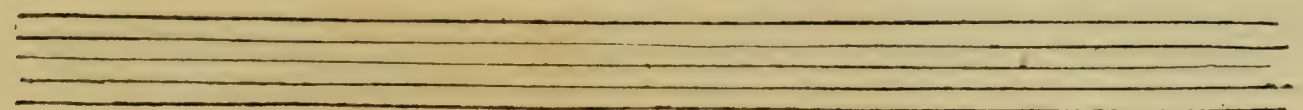
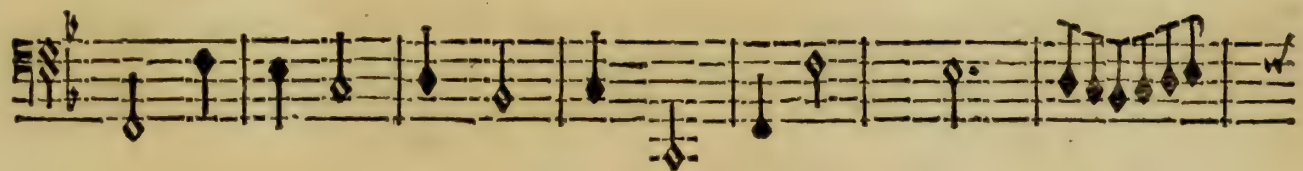


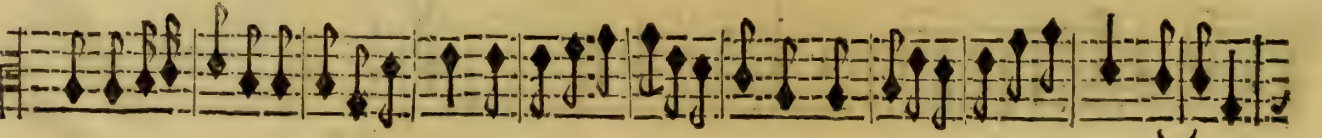
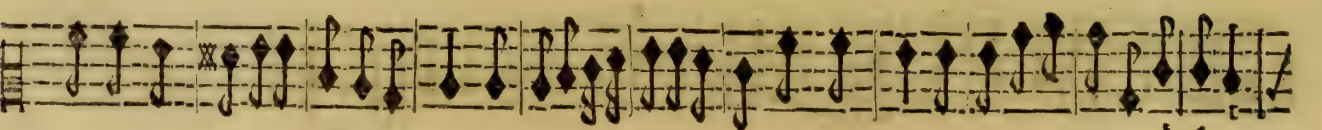
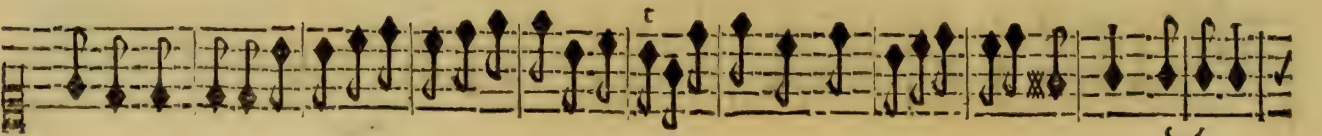
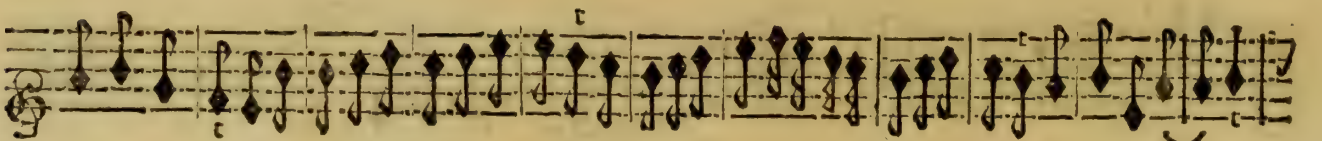
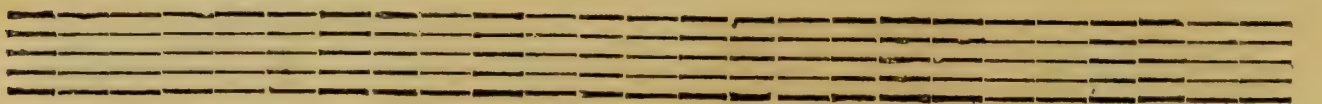
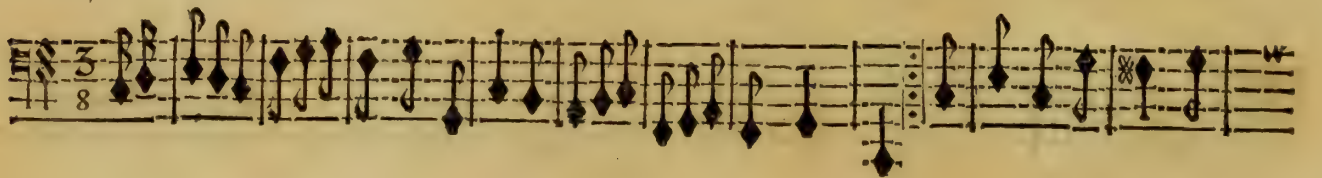
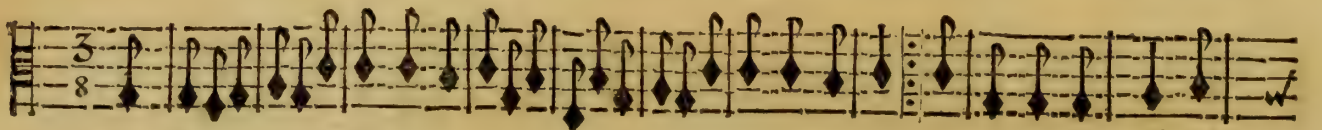
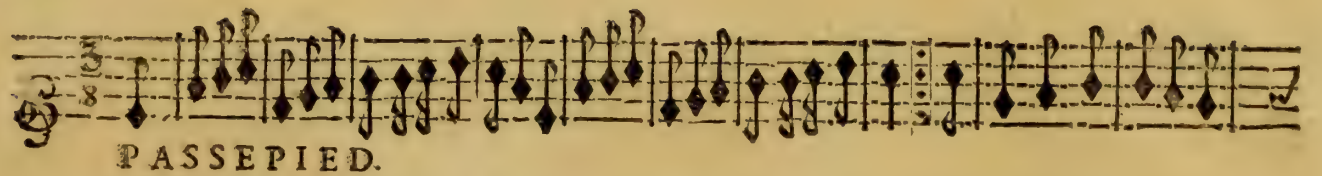


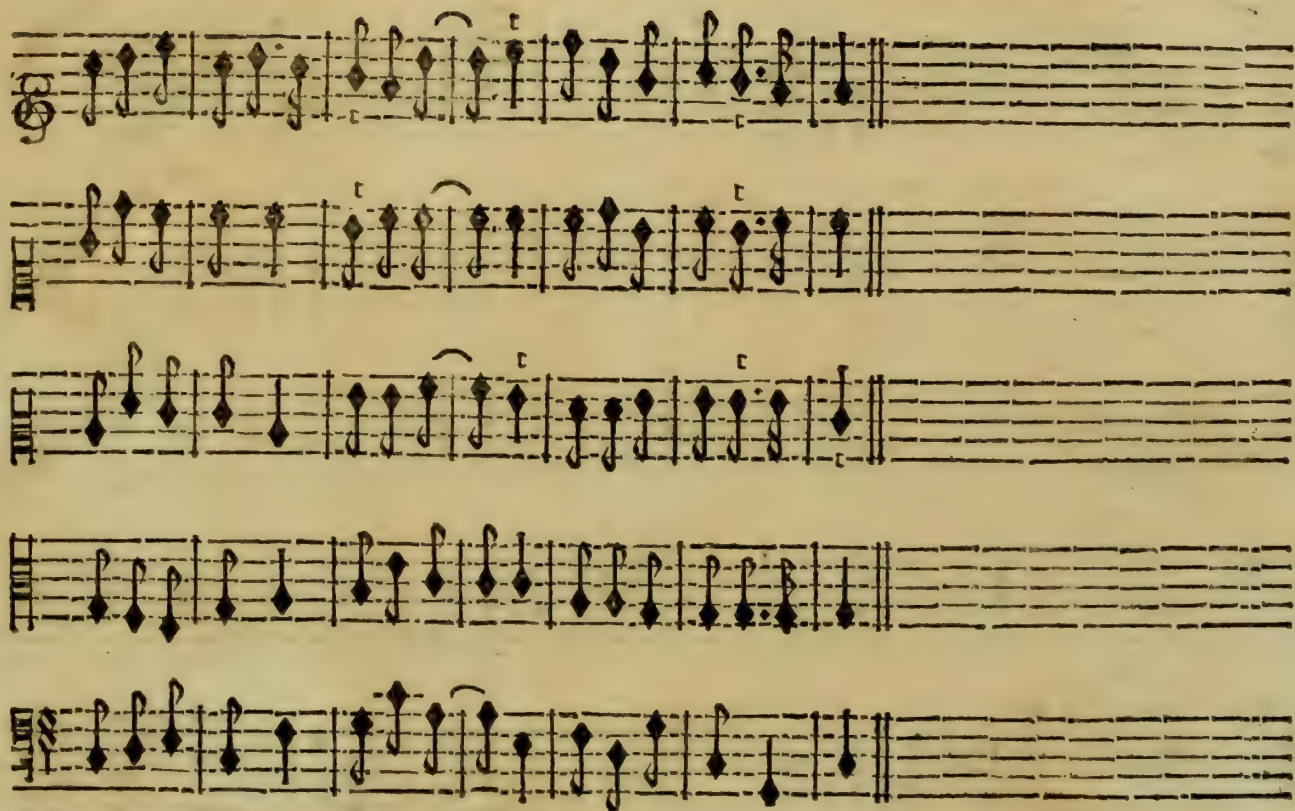




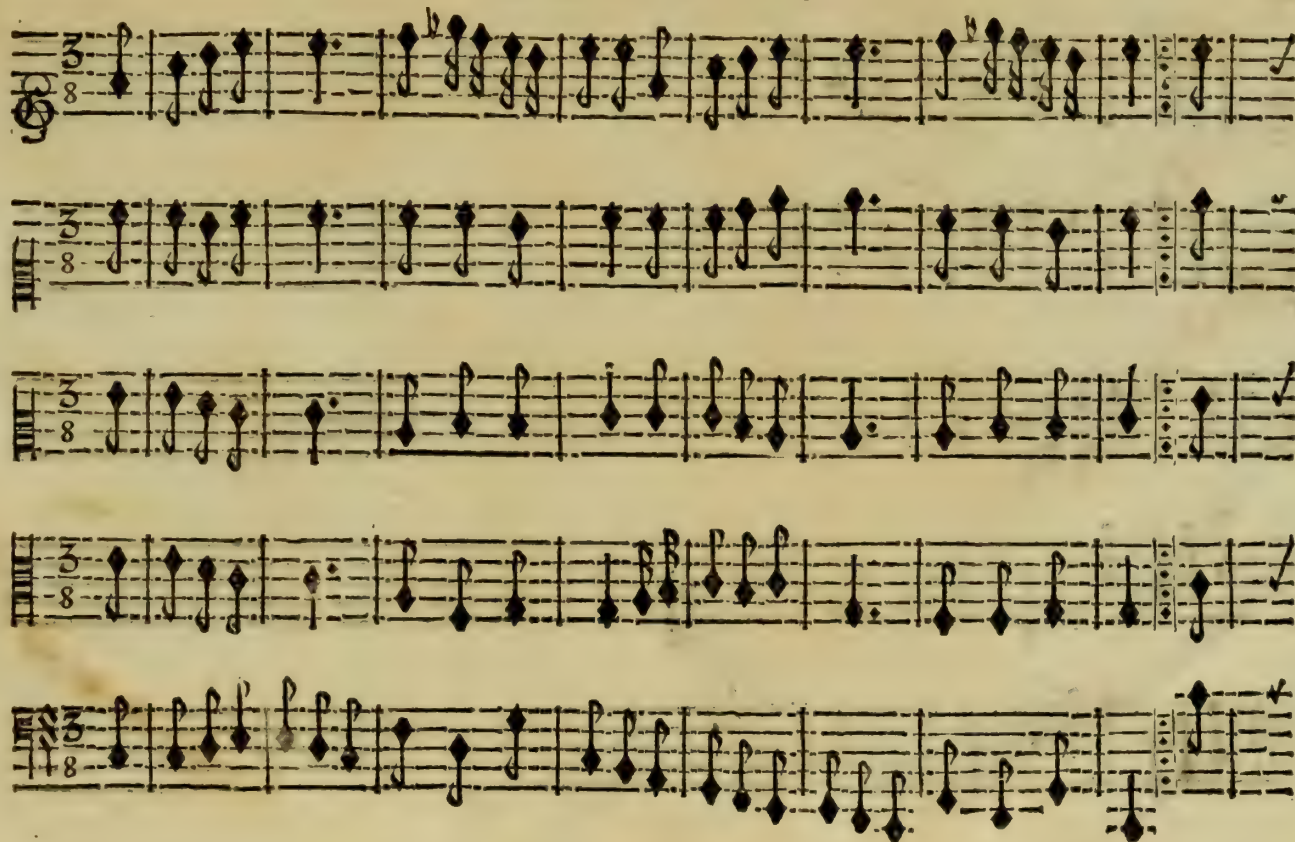


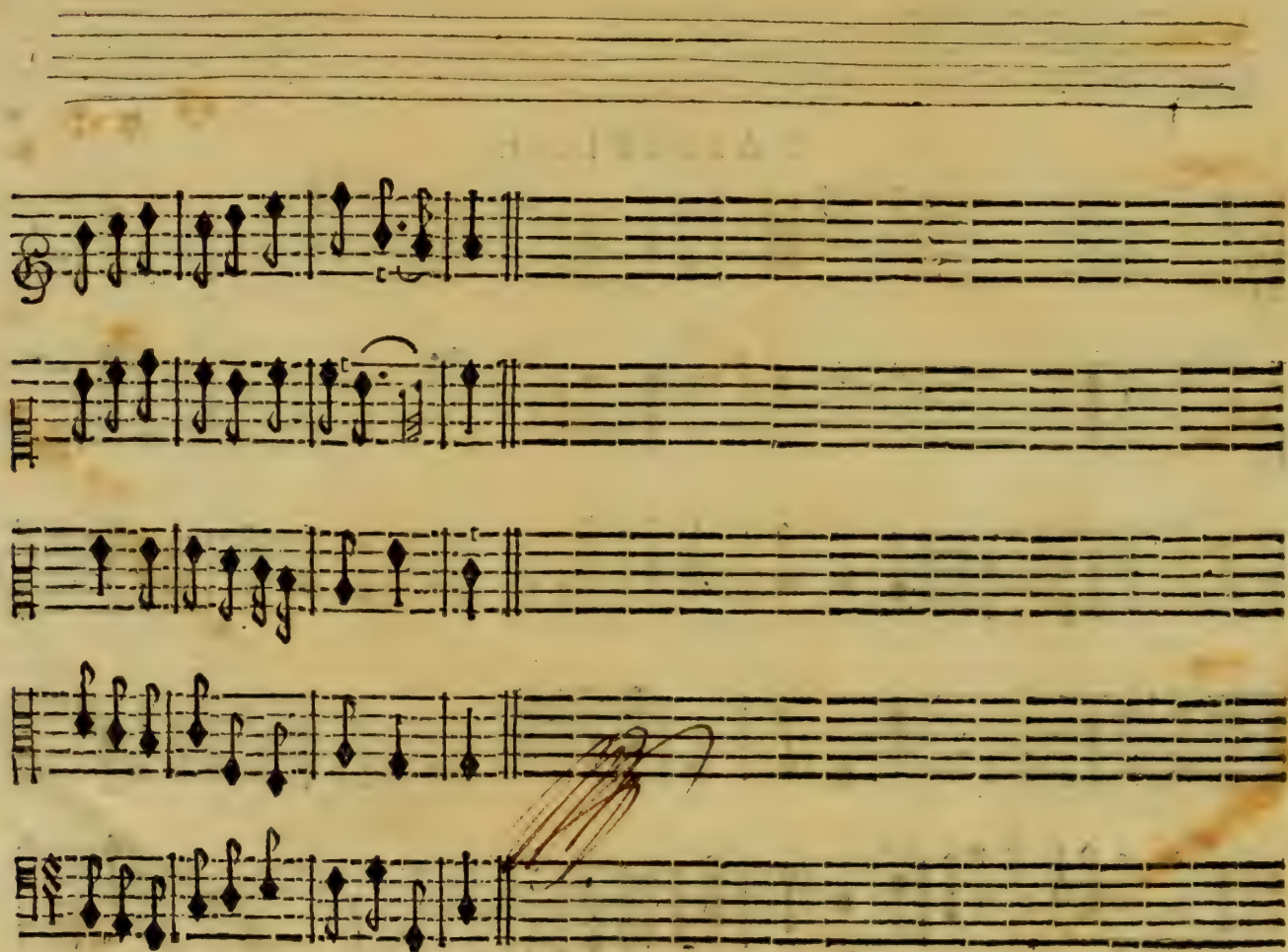
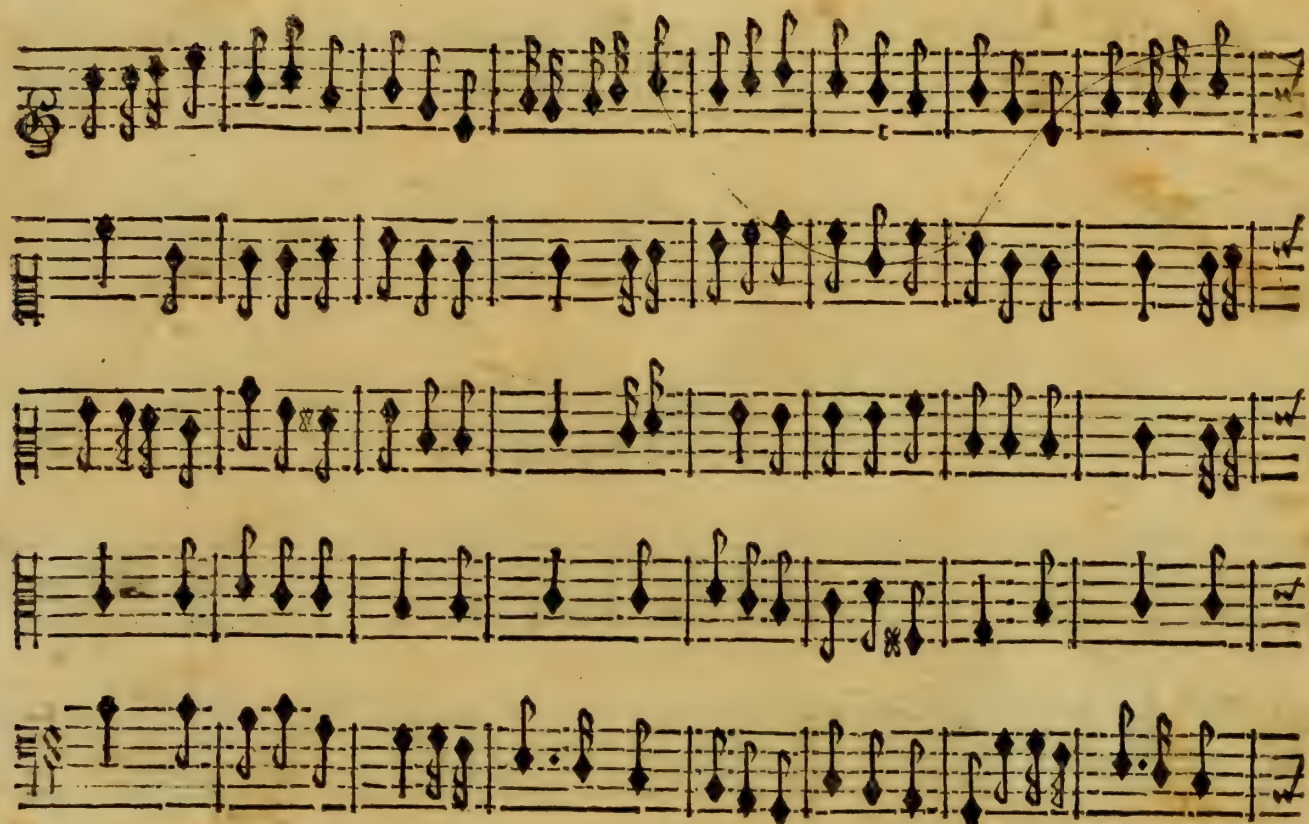






PASSEPIED.





FIN.

